



HIGH LIGHT

CREDIT STUDENTS CORNER PRIZES AT CLUB 580

Don Hooper Wins "Band Box" Phonograph

To the jive of "Will Get It" by TD, Port Credit attended Club 580 on November 30. P. C.H.S. along with Harbord Collegiate was a guest of Jo Jo Crysdale. Definitely our day, the Gold and Blue walked off with top honours and carried away most of the prizes.

We established our good name right off by out-cheering Harbord with our Chickety-Rick. Two of our cheerleaders, Phyl Ray and Jone Pilling, led the cheer and for their excellent efforts were awarded silver compacts.

Joan Yowart brought acclaim to Credit by tying Bill Bleakley's tie while blindfolded (it looked it) faster than the city collegiate's team. Bill won a Reynolds Rocket pen and Joan won a pen and a pair of nylons.

The prize prize of all was won by Don Hooper. For telling the people about himself he won a "Band Box" record player.

We left Trinity square feeling quite satisfied that we had raised Port Credit High's reputation in the eyes of city schools!

—Cherie De Guerre.

Rate Hoopla Hop A Terrific Success

The Basketball dance on the night of December 20 was a huge success. It was sponsored by the Boys' Athletic Society and was one of the best dances presented to date. Two basketball games started the evening on its way at 8.30 with the Graduates competing against the school's girls' and boys' senior teams. The P.C. H.S. girls took a beating from the grads to the tune of 34-14, while the P.C.H.S. boys won a hard-fought game from the grads. The grads held their own until half-time as the score was only 10-8 for P.C. H.S., but the boys found the basket in the second half and the grads were defeated 30-18.

Dancing to the music of the Rhythm men started at about 9.30, with refreshments of pop and cookies being served later.

—Bob Hooper.

Decorations Timely For Rugby Dance

A massacred member of an opposing team? No, merely one of the many decorations on the gym track at the Rugby Dance on November 22.

This was the first time the gym was ever used for a regular dance and it proved to be very satisfactory. Rugby balls hanging from the track rail, gold and blue streamers strung about and pennants adorning

Nothing Wrong With The Imaginary Invalid

Character Presentations, Costumes, Makeup All Declared Excellent—Play Turned Out In Only Six Weeks.

Play nights returned to Port Credit High School in triumph on Thursday, December 12 for a three-night stand. The play in question was a three-act one, Moliere's The Imaginary Invalid.

Advance notice for the play was good. Costumed characters roamed the halls selling tickets and visited the classrooms with announcements; posters were displayed in the local stores and in the school itself. In this respect Miss Carscallen and her committee deserve praise for the excellent quality of their artistic work.

the walls lent an air resembling some large sport club.

The Junior rugby team, supervised by Mr. Wood, sponsored the dance. Music was supplied by records.

Barbara Cross and Joe Orr refused to be eliminated. The two "spotted" couples were Estrid Wallberg and Raymond Cahoon, and Marilyn Nobles and Bill Leavers.

Refreshments were served in the cafeteria, after which dancing continued until 12.

For the few weeks immediately preceding the play everyone seemed to be busy getting ready for it. Miss Detenbeck, Don Kemp and Cherie de Guerre were continually involved with practices. Miss Holmes and her costume committee were busy shaking the 17th century costumes out of mothballs, mending and pressing them. The effectiveness of their efforts can be gauged from the admiration expressed of the clothes worn by the players. Miss Rutherford and her committee collected antique chairs, fireplaces, tables, basins, pillows and all the essentials for the play. In this direction thanks should be extended to Mr. Anthony Adamson, Thompson & Thompson and the T. Eaton Co., Limited, for the use of stage furnishings. Mr. Sniderman handled tickets and ushering and after two successive years must be getting quite used to that sort of thing. Mr. Sisler's committee handled scenery and lighting, a headache inasmuch as there was for some time doubt that stage lights and curtains would be ready in time. Miss Holmes and Miss Carscallen united with the students to do a superb make-up job on which even a professional actor in

(Continued on Page 10)

HIGH - LIGHT

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by the

PORT CREDIT HIGH SCHOOL

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EDITORIAL

We are told that the world is improving morally and intellectually as time goes by. This is evident in our own schools, in fact, in our own teachers. This is evident if you'll notice that—the day of the "scare-teacher" is gradually passing.

Passing away into mere history are the stiff, formal, Olympian school-masters of the old school of thought, for we are entering the era of the informal, practical, broad-minded teacher. Although there are a few of the old die-hards left in every community, they are gradually fading out of the picture. The characters referred to are those who believe that a pupil must be kept in constant dread of the teacher and the classroom, in order to learn anything, that a pupil must be punished if he is not adept at a certain type of work or subject, that young people must be regimented and disciplined and have their power of free-will broken so that these helpless individuals will look up to one ordinary human being. God gave us free will to use. Such corruptors of our nation's future generations of citizens and leaders would be more satisfied with a squad of robots.

On the other hand, the modern scientific teacher is "down to earth" with his pupils and holds the utmost faith in them. He knows the problems of the younger generation, realizes that at one time these were his troubles also and when they arise he strives to cure them instead of punishing the student because of them. This

HIGH - POLL

This month's High Poll concentrates on seeking the out-of-school tastes of Port Credit High School.

The first question asked, "What is your favourite popular selection of music?" resulted in the following list of selections, given in the order of popularity:

1. The Old Lamp-Lighter.
2. Ole Buttermilk Sky.
3. Stardust.
4. For Sentimental Reasons.
5. Boogie Blues.
6. To Each His Own.
7. Give Me Five Minutes More.
8. Shanty in Old Shanty Town.
9. Zip-a-Dee Doo-Dah.
10. Girl in Calico.

The second question asked for the student's favourite classical selection of music, and the pieces are listed below in the order of their popularity:

1. Chopin's Polonaise.
2. Clair de Lune.
3. Warsaw Concerto.

is work in the true sense of the word, but it is not entirely fruitless because the teacher gains for himself the profound admiration of the youth whom he helped to set on the right track. Most important of all, he does not ask the student to do anything that he himself cannot do. This last quality, combined with the willingness of to-day's scholastic leader to admit that he is capable of mistakes, cements in the boy's or girl's mind a faith in the teacher for all time.

When the day comes that every teacher, in school or in daily life, will admit his fallibility and thus pass on to his pupils the willingness to admit mistakes, then it will not be long before the whole world will take this attitude—this attitude which is the only road to perfect harmony in the world.

—Assis. Ed.

4. Nutcracker Suite.
5. Blue Danube.
6. Tales of Vienna Woods.
7. Rhapsody in Blue.
8. Jealousy.
9. Grieg's Piano Concerto.
10. Ritual Fire Dance.

In answering the next question, "What is your favourite sport?" the boys chose Canada's national winter sport, hockey, while the girls chose swimming. The sports, in order of popularity, are listed below:

1. Hockey
2. Basketball
3. Swimming
4. Skiing
5. Rugby
6. Skating
7. Baseball.
8. Riding

The replies received from the question, "What is your favourite radio program?" show that the majority of the students listen to the programs featuring both comedians and music. The most popular radio programs are listed below:

1. Lux Radio.
2. Club 580.
3. Fibber Magee and Molly.
4. Make Believe Ballroom.
5. Bob Hope.
6. Red Skelton.
7. Duffy's Tavern.
8. Hockey Broadcast.
9. The Fat Man.
10. Bing Crosby.

"Would you like to see Canada have an entirely distinctive flag (one not containing the Union Jack)?"

Yes—64%

No—35%

Undecided—1%

These results show that the majority of students would like Canada to have an entirely distinctive flag, now that she has finally reached nationhood.

—Dick Crabbe.

NEW YEAR'S RESOLUTIONS

By Marion and Norma

1. We will always do at least $\frac{1}{4}$ of our homework.
2. On school nights we will always be in bed by 1.30.
3. Our rooms will always be tidy—we will always leave a path cleared to the bed.
4. We will never allow ourselves to talk more than 25 minutes in one period.
5. We promise faithfully never to blow up the lab unless it is unavoidable.
6. Our attendance percentage must never go below 50% every month.
7. Concerning school reports—they will always be in no longer than 2 months behind schedule.
8. We promise to push extra hard in the cafeteria.
9. We solemnly promise to cram at exams.

JOKES

Rae and Ray

"Pardon me while I go out in the back-yard and shave."
"Do you always shave outside?"
"Certainly! Do you think I'm fur-lined?"

The absent-minded professor goes into a store to buy a jar. He sees one turned upside down and exclaims: "How absurd! This jar has no mouth!" He turns it over and once more is astonished. "Why, the bottom's gone, too!"

"My husband's face fell a mile when he got his first view of the Grand Canyon."
"Disappointed?"
"Nope, I pushed him."

"What does this mean?" demanded a patron at a restaurant. There's a bug in the bottom of my teacup."
"Listen, bud," snapped the waiter. "If you want your fortune read, go see a gypsy."

NEWS 'N NONSENSE

By Dave Hendrick and Rab Rae

Our school's attendance is back to normal again! This is no doubt because you all need to "rest up" after the many activities of the Christmas holidays. Then again maybe some of you who had a little longer holiday than the others were anxious to get back to our institut  of learning.

Many of the gang attended Eaton's Ski Whiz at Eaton Auditorium on November 30. Entertainment was provided by Stan Patton's orchestra, a ski movie, a talk on the Do's and Don'ts of skiing by Johnny Anderson and a Fashion show. Our own Barbara Lightfoot, alias "an attendant to the Queen of Hearts in the Santa Claus parade," won third prize for her school's attendance, P.C.H.S. being outnumbered only by Humberstone and Malvern. Perhaps some of you have noticed her prize, a pretty chateleine.

A straight line is the shortest distance between two points. A kiss is the shortest distance between two.

Things were happening before the holidays, too. Katherine James had a party December 6. A dozen of "the gang" enjoyed dancing to music by Harry Clarke, on the piano. A very tense game of bingo was climaxed with a hopeful winner running out of chips and having to use chielets. It was thought this would gum up the game, but the hopeful winner lost anyway. Howard Robinson and June Leslie made quite a cute couple, n'est ce pas?

Why does Leone Watson always ask for Allan Simpkins?

Speaking of parties, a few girls, namely Perrica Connolly, Whilhamena Gowe and Philippa Golding, were supposed to be at the girls' gym party before the holidays, but they didn't show up. Shy, girls?

Aha, Chickmore! Jean seems to be giving in!

P.C.H.S. was well represented at Simpson's Hi Holiday Hop at the Royal York Hotel on the 26th of December. Representatives from Arthur Murray's School of Dancing gave a demonstration of all types to perfection. Some of the gang finished the evening at the Drive-In.

Two little girls were discussing their families. "Why does your grandmother read the Bible so much?" asked one.

"I think," said the other, "she's cramming for her finals."

Nora Johns had one of the best parties of the year on New Year's Eve. Crepe paper and noise-makers were all over the main room while mistletoe wasn't forgotten—was it, Floyd?

Just what does Mr. Sniderman mean when he says, "Turn the heat on down there at the back, boys?"

Marjorie Drummond's party on January 2nd was also a great success. Dancing and eating seemed to be the main attractions, with the favourite recordings of the evening being "Six Flats Unfurnished" and "Huggin' and Chalkin'," the latter of which was dedicated to Margot.

Miss Holmes (9C geography): Well, Rice, if you were travelling in the desert and you peeked in an Arabian tent, what would be the first thing that would strike you?

Us: We'd hate to say.

At the Knox—Maybe party of the 3rd of January, Murdock, McPhadden and Audrey Grocock seemed like old-time friends—maybe they were!

Each kiss shortens your life by five minutes—we hope

this isn't true! Albert Webster and a supposedly shy gentleman in 10A are too young to die!

Some of the gang from the Credit took part in a surprise party for Hank Young on January 4. They pounced on him and joined him in swimming at the Granite Club, ate there and then returned to his home for dancing.

Maybe Rice Honeywell has some competition to contend with in Blackie Graham. May the best man win!

We've noticed some new couples around the school. There's that Mutt and Jeff combination, Bill Wright and Wendy Bourne. Then there's Joan Cormack and Dixie Ware. Was it intentional that they missed the bus after the party? Not to be forgotten are Irwin Kellett and Joan Train. Could we interest you in a bicycle built for two?

We notice "Scotty" wearing dark glasses. Could it be he's dazzled by the red hood of the "Surrey with the Fringe on the Bottom?"

Keith Squires' make-up for the play was so realistic that someone even asked him if that was his own hair! Barbers aren't that scarce, son!

Agnes McArthur may be next on the list of Casanovites, seeing that she gets those notes from Don.

The Age of Chivalry (Shiver-lay, that is) is not by any means dead — especially in 12A. Phyl Ray finds Millar Gallow's coat quite warm in some of the cooler rooms. But then how does Millar keep warm, hmmm?

Just who does Roy Leach tick-away-the-time for? Myrna Kellow or Helen Cluff?

A "do" was held at Beckett's on December 28. Our "community girl friend" ended up by coming with Rab, leaving poor Bill in the cold—or was he? The evening was spent dancing and —! Everyone had an enjoyable time though.

Bob "Cuddles" Buck seemed to actually enjoy Latin periods before June Leslie was moved to the front seat. Who knows, maybe Bob will learn some Latin now.

New Year's Eve parties were plentiful with parties at Scarrs, Dowlings and Leavers. Frank's party with the Schnee-made zip went over big, even if the house was almost wrecked. Everyone had fun, though, and that's what counts—but Rab seemed "all wet" as he lay in Leaver's bathtub.

Not to be forgotten is the progressive New Year's Eve party held by some of the Clarkson crowd. As they travelled from place to place strange things happened. Perhaps Loran was practising for the spring walk from Toronto to Oakville. We would like to tell Bill that butter is much better than onions.

On Saturday, December 28, Simpson's Collegiate Club put on a Fashion Show in Simpson's Arcadian Court in which our representatives, Margot Knox and Bill Bleakley, took part.

Oh! There's something old and something new,
Something borrowed, something true
Packed in our column.

Molly Beckett never tires of waving her hand to the class of 12A each morning—or IS it to the class?

Glad to see Bobby Tripp back with us again after his illness, though there was peace and QUIET in the locker room during his absence.

Recipe for Moonlight Salad—Lettuce alone.

P. C. H. S. IN SPORTS

Port Credit Soundly

Trounced By Mimico

The basketball season got under way on Friday, January 10, with a doubleheader. With the loss of Cunningham, the seniors went into the game with not too much hope and the juniors went into battle with even less. The game turned out as expected, the juniors being beaten badly 32-9 and the seniors losing by a score of 41-28. This was certainly a "good start," but we think you can look for better things to come. At least it will not be for lack of trying. Perhaps some who missed the game would be interested in the line-ups for the seniors and juniors. Here they are:

Seniors, first team—McKitterick, centre and captain; McLaughlin, right wing; Marando, left wing; Rea and McKee, guards.

The second team is made up of Hooper, Manners, Becking, Gowe, Sinclair. Mr. Munro is the senior coach.

The juniors are composed of Davis, Gallow, Reeves, Mat-

tusi and DiMiarco working as a unit. The other team is made up of Acheson, Hooper, Mackenzie, Bacon and Woods. The juniors are coached by Mr. McGill.

Getting back to the basketball game we find the scorers for the seniors were: McKitterick, 6, Marando 4, McLaughlin 4, McKee 5, Rea 2, Hooper 1, Manners 4 and Becking 2. As you can see, the scoring was fairly evenly divided.

It is not very hard to give you the results of the juniors' efforts, as hardly anybody got anything. However, the scorers were Davis 4, Hooper 2, Reeves 2, and Gallow 1. Not much, eh! The reason for this low score was the fact that Mimico put up an excellent back-checking defense which had our boys completely baffled. I think, by the time the next game with Mimico rolls around, something will have been worked out to cope with this defence. We all hope so,

GYMNICS

On December 18, 1946, another successful Girls' Gym Party was held in the gym (natch!). To get things started, games were led by Barb Lightfoot and then carols were sung with Eva Jones at the piano. Miss Martinson gave out crests to those girls who completed their leadership course last year. They were: Doreen Cox, Barb Lightfoot, Elsie Crandall, Pat Davidson, Jean Grassie, Agnes McArthur, Jane Maybee and Eva Jones.

Marlene Starchuk sang "Indian Love Call" and "White Christmas," followed by Olga Wehyra's dancing. Both of

these performances showed real talent.

Then there was a breathless hush as the main skit, "The Shooting of Dan McGruie," came on. Colleen "Ruthless Dan" Warlow and Anne "the lady known as Lu" Smith played their parts to perfection. Rosy O'Neil was the "dog dirty miner" and Sheila Smith the narator. Also in the cast were Barb Lightfoot, Eva Jones, Phyl Terry, Norma Varley, Phyl Ray, Mary Heaton, Joan Treble, Katherine James and several others.

Everyone then adjourned to the cafeteria and finished up with cake and ice cream.

It was really a swell party. Don't you agree, kids?

The end of the year brings the end of the volleyball season, but as the schedule is not quite finished we will have to wait for the winning teams until next issue. Basketball replaces volleyball, though, and as soon as the schedule is made up things will really get under way. The teams will be made up with grades IX and X together, grade XI alone and grades XII and XIII together. Let's see some really good games, eh?

Classes are being held by Miss Martinson to teach those girls who wish to learn the proper way to referee a basketball game. Interested?? Well, then, watch the bulletin board for a notice of the next class and then come and learn the why and wherefore of basketball.

This is all for this issue, but we'll have more news for the next one.

—K. Parish, B. Bodley.

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anyway.

BIG DOINGS! Let's have a large turnout from the school on Friday, Feb. 14th. The place, Maple Leaf Gardens, where our senior team meets the Mimico senior in a return engagement. The game starts at 7.15 p.m. and will be immediately followed by a professional league game.

Don't forget to turn out and support your team. With the additional practice the seniors will get in the meantime, we think they will give Mimico a much better game.

The senior and junior basketball schedule is as follows: All the games are double-headers.

Jan. 17—Long Branch at Port Credit.

Jan. 24—Port Credit at Brampton.

Jan. 31—Brampton at Port Credit.

Feb. 7—Port Credit at Long Branch.

Feb. 14—Port Credit vs. Mimico Seniors at Maple Leaf Gardens at 7.15.

Feb. 14—Port Credit Juniors at Mimico (afternoon game).

By the next issue we sincerely hope that we can tell you about "victories" instead of defeats.

—Jack Reeves.

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THE IMAGINARY INVALID



Clarkson News

Clarkson Community Skating Rink is now open to the public. To holders of Community Centre membership cards, skating is free, otherwise the charge is 25 cents for the evening. The rink is open at all hours during the day, except Tuesdays and Thursdays, although the official hours for pleasure skating are from 4 to 6 p.m. and from 8 to 10 p.m. The building in which we change our skates or have a rest is well heated during these hours. Good Ice — well lighted — warm hut — C'mon Port Credit!

We are very proud of our Clarkson Midget hockey team, who have entered the T.H.L. this year. The members are: Jack Bye, Len Bertrand, Ray Betrand, Dave Boxford, Russell Habkirk (goalie), Howard Hendry, Bill Herridge, Earl Huxted, Roy Ionson, Cam McLeay, Charlie Miller, Elmer Mills, Edie Orr, Fred Orr, Joe Orr, Doug Perry, Donald Terry, Jack Thompson and Bill Trenwith. They have played three games this season. The games are held at Ravina Gardens, Toronto, and the boys would very much appreciate a cheering section!

Heigh Ho! Let's Go! Variety Show!

Clarkson community folk have commenced rehearsals. Rumour has it that it is going to be a super-solid-sender. Joyce and Herb are directing a dance number.

WATCH FOR THE DATE!
—Jean Ellis.

SILVERT'S

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Do You Think Teen-agers Should Go Steady?

This was the question put to students throughout the school. A great deal of controversy has arisen lately over this matter and we were interested to see what the students of this school think. The following is not necessarily intended as a cross-section of public opinion, but merely a sampling of it.

Barb Lightfoot, Grade 13—“Going steady not wise at our age.”

Alice Mathie, Grade 10C—“No.”

Don Kemp, Grade 13—“It's stupid.”

Jack Reeves, Grade 12A—“It all depends whom it's with.”

“Monk” Bresolin, Grade 9D—Same as Reeves.

Bruce Langdon, Grade 10C—No.

Bill BeKitterick, Grade 13—No objection to it. No reason why they should. Depends on who it is.

Janet Secord, Grade 11A—Yes.

Jone Pilling, Grade 12B—No, definitely not.

Loran Gowe, Grade 13—No!

Pat McIntosh, Grade 12A—No. After all—

David Prior, Grade 9A—Yes, because then the girl doesn't expect you to spend as much money.

Dave Hendrick, Grade 12A—No. (The answer was “yes”

before. What's happened?)

Nora Johns, Grade 12B—Yes, lot of fun.

Joan Cormack, Grade 13—Yes, going steady is all right if you find the right person.

Joyce Dadson, Grade 9B—No.

Julie Chittick, Grade 11B—Yes, because I do.

Rice Honeywell, Grade 9C—Yes.

Bill Graham, Grade 11B—Yes, because I think it's more fun.

Barbara Reardon, Grade 10B—No.

Connie Corbet, Grade 9D—Over 16, yes; under 16, no.

Jean Lawson, Grade 9C—No.

Comment anonymous from Grade 13 girl—“No, because you get sick of one man's technique.”

—Mary Sora and Joan Treble.

"FANTASIA WILL AMASIA"

To quote the statement of the producer, "Fantasia is an artist's adventure in music." Walt Disney and the majority of his artists are not musicians but like most of us, just good listeners. Faced with the problem of translating the music of Fantasia into pictures, they simply listened and tried to capture the mood movements, situations, colours and characters which the music painted on the canvas of their imaginations. This they did with the help of Deems Taylor, Leopold Stokowski and the Philadelphia Orchestra, producing the most strikingly odd and fascinating motion picture ever.

The picture was divided into eight musical works performed by the Philadelphia Orchestra. On the screen was depicted what the Disney artists saw in their mind's eye when the compositions were performed.

The Tocatta and Fugue in D minor by J. S. Bach, because of its magnificent music and adaptability, was chosen as overture to Fantasia, as an experiment in interpreting colours and moving patterns on the screen. At the end of each work the orchestra gradually reappeared as the vision faded.

The second work, Tchaikowsky's Nutcracker Suite, was divided into six dances: Dance of the Sugar Plum Fairies, Chinese Dance, Dance of the Reed Flutes, Arabian Dance, Russian Dance, Waltz of the Flowers, each charmingly expressed by snow fairies, thistle and flower fairies and others of equally fantastic nature. In the Dance of the Reed Flutes many flowers came floating down stream. They inverted themselves and with their stamens as head and their petals as skirt, did their dance.

This section was altogether very beautiful.

The Sorcerer's Apprentice by Dukas provided the perfect role for Mickey Mouse. The humor of the situation was realized to the best advantage by this unique medium.

The Rite of Spring by Stravinsky depicted the beginning of the world and its development up to the time of the extinction of the dinosaurs. The strangeness of this selection, with its discords and pounding rhythms, was made easier to understand by the very colourful and exciting screen explanation. Although Rite of Spring was rejected at its premiere performance, today the music is better understood and many musicians consider it one of the most significant works of all time.

The number I liked best was Beethoven's Pastoral Symphony, which portrays country life. The story on the screen was that of life on Mt. Olympus. Pegasus and family were there, as were Zeus, Vulcan, Apollo, Iris, Liana and Bacchus, in characteristic roles. This number was very beautiful, colourful and amusing.

Lastly were Moussorgsky's Night on Bald Mountain and Schubert's Ave Maria. These two numbers, the first the story of the demons who gathered on Bald Mountain to worship the god of darkness, and the well-known Ave Maria with its church-like tone, give the direct contrast of despair and Hope. Ave Maria brings a sort of relief and easing of tension after the powerful and terrifying music of the former.

This picture, an experiment in a new field of interpretation and presentation of music, will some day be thought of as the beginning of a new kind of entertainment which will modernize even Bach and make those who scorn him see that there is something in his music that even they can understand.

—Elizabeth Mathews.

Cannot Gauge Affections By Tests - Lovelorners

With 1947 here we plan to settle down seriously to answering your life problems. So here goes:

Dear Love-Lorners:

I have a problem. It has been bothering me for quite a while. I have been going with a boy for about a year now. We seem to get along fine. He seems to like me and I was quite positive I liked him very much, even though we never really mentioned it. But a couple of weeks ago I read an article on "Are You in Love?" I tried the test which was included in the article and by it I practically hate him. What should I do, forget about the test and go on as I have, thinking I like him, or tell him what has happened and look for someone else?

Bewildered.

My goodness, are you going to let one little article destroy your current love life? Or maybe you're bored and looking for an excuse! After all, I doubt if you're at an age where marriage is being contemplated. Anyway, it's up to you and him to discuss these things. It's fun to try these tests, but don't rely too much on them. You say you seem to be able to get along, and you like him, and vice versa. People show more by actions than by words, so don't worry if he never actually says he likes you. If he didn't, he wouldn't hang around.

Dear Love-Lorners:

Here it comes. My parents object to "the" boy I like. In fact, my father has forbidden me to go out with him. I have seen him accidentally several times, and spoken to him. I explained to him as best I could that my family wouldn't let me see him, but as they didn't give me a definite reason I can't give him one either.

This boy doesn't live near me, but it would be quite easy for me to meet him secretly. There are other men in my life, but he is really "the one." What should I do, try to reason with my father, meet X secretly, or just forget about everything (which I don't want to do)?

I know X is a fine boy. Please give me your advice.

Honey.

Sister, when your parents forbid you to see someone, you've had it. But, on the other hand, sometimes if you start seeing against their permission, and if they see you are going to, no matter how hard it is, or what punishment you have to go through, they may finally give in and see what a fine boy he is. But make sure it's worth while before you try anything like this. Maybe we shouldn't try to do things opposed to our parents' wishes, but what's a gal to do if she is sure he is "the one?" To sit around and wait till you are over twenty-one is the only alternative.

Well, there you have it. Perhaps you disagree with our advice, but it's the best we can give from YEARS of experience.

Your two old cronies,

THE LOVE-LORNERS.

"Listen to reason," said his friend. "Why don't you take a taxi home?"

Great tears welled up in the drinker's eyes. He replied, "Shno use, pal; shno use. My wife wouldn't let me keep it in the house."

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Scanning A Musical Note Book

From Voices To Instruments

Nature has endowed women and men with different altitudes of pitch, which are roughly an octave apart. As a result, choirs are divided first of all into men's and women's divisions. In each division there are high, medium and low voices. Among the women, there are sopranos, mezzo-sopranos and contraltos or altos; among the men, tenors, baritones, and basses. In four-part choral music only the four chief vocal divisions are listed. These are soprano, alto, tenor and bass. The mezzo-sopranos and baritones, whose parts are left out, have to sing with whichever part takes them the least out of their natural range. Even in music for women's voices alone, the term mezzo-soprano doesn't usually appear, the four parts being, first, second soprano, first and second alto. Men's choruses and glee clubs, similarly, are divided into first and second tenor and first and second bass. It is only in solo work on the concert stage and in opera that mezzo-sopranos and baritones are given a chance to sound their thunder.

The highest voices — sopranos and tenors—occupy the most coveted positions in vocaldom. Their brilliant upper tones are more capable of "bringing the house down" than the less sensational tones of the lower-voiced singers. As a result they are always given the leading roles in operas.

Within each range of pitch, voices differ in quality and style. Among sopranos there are the coloratura soprano, with a light voice capable of ascending to great heights, where it can dazzle audiences with flute-like runs and trills; the dramatic soprano, powerful and resonant, singing in Wagnerian roles, above the accompaniment of a great orchestra; and the lyric soprano,

whose clear, sweet tones are suited for operas with song-like melodies. Among tenors, likewise there is the dramatic tenor sometimes called the heroic tenor and the lighter, more flexible voice known as the lyric tenor. In the bass register there are the basso cantante or lyric bass and the basso profundo, noted for its depth of pitch.

There are superior and inferior qualities as compared with instruments. Because they are human voices, they radiate a warm feeling which cannot be produced in man-made instruments. They can sing words as well as tones, stirring us doubly through poetic thoughts as well as through expressive music. They are inferior in the fact that they haven't the accuracy of tone which instruments have. An audience will be more tolerant to a singer being off key than to a violinist with the same fault.

Voices cover only a limited range compared with the piano, organ or orchestra. Rapid runs which a piano student should be able to play with ease are next to impossible for the best of singers. Also an audience never has to fear that a concert will be cancelled at the last minute because a violin has a bad cold.

Instruments may be played alone or in group. In pairs one instrument is melodic assisted by another which is capable of playing harmonics and can therefore serve as accompaniment, for example, the violin and piano. There are also small groups, the music of which is referred to as chamber music. The timbre of these groups may be monochromatic as in a string quartet or it may be a decided mixture of colours, as in Beethoven's septet for four strings, clarinet, bassoon and horn. Chamber music's popularity, which declined

at the turn of the century, has risen again. To-day we have many ensembles such as the Budapest string quartet and Arthur Fiedler's Sinfonietta. The most popular to you people would be Benny Goodman's quartet containing clarinet, piano, electric vibrophone and traps.

Dance orchestras are ensembles enlarged slightly, but you need no introduction to them. Theatre orchestras vary greatly from small, crude organiza-

tions to symphony orchestras like the Radio City Music Hall's.

Now for the symphony orchestra, the greatest of them all. Symphony orchestras are so large that the smallest contains about eighty musicians. Two factors determine the size, the number of musicians in each of the five string parts and the number of wind parts. These vary with the composition being played. Usually the orchestra is two-thirds strings, the remainder half woodwinds and half brasses with a few percussions.

(Continued on Page 10)



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RECORD REVIEW

The Best of Recent Waxings

With Christmas just over, record buying seems to have taken a back seat for awhile. Everyone is trying to recover from the expenses of buying Christmas presents and no one seems to have enough money to spend on records.

Maybe some of you were lucky enough to receive record gift certificates or money to buy records and are wondering what to buy. Most of you know what songs are on the hit-parade, but perhaps you would like to know what records are selling best, for record sales help very much in making a song a hit.

During the Christmas holidays I gained some first-hand information on this subject and would like to pass it on to you, hoping you will find it useful in determining which records to buy.

For this reason I have listed the following songs in order of their record sales rather than in order of their appearance on the hit parade. However, you will find a very close connection between the two.

1. The Old Lamplighter. The sweet music and slow tempo of Sammy Kaye's orchestra and the smooth vocalizing of Billy Williams have led to the great popularity of this piece. On the reverse side of this new Victor record Betty Barclay turns in a cute vocal effort on "Touch-Me-Not." Another very popular recording of The Old Lamplighter has been waxed by Kay Kyser on the Columbia label. Although not as popular as Sammy Kaye's version, this record has been selling very well because "Huggin' and Chalkin'" is on the reverse side.

2. From the new picture "Song of the South" comes the lively song "Zip-a-Dee Do-Dah." Again it's Sammy Kaye who takes top honours, but this time he speeds up the tempo and the whole band joins in on a "zippy" vocal. On the B side Betty Barclay sings

"Sooner or Later," another popular song from the same picture.

3. Tex Beneke with The Miller Orchestra brings us a fine interpretation of "A Gal in Calico" on one of their latest releases. Tex does some whistling, then joins the Crew Chiefs for a fine vocal. Artie Malvin sings the beautiful ballad, "Oh, But I Do" on the reverse. Columbia has just released a version of "A Gal in Calico" by Benny Goodman, but it doesn't stand a very good chance in competition with Beneke's recording.

4. Shanty in Old Shanty Town. The clever vocalizing by the members of Johnny Long's orchestra have made this tune very popular. The flip-over of this Decca record is Blue Skies.

5. Boogie Blues. It is quite surprising to find a record in great demand for five months and yet the song has never been on the hit parade. Such is the case with Gene Krupa's "Boogie Blues." It has a lively rhythm and features a fine vocal by Anita O'Day. On the reverse side there is a special swing arrangement of "Lover" featuring Krupa himself on drums. A truly great swing recording.

6. Ole Buttermilk Sky. Although this song is No. 1 on the hit parade its record sales are falling off badly, and this points to a tumble on the hit parade in the very near future. The available recordings are by Helen Carroll on Victor and Connee Boswell on Decca.

7. The Things We Did Last Summer. I'm sorry, girls, but at the present time top honours for this recording seem to go to Vaughn Monroe and not Frank Sinatra. On the reverse side of Vaughn's record he sings "More Now Than Ever." But Frankie doesn't lose out altogether because in No. 7 place we have—yes, none other than Frank Sinatra singing "The Coffee Song." The

Junior Assembly Has Fine Entertainment

The entertainment side of the Junior Assembly programs was launched this year with Joyce Dadson's singing of "Lords of the Air." In following assemblies Olga Wehrya played her violin—Olga can dance very well, as the girls saw at the gym party—and Phyllis Munday and Margaret Dempster gave vocal solos. Then came a number that almost anyone enjoyed, a piece of boogie by Rice Honeywell. There's a boy who can really play! The funniest entertainment so far was given the morning Rosie O'Neill and George Buck sang. What a pair!

Our last assembly before holidays was probably the most enjoyed. All grades took

part. Doug Manners presented the 1946 Year Book of the Encyclopedia Britannica, the annual gift of the Students' Council to the school library. Mr. Sniderman announced the Bradley Shield awards, which went to Calvin Lightfoot and Joyce Dadson for the best male and female roles in "The Imaginary Invalid." This is the second time in succession that Calvin has won this award. The whole school showed its appreciation to Miss Detenbeck for her fine direction of the play, by presenting her with a gold compact. Mr. Doupe made the presentation.

The singing of Christmas carols appropriately ended this last pre-holiday assembly.

—Joyce Dadson.

reverse side is, of course, "The Things We Did Last Summer." It's still a close battle. Who knows, Frankie may win yet!

8. For Sentimental Reasons. The sweet trumpet of Charlie Spivak and the romantic singing of Jimmy Saunders provide pleasant listening on this new Victor disc. Jimmy Saunders continues the slow, sweet tempo for "It's All Over Now" on the other side.

9. Sooner or Later. Sammy Kaye's recording of this song outsells all others, of course, because the A side is Zip-a-Dee Do-Dah. However, Les Brown's recording is selling well in spite of the opposition, and deserves to be, for it is a very fine arrangement. His reverse offering is "Years and Years Ago."

10. Dennis Day holds top selling honours for the recording of "The Whole World Is Singing My Song" and backs it up with another lovely ballad, "April Showers." Jimmy Dorsey runs a close second on Decca.

11. Choo Choo Chi Boogie. Recorded by Louis Jordan with "That Chick's Too Young To Fry" on the other side.

No comments and no recommendations.

12. Blue Skies. A very popular song since the release of Bing Crosby's new picture of the same name. Many recordings of it have been made and it is very difficult to say which is the best. However, I'll mention a few and let you decide for yourself. On Columbia, Benny Goodman and Count Basie; on Victor, Perry Como and Tommy Dorsey; and on Decca, Bing Crosby (in album) and Johnny Long.

13. Although "Rumours Are Flying" is still on the hit parade, its popularity is fading and few people are buying recordings of it as sung by Betty Rhodes on Victor and the Andrew Sisters on Decca.

14. A new comic song which is going over in a big way now is "Huggin' and Chalkin'." The first version released was by Kay Kyser and is a very good interpretation. A second version is now available by Hoagy Carmichael and his type of singing proves very adaptable to this song.

We regret that this listing is now a little out of date.

—Doug Gemmel.

To Give Activity Awards To Top P.C.H.S. Students

Beginning last September points are being awarded to students who participate in extra-curricula activities at P.C.H.S. The number of points to be gained depends on the nature of the activity and the amount of responsibility involved. This scheme is still in the experimental stage because only by experience will a fair allotment of points be arrived at, but it is planned to have three types of awards.

The primary award is to be given to each student who obtains 30 activity points, the senior award for 60 points and the honour award for 80 points. The points are accumulative from year to year and it will take at least three or four years to obtain the senior award, while only very outstanding students will qualify for the honour award. The present schedule of points is as follows:

- Student Council and representatives, 2-10.
- Athletic societies and representatives, 2-7.
- School paper and reps., 2-10.
- Glee Club, 1-7.
- Dramatics, 1-7.
- Cadets, 2-7.
- Bugle Band, 3.
- First Aid and Signalling, 1.
- Rugby, basketball, volleyball, 2-7.
- Badminton, 2.
- Gym Clubs, 3.
- Field day, 1-7.
- Leadership training, 5.
- Morning Assembly (piano,

- vocal solos, etc.), 2.
 - Cheer Leaders, 2.
 - Public Speaking, 2-3.
 - Baseball, 2.
- Port Credit High School enjoyed a full program of activities during the fall term and the activity scores for the ten highest students (not including Glee Club, basketball, school paper, cadets or other events still to come), are:

- D. Manners (15), R. Hooper (15), D. Hooper (13), J. Dadsen (10), C. Lightfoot (9), T. Stock (9), D. Hendrick (9), B. Glover (8), B. Lightfoot (7), P. Ray (7).

The schedule of activities from now until June has been planned as follows:

- Basketball season—January, February and March.
 - School At-Home—Jan. 24.
 - Collingwood Muskox—Feb. 1.
 - Hi-Light Hop—Feb. 21.
 - Gym Clubs—Feb., March.
 - Easter examinations—March 3-7.
 - Ski Club Dance—March 14.
 - Gymnasium Night—Mar. 28.
 - Easter Parade—April 18.
 - Peel Music Festival—April 28-?
 - Field Day—May 9.
 - Baseball—May and June.
 - Cadet Inspection and dance—May 23.
 - School elections—May 30.
 - Final examinations—June 9-?
- How many activity points will you pile up this year?
—W. W.

CLUBTEEN NEWS

Hello Clubteeners:

As everyone knows, our big Christmas "do" didn't. The executive is sorrier than anyone else. But with the new year here we're going to make up for it.

There's to be a Hard-Times Ho-Down in early February—and then, our big Valentine's

party on February 15. It's really going to be something, so we want to see all the old gang and their friends to start the new year in high gear.

P.S.—Keep your ears flapping, kids, we may have some really good news soon!! for a change.

—Jone Pilling.

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BETWEEN THE BOOK ENDS

JOHN KERR, by Constance Kerr Sissons (Oxford, 1946, \$2.50).

Are Westerns your favourite form of reading? Does your English teacher balk at Zane Grey? Then foil her with a Western she's sure to accept—John Kerr.

As a boy, John devoured Beadle's Dime Novels and lived a double life—an imaginary one among rearing horses and bloodthirsty Indians "on the lone prairie-ee-ee" and an actual one attending school in Perth. Unlike most boys, however, he succeeded in translating his dream-life into actuality. At 19, he became a loyal soldier of Her Majesty Queen Victoria, and went west to Fort Garry to help put down the Riel Rebellion. Actually his greatest difficulty was in getting to the scene of action, an arduous trip, chiefly by canoe from Port Arthur to present-day Winnipeg. After his discharge John became a member of the Manitoba Mounted Police, but this proved too dull an existence. At 21 he joined a party of half-breed hunters and traders for a trek to the plains for the excitement of buffalo hunting. He was fond of the half-breeds, entered into their way of life and was accepted as one of them. His experiences give the reader a sympathetic insight into Indian customs and character and also into the making of the treaties by which the Indians were eventually forced onto reservations. And they startle one into realization of the incredible changes that have taken place in Canada since 1870.

This book has a very special interest for P.C.H.S. because it is written by Miss Sisson's mother. John Kerr is a real person. In his later life he wrote extensive memoirs. Mrs. Sissons has pieced together excerpts from these with narrative links in her own fine, humorous style. And no one could tell the story better because—John Kerr was Mrs. Sissons' own uncle!

THE IMAGINARY INVALID

(Continued from Page 1)

the audience commented favourably. The attractive programme and the publicity were in the capable hands of Miss James. To all these teachers and their committees the sincere thanks of the school is extended.

As for the play itself, it was wonderful. It is marvellous that twelve actors and actresses could in six weeks turn out such polished performances. Even the principals, who had many more lines than the rest to learn, were word perfect. Calvin Lightfoot appears to be typed. Last year as "Blood-pressure MacPoppingeyes" and this year as the imaginary invalid would make it appear that it is Calvin's lot continually to enjoy ill health. However, it takes great skill to portray characters such as Argan, and Calvin appears to have that skill. As Toinette, Joyce Dadson was new to the High School stage, but she certainly is not inexperienced in acting. She turned in a superlative job as the fanciful servant, a role which required far more true acting than the mere speaking of lines.

The greatest sensation on the stage was created by Keith Squires. We doubt that even M. Moliere had in mind a Thomas Diafoirus so ghastly as the one Keith presented. And certainly no one in the audience was expecting such a character. Keith performed admirably and seemed to live his part (no insults meant). As Angelique, Marjory Crimp gave just the right blending of "angelity" and cunning for the girl who so loved her father and hated her stepmother. Irwin Kellogg gave an excellent portrayal of the lover frustrated by his sweetheart's family. Norma Varley as Beline was the most covetous, clutching wife that could be desired. Sheila Smith's M. Fleurant was in good character, but we imagine that it would be hard to hold one's mouth thus for long.

The other supporting actors were equally good. Irwin Kellogg as a very precise notary, Hugh Becking and Bill Wright



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as contrasting doctors, the one so calm and the other so tempestuous; Mephistophelian Marjory Hancock as the enchanting younger daughter, and Jack Crickmore as the jovial brother.

Intervals in the play were filled by piano music, Elizabeth Mathews, George Buck and Gloria Fowler and Elizabeth Jennikins.

Admittedly the judges' job was difficult, but when the votes were all in everyone agreed with them that the best male and female actors were Calvin Lightfoot and Joyce Dadson.

This play was a success and enjoyable to all who saw it. It is only their hope that there will be others like it in the future.

—H. McCauley.

MUSICAL NOTE BOOK

(Continued from Page 7)

Oddly, the most popular of all instruments, the piano, is left out of the symphony orchestra. Its drawback is the fact that it cannot hold a tone for any length of time. Its percussive quality makes it ideal for rhythmic accent, but the harp has this same quality and the harp's tone blends more harmoniously with the other instruments than does the piano's.

The size of the orchestra gives the composers an unlimited number of tone combinations. Voice combinations are much more limited. Of course, the greatest combination of all is the orchestra and choir together, as in Handel's Messiah and Bach's St. Matthew's Passion.

—Bill Wright.