

PORT CREDIT HIGH SCHOOL

HIGH LIGHT



Vol. 3—No. 5

PORT CREDIT HIGH SCHOOL MONTHLY JOURNAL

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MARCH, 1947

P.C.S.C. Signs Off For Season With Gala Ski-Dance

In 1987, when Grandpappy Harshaw tells his grandchildren about the tremendous snowstorm back in '47, he will most likely forget to relate the Ski-Dance that topped off the season. But his oversight won't mean it wasn't a lot of fun.

Music was supplied by the All-Nite Record Man under the influence of an abundance of requests. After refreshments, a movie was shown on the subject of skiing (natch.), and from it we should have gleaned enough rules to be able to ski forwards . . . and backwards. Mac and Steamboat, known to the teachers and their less intimates as Maryanne Coles and Donald Kennedy, captured a couple of hot recordings for winning the spot dance. We noticed Don Hancock roused himself from the coma, resulting from his accident, long enough to take Julie to the dance. We recognized him, in spite of the bandages, plaster casts, and crutches.

All in all, the Ski-Dance landed without a mishap when it took the jump on the 14th.

In closing, a word to you fellows who compose the so-called "stag-line": "Dancing is a lot of fun; you ought to try it some time."

—Nancy Elliott.

Capacity Audiences Laud Variety Show

VARIETY SHOW BIG SUCCESS! A full house for each of the four nights. The couples dancing in the Barn Dance really had such a hilarious time on stage that it was infectious to the audience. It was a real old-fashioned barn dance . . . with yells, swinging figures and "do-see-dos." I wonder if the South Sea Islands have ever seen dancing girls like the Sultan had in our show . . . Hubba Hubba! Those big strong slaves! I bet they were chilly! The mystery of the show is how did the slaves get the leg-paint all over them!

The "Romance" on the theme of "The Girl That I Marry" was a realistic performance. The "Gypsy" was the most picturesque of the numbers, with singing and dancing and a violin solo all portrayed in vivid costumes. The "Troubadour" with the "live" rabbit was a big hit! It really was VARIETY!

On Friday evening, March 14th, or was it Saturday morning, March 15th? I don't seem to remember. Well, anyway, as I was saying, about fifty young people (kids that is!) from the Variety Show cast finished the last performance with a gala party, with Joyce and Roy Ionson as the junior host and hostess with the senior Ionsons giving their full

Celebrate Third Birthday Of P.C.H.S. High Light

NOVELTY DANCES, CONGA FEATURE HOP

The High-Light had another birthday. To celebrate the event a party was held, and a very successful one it was. On February 21, the whole school was invited to the High-Light Hop in P.C.H.S. auditorium.

Up on the platform there was a monster three-layer birthday "cake" (???) Three large candles revealed that the paper has lived through three years of serving the Gold and Blue.

Decorating the stage drapery were two "paper dolly" couples. They swayed rhythmically to the music of Eaton's Band Box.

Doug Manners and Audrey Grocock ably led a centipede Conga line around the dance floor. Their fine leadership called for a repeat perform-

ance of the circuit.

There were other novelty dances, too. Barbara Cross and Calvin Crowe were "Spots", as were Mary Anne Coles and Don Kennedy.

The Beckett sisters contested the Elimination Dance finals. Frank Schnee's diamond sox eventually took Molly and him off. Wisty and Elmer Mills were left to win that dance.

Perry "Stick" Connolly will probably lose his nickname. Donna Farrel and he won a carton of "lunch" food in a spot dance. Thanks to their generosity everyone seemed to enjoy the prize.

When the music stopped at twelve, it ended one of the year's "top" dances.

—Cherie De Guerre.

co-operation.

Something seemed to be wrong with the record player—I mean "really". The rather important item, mainly volume, was AWOL. The Crimps saved the day with their portable and from then on we danced with numerous, and sometimes humorous, interruptions.

By the way, we noticed Phyl Terry is very fond of dancing. Mickey McMillan was trying unsuccessfully to "jitterbug".

Frank Schnee surprised us with his talent for playing Debussy and I remember the theme from the "Warsaw Concerto" drifting by. Everyone gained energy and suddenly we did the "Cokee-Okee".

Port Credit's own Frankie (Leavers) appeared with the bow-tie. That "Scare Crow," Herb Sanders, was really alive. He just loves balloons. The food . . . oh oh . . . was "out of this world," a beautiful finish!

**HIGH - LIGHT**

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**PORT CREDIT HIGH SCHOOL**

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write out a nice scandalous note about herself. Sane people don't do those things!

And if the same names are repeated it's because you have made a fuss about having your name printed. Once you find that your name is to be printed you play Hercules and torture the rep until she finds it only too nice to remove your name from the "scandal sheet". If we used only new names each month — there wouldn't be any column. Remember—your rep is doing her best and if you get your form's name in the paper each month sit down and thank your stars!

To sum up this letter I should like to say that—

Port Credit students should learn the meaning of co-operation, good sportsmanship and good clean fun! If they do, then there will be no complaints, and our school itself will be a good example of Canadian citizenship. If they do—then our paper and school will be one of the finest in Canada.

Yours,  
A Form Rep.

**Our Former Students**

Congratulations to Lorne Smith, who received the Senator Powell Trophy as the most valuable player to the Senior Hockey Team of Queen's University. Although the team as a whole made a poor showing, Lorne was an outstanding player.

Congratulations to Don Paisley, third-year student at Victoria College, who was elected Treasurer of the Victoria College Union. This Union is similar to our Students' Council.

Ted White, one of the "older" former students, and well known for refereeing rugby games, is also attending Queen's University. Here he has been manager of the Rugby Team for two years, Sports Editor of the Queen's Journal and President of Arts '48. This year he is manager of the Boxing and Wrestling Team and Arts Senior Alma Mater Society representative.

**HIGH-POLL**

By Dick Crabbe

The results of this issue's High Poll show a definite lack of confidence on the part of the students in the ability of the leaders of the world to maintain peace among the nations.

Perhaps the cause for this feeling of unrest is the anti-communist propaganda ("the Red Bogy"), spread throughout Canada by the "big money" interests; or perhaps the students of Port Credit High are influenced too much by what their parents think, instead of forming their own opinions.

1. Do you think that Russia wants war?

Yes, 48%; No, 45%; undecided, 7%.

2. Do you think there will be a war within the next quarter century?

Yes, 79%; No, 17%; undecided, 4%.

A very important student topic was again introduced into the High Poll: the question of when the elections should be held and whether or not first-formers should be allowed to vote. Perhaps the results should have been a little different if the latter question had been stated: Excepting the next elections, do you think first-formers should be denied the vote?

3. Do you think the Students' Council should hold its elections in the spring?

Yes, 50%; No, 48%; undecided, 2%.

4. Do you think the first-formers should be given the vote in these elections?

Yes, 39%; No, 28%.

If the elections are held in the spring, Yes 33%. An additional 33% would answer "yes" to this question only if the elections are held in the spring.

In the business world we have Joy Pellet and Evelyn Death with the Crown Life Insurance Company. Joy Pellet is engaged to George Death. Joy Stewart is at the Book of Knowledge and Jack Wright at Gallup Pole.

**WRONG**

What is "wrong?" Nothing is wrong if you believe it right. Yet that is the hardest thing to do. You don't desire to do a thing because it is wrong. You want to do it. That's all. In other people's minds what is wrong is not necessarily wrong in yours. But you must live with these people—and yourself. Right is not right. Wrong is not wrong. Wrong is right. Right is wrong. And around and around we go. Therefore nothing is ever entirely right and nothing is ever entirely wrong. If you are wrong you are right. If you are right you are wrong.

Everyone says it is wrong. Yet maybe it's right. Everyone else says it's right—maybe it's wrong. You point to a tree. "That's a tree." Right. An ant says, "Oh, mommy, look at that strange monster." He's right. You're wrong. He's wrong. He's wrong — you're right. Who's right and who's wrong? Anybody want a coke?

—Jone.

**Buried In Snow**

Everyone stands by the hole,  
in the snow.  
The hole where the box will go  
Sliding down in the hard brown earth,  
And the snow drifts all around.  
Softly, fall the little flakes,  
The wind is quiet too,  
As if they know and seem to pause,  
And feel the soul pass through.  
The warm, gay flowers are whitened and cool;  
The people as statues stand,  
With heads bowed low,  
And over all the land  
The constant, drifting snow.  
Barren and bleak in this place,  
The snow will quickly cover the face  
Of the flowers.  
And no trace shall be left behind  
Of the spirit that flew away,  
But a grey, carved slab of stone  
Standing in silent snow, alone.  
—Jone.

**To The Editor . . .**

Dear Editor:

I should like to comment on the reader's remarks in the last issue of the paper. The reader claims to be completely innocent of any faults in the paper, particularly the "News and Nonsense" column. The readers blamed the editors and the editors blamed Dave and Dave, blamed the form rep. Now I—a form rep —am going to blame the readers. It's sort of a vicious circle, isn't it?

The reps can't go everywhere, they can't know everything and they can't print all they know. So it's up to the readers to co-operate and hand in their little bits of news. Remembering, of course, that the other fellow has feelings and we have a column censor. Sure, a few folks hand "things" in — and I mean "things"! Half of the time they are catty bits of gossip that are very vicious—or an attempt at striking back at an enemy. Is this column going to be turned into a gossip sheet? Or a piece of paper filled with catty remarks? What are the readers coming to when they hand in junk or they don't hand in anything?

And something else too! The form rep gets disgusted at the remarks about her never having her name mentioned! If you want to put something in the paper about your rep—go ahead—hand it in to Miss James or the rep herself. If you hand her something about herself worth while printing she'll see that it is. But don't expect her to sit down and



# NEWS 'N NONSENSE

By Dave Hendrick

Some folks tell the thing that's told them,  
They repeat it like a chant.  
I can keep a secret, but  
The folks whom I tell—can't.

Joan Cormack wears a nice pin—belongs to Dixie Ware, doesn't it, Joan?

Frank Marando and Norma Varley seem quite taken up with each other lately—but what is it that Frank says that keeps Norma laughing all the time?



Our Clubteen was very fortunate in obtaining the school auditorium for their dances. It's too bad more than just a handful of kids find out when there is a dance though, isn't it?

Here's a little corn for those who appreciate it:

Jasper: "The skunk is a very useful animal. We get fur from him."

John: "I'll say we do! We get as fur from him as possible."

(Didn't that joke stink!)

Who was the blonde Perry Connolly had at the basketball game at Maple Leaf Gardens? Does Perry know?

Bill Trenwith and Jenny Lynd seem to get along quite nicely together. Bill doesn't do anything in halves.

Bob Hooper, the boy who seemed to have found the perfect romance with Margaret Bonter, actually broke things off for a whole week. Everything is normal again now so every one can relax.

Frankly, though, the main thing boys like about women is that they are women.

A young girl (not from P.C.H.S.) seeing names like "Surrender" and "My Sin" on the perfume counter timidly asked, "Don't you have anything for a beginner?"

Bill Bleakley took part in Simpson's Collegiate Club fashion show on March 8th, and Barb Lightfoot is to be in Eaton's fashion parade in the near future. The members for Simpson's Club this term are Jean Ellis and David Hendrick.

Heather Drummond takes quite an interest in Calvin Lightfoot and vice versa. Ray Cohoon is in there somewhere, unworried about his latest competition. Calvin has a nice car though, Ray!

I like exams,  
I think they're fun  
I never cram  
And I don't flunk one—  
I'm a teacher!  
I'll bet I fooled you there!

Don Kemp, the man who has "it" (not shoe polish) has added Phyl Terry to his list. Oh you kid!

I noticed Nels Tilbury back with Anne again! Or is this just a temporary arrangement?

With all the changes, it is hard to keep up to date them. (If you know of any, send them in.) But now Bob Buck has given up Chris. He has gone farther afield—in fact, all the way to Weston. Bob met this girl at Chris' party, too!

Miss Collip to class: I don't think that "corpora militum interfectorum" should be translated as "the bodies of the soldiers after being killed", it sounds a bit too stiff".

Rice Honeywell and Nancy have been seeing each other again. Maybe Nancy wants some more piano lessons.

Love may be blind, but it sure finds its way around in the dark.

I guess everyone couldn't have helped but notice Mr. Howden's snazzy get-up during the examination week. Maybe he's the one who should be in those fashion shows!

Private parties seem to be almost a thing of the past but Knox's parties make up for lost time. The latest one on March 23 was also a success. Everyone went home fairly early—to study! (joke).

We hear that Loran Gowe is working in a bank downtown. Chemistry periods sure miss him!

Laurence Neden and Joyce Ionson seem to have quite a bit in common. Maybe the Clarkson bus should be called a Greyhound as in the song about same.

The girls may be wondering why there are so many brush cuts around now. Remember girls, haircuts have gone up like everything else.

Speaking of hair—did you hear the joke about the pupil who for the first time in his life envied his feet—because they were asleep.

IOC wants to know why it is that Veronica goes to the show every Friday night and sits near the back near George. Maybe it's "puppy love", "arf arf".

Why is it that John Denys is hanging around IOC form room lately? Can you answer this question for us, Shirlye?

More than one person has noticed how "cwazy" Bob Smith is about Edna Walker's new hair-do. Could be that there's some other attraction as well!

In whose heart are Gail Lowther and Nora Johns trying to start a flame? One or the other is liable to get their fingers burnt if they are not careful.

Speaking of fire—Rita Thompson seems to have too many irons in the fire. Whom is she going to brand?—Could be Doug Simpson.

Our latest couple sensation is Don Hall and Pauline Trimble. Don't you think they make a perfect couple? Don must find it a long way home now, though.

Keith Squires apparently likes dances with the (Jersey) bounce to them. However, a certain person with whom Keith dances works in the dairy so that's partially explained.

That reminds me of the man who was a listener in a dairy—his job was to heard the cattle. That's what you call a dehydrated joke.

What has happened to the Connolly-Hatton combo? They made such a nice couple too? Eleanor is currently seen at Oakville teen town. By the way, don't you think that Stuart Connolly looks a lot like our own Teeder Kennedy? C'mon Teeder!!

The Clarkson Variety dance was a great success, but what happened to the duet Wendy and Dick were going to sing at the Clarkson Variety Show? Maybe the accompaniment wasn't up to their expectations?

After remarking on Tom's technique as a bridegroom, imagine the disappointment of fascinated spectators at the discovery that Tom and Barb are brother and sister!

It isn't everyone to-day that has what that "harem scarum" boy Frank Leavers has. Who could help but be happy with that bevy of beautiful wives and dancing girls? Apparently some of the Clarkson boys took quite an interest in some of the dancing girls.



## The Feminine Touch

By Marilynne

Hi Gang

You guessed it. Easter isn't far off and so now is the time when everybody starts wondering what she will wear on that special day.

Clothes are turning from that tailored look to something very feminine. Suits are all in style this season, espe-



## KITCHEN KAPERS

By B. Cross

This month I'm not going to give a recipe, but instead I've decided to talk about salads, how to prepare them, and how to make them look "good enough to eat."

In order to have appetizing salads, remember to keep your fruits or vegetables fresh and crisp. Always keep them in the refrig. For preparing the lettuce, parsley, and watercress the following tips should be kept in mind: wash each spring of leaf carefully; let lettuce lie in very cold salted water for two or three minutes, then rinse again in cold water; drain in a sieve or shake well and let them lie between the folds of a clean towel for a few minutes. Set in a cool place.

For other raw vegetables or fruit, remember to wash well and cut into suitable pieces. Let them lie in water a few minutes to crisp, then drain. Apples should be pared, cored and cut into small pieces. Cut them up just before mixing

cially the ones with the pep-lums. These usually have tight skirts with them, but if a girl holds herself erect they will look just as smart on her as on the model.

Full pleated skirts are all the rage now. The "accordion pleats" come on most of the new fashions in dresses. On others are featured the huge new cape sleeves.

Sweaters are still in style, but not the same as before. They just come to the waist and look very smart with that new suit. Make sure the colours go together or else all the effect is spoiled.

You don't go in much for hats, but for church and special occasions the type is definitely off-the-face. Flowers, veiling and big brims are coming back into their own.

The purse of the year is bigger than ever. At this rate next year's purse will double for a steamer trunk.

Now you know all the styles, so I hope to see you modelling them on the board walk. So long for now.

with dressing and serve immediately. Otherwise they will discolour.

We've all heard that salads should be "tossed." But do we know why? By tossing them it prevents fruit or vegetables, cut in pieces, from breaking or mashing. Just take a fork in each hand and got to it, but remember, a good cook always cleans up after she's through.

Stuffed eggs always give colour to your salads, and a dash of paprika does wonders, too. Radishes and sliced cucumbers are also a necessity. For an attractive arrangement on the plate, place a large lettuce leaf to one side with the salad on it. Put the stuffed eggs beside the lettuce, then cucumbers, radishes, sliced tomatoes, carrot sticks, and even asparagus or string beans

## SPRING LOVE AFFAIR, A NEW SUIT!



One of the newest tricks in suits this spring is this one with its belted jacket and buttoned cuffs. Its semi-lined too. Red, green or blue wools. Suit \$25.

Brown tweed or grey tweed suit, 22.95.

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## GYMNICIS

There is nothing really to write about this month, as not very much is going on.

Two games have taken place between Mimico and Port Credit again lost with a score of 12-10.

Noon-hour basketball games are well under way, but will not yet have finished.

Don't forget the Girls' Display to be held in the gymnasium on April 22. It will consist of tumbling, apparatus work, dancing.

—K. Parish, B. Bodley.

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## Gay Fiesta Mexicana Presented By City Police

The annual Police Association of Toronto Concert was presented on February 19, 1947, in Maple Leaf Gardens. The whole programme was of South American music and artists, together with the Toronto Symphony Orchestra conducted by Alfredo Antonine.

The opening number was an Overture by Gomez, which was followed by two solos by Nestor Chayres (tenor). These were Lamento Gitano and El Relicario. Rhumba Rhapsody and Spanish Dance were played by Miguel Sandoval, together with the orchestra. Los Pancho's trio of guitars, which took top honours of the evening, played and sang El Casabel and Rancho Grande and Guadalajara Medley. The orchestra with Tico Tico was next.

After intermission Maria Teresca Acuna and Federico Rey gave their rendition of many numbers, some being Cordoba Corrida and Rapsodia Valenciana. These numbers were followed by the Los Panchos Trio and the last number by Nestor Chayres, who sang Ay-ay-ay. All in all, the programme was as colourful as it could be made.

—Colin Becking.

## JOKES

"Do you know where I can get my hands on a good bicycle?"

"Sure, by the handlebars."

4th former: "What did Paul Revere say at the end of his famous ride?"

3rd former: "I don't know, what did he say?"

4th former: "Whoa!"

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## Present Final School Concert

The final Secondary School Concert was presented March 11th and 12th with Sir Ernest MacMillan, conducting and Joan Rowland and Isabel Synge, a duo-piano team, who attended Moulton College, as guest artists.

To open the programme the Overture, "Oberon" by Weber was played, being followed by Brandenburg Concerto No. 3 in G by Bach. Saint-Salns Carnival of Animals, a Grand Zoological Fantasy, was played by Joan Rowland and Isabel Synge. These girls with the orchestra did a remarkable job of colouring it.

After a short intermission, the Mozart Symphony No. 40 in G Minor was played. This is the favourite of all the Symphonies which Mozart wrote. The two-piano team then played the Turkish March by Beethoven, Lo, Now a Rose Appeared by Brahms and a Strauss waltz, The Beautiful Blue Danube. These pieces also showed that this team has a great future. The St. Paul's Suite for Strings by Holst was played brightly. To end the series in a proper manner the orchestra played a Medley of Sea Chanties arranged by Sir Ernest MacMillan. It included such Chanties as Rio Grande, Blow the Man Down and many others. This was one of the best programmes of the year.

—Colin Becking.

Once upon a time, an Idaho potato married a Long Island potato. They were very happy and pretty soon they had a little sweet potato. The sweet potato grew older and her eyes began to wander. She came to her mother and said, "Mama, I have a crush on Lorne Green. He's so refined, so gentlemanly. I love him dearly, Mama, and want to marry him."

"Heavens!" Mama potato said, "You can't marry Lorne Green. He's only a commentator."

## Boys Prefer Non-Smoking Girl Friends - Love Lorners

Dear Love-Lorners:

Why do some boys like older girls? I am sixteen and I like a boy who is nineteen. But he won't look at me. He dates every girl over twenty that he can. Will he ever outgrow this fault?

Young and Innocent.

It just seems that all boys are like that at one time or another. After all, girls like older boys. Why shouldn't boys like older girls? It's just a matter of emotional development. Boys shouldn't be going out with "older women" because girls grow up so much faster than boys. A girl of sixteen is usually equal to a boy of eighteen or nineteen. Naturally, this is going to depend on the individual, but in most cases we'd say this is true.

Boys have a tendency to feel that if an older girl goes out with them it gives them "prestige" among "the boys". Usually the girl gets a big laugh out of it. She probably thinks of him as a younger brother. Boys will outgrow this "crush" just as the girls do. Every girl has been madly in love with some old relic. The only advice we can give is to be patient. One of these days he'll discover you.

Have you read these books:

The Missing Glove—by Anson Pockets.

Dog Dope—by G. Howie Barks.

Waiters Tips—by Sir Von Platter.

Frozen "Red Cap"—by Colc Porter.

Prisoner in the Tower—by Theodore Thumwhere.

Until Eternity — by Tillie Anne de Time.

Unconquered Dead — by Stella Live.

Empty Bottle — by Jimmy Shamore.

Love Lorners:

My girl friend smokes. She is seventeen. I don't like her smoking. But when I tell her she tells me not to be so old-fashioned. Why do girls want to smoke, anyway? I don't think I'm narrow-minded.

Discouraged.

It seems that everyone is smoking these days. The girl who doesn't seem to be the exception—in Toronto. If you have been in a restaurant lately you will see nearly all the young girls smoking. Why? Perhaps it has something to do with "woman desiring to be man's equal". Then again it may be because everybody else smokes.

Girls like to appear sophisticated. In a small place like Port Credit a girl who smokes is practically "a sinner". This is a definitely a middle-aged idea. We believe it is up to the individual. Perhaps if you talk to your girl and ask her if she wants to smoke, to wait awhile, or do it at home; if she likes you she will want to please you. Be tolerant. After all, she is human—and you smoke, don't you? She does it to show how independent and how grown up she is. She also might like a cigaret once in a while. However, it's an expensive habit.

You are definitely not narrow-minded. It is just the average male attitude — he loves to see some sultry siren blowing smoke through her nose—but not his own girl!

## SILVERT'S

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# MUSICAL NOTES

## Scanning A Musical Notebook

By Bill Wright

Music in the modern world has a part in every person's life. Although it varies greatly from modern concert musicians to jitterbugs, it takes a place large or small.

In both classical and "jazz" music, people are associated with it in different respects. Some are professionals, some amateurs, and the rest are people who consider music something to listen to or dance to but who cannot play or sing a note. All people are in

one of these groups. Unfortunately the majority of people are in the last group. There has been a decline in music as far as participating in it is concerned. Since radio has come into being, although it has brought great music to the public in such a way as never before, it has created a laziness in the performance of music. To-day, the majority of people are content to listen rather than to perform.

A person looking over the list of different musical occu-

## Templeton Improvisations Well Received By Audience

On Monday, February 24th, 1947, Alex Templeton, pianist, Ezio Pinza and a Metropolitan Opera Ensemble and the Buffalo Philharmonic Orches-

tra conducted by William Steinberg were at the Gardens Orchestra played the Cockaigne Overture by Sir Edgar Elgar. Music lovers found enjoyment in operatic selections by Jamila Novotna and Jacques Gerrard in a scene from Act III of Manon. Then Herta Gloz and Martioli Singher sang a scene from Act III of Boris Godounoff. Ezio Pinza (basso) sang two numbers, namely Concerto Aria by Mozart and Il Lacerto Spirito from Simon Boccanegra by Verdi.

After a ten-minute intermission the Orchestra played selections from the George Gershwin Operetta Porgy and Bess, which was followed by a scene from Act I of "The Barber of Seville" by Rossini, sung by Jacques Gerrard and Martioli Singher. A scene from Act I of "The Merry Wives of Windsor" followed, sung by Jarmila Novotna and Herta Gloz (contralto).

The spotlight was now on the piano, where Alex Templeton played Concerto in A Minor by Edward Greig. To the end of the programme Templeton gave a perfect performance of Improvisations. First he asked for five notes and received them from the audience. He was given A flat, C sharp, F sharp, G and D and then played a piece with just these five notes. Then he asked for two classical and two popular pieces and received Rhapsody in Blue, Chopin's Polonaise, Drum Boogy and Moonlight Cocktail. With these pieces he played what he called The Four in One. After hearing all the opera on the programme it was amusing to hear at last "Open the Door Richard" sung as opera. One did not now whether the foregoing was opera or not.

pations realizes that to-day there are more openings than ever before, and a "would-be" musician has a better chance of getting a good musical education. Music in schools is the ground work for that education, for everything taught is useful to a musician in later life. The concert field is open to young Canadians, for the Canadian people are gradually becoming more interested in hearing a Canadian performer than an outsider. Of course, the greatest market is in the States.

The greatest opening for all is that of an accompanist. Although this is not a glamorous role as is the performer's, because of the scarcity of good accompanists, a person is sure of getting three meals a day. In orchestras, instrumentalists are always needed, as in choirs good singers are always wanted. In radio there are unlimited possibilities. The person with the high school education's ground work for higher education is going to get the job.

If a person does not want to become a professional musician, what better hobby can he or she have? The place to build up that hobby is at school. It is definitely true that the amateur musician who can sing well or play an instrument well, has a definite place in society and his community.

In conclusion, those people who do not play an instrument, or sing and who will never be anything else than a good audience, will learn to be a better audience and appreciate music to a greater extent by studying it at school!

—Colin Becking.

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## LETTER FROM FRANCE

The following letter was received by Bruce Young, 10D, from a French "pen-pal." It is published — without accents and with some of its original errors — for the interesting contrast it provides with the living and thinking of Canadian youngsters of high school age.

Amiens, le 8 fevrier, 1947  
Cher Bruce,

Jes suis tres content d'avoir recu ta lettre. Excuse cependant le temps que j'ai mis a te répondre mais j'ai beaucoup de travail. Nous sommes en pleines compositions a l'ecole qui recoit 1,100 eleves. (C'est une ecole d'enseignement secondaire. On y apprend le francais, l'anglais, l'allemand, l'italien, le latin, le grec, les maths, et les sciences. On reste ans dans ces ecoles et l'on passe les deux baccalauréats. Je passe le premier cette année au mois de juin. Tous les matins je dois faire 4 kilometres en bicyclette pour aller a l'ecole. Je reviens chez moi a midi et je retourne a l'ecole l'apres-midi. Nous avons 23 heures de cours par semaine. Nous commençons tous les jours a 8 heures du matin. (sauf le jeudi qui est jour de repos.) Je ne fais pas de sky car la Somme est une vaste plaine et il n'y tombe pas beaucoup de neige. Ces derniers jours nous pouvions traverser le fleuve sur la glace car il faisait moins 20° (francais) J'ai un appareil de photos mais ce n'est que pour m'amuser l'ete. Je nage seulement. C'est mon seul sport. A l'ecole nous pouvons aussi apprendre la boxe, le catch, le judo, mais je n'aime pas particulièrement cela. J'aime mieux faire du theatre. Cette année a l'ecole je joue le "Bar-

bier de Seville." C'est une longue piece, mais elle est tres gaie. Je fais le jeune premier (pin up boy). J'aime aussi beaucoup le cinema et pendant les prochaines vacances je voyagerai en France avec une firme de cinema anglaise. (J'ecris a un metteur en scene anglais.) Cet ete j'irai encore surement en Angelterre comme l'annee precedente. (si j'ai mon examen.) Mais malheureusement le Canada est effroyablement loin et maintenant avec vous ces accidents d'avions! Mais je ne desespere pas de te voir un jour.

Je vis dans une maison de ville en briques rouges. Nous cherchons a trouver une autre beaucoup plus grande avec un atelier ou mon frere puisse travailler mais il y a tellement en de maisons detruites a Amiens pendant la guerre que cela est impossible. Il y a eu de nombreuses victimes pendant 6 ans malheureusement. Mais il faut enfin esperer que c'est la dernière guerre car maintenant avec la bombe atomiques . . . !

Pour la France cela ne va pas tres bien en Indo-Chine avec les Vietnamiens (Indo-China). Nous allons surement perdre cette contree comme les Anglais vont perdre la Palestine. Je trouve cela tres normal. Ces peuples aussi savent se diriger eux-memes et n'ont pas besoin d'aide d'un autre pays. Naturellement il est tres regrettable que des soldats aussi bien Francais qu'Anglais se fassent encore tuer alors que la guerre est finie. A part cela tout va bien (a peu pres surtout en France) mais il y a encore de grands efforts a faire. Mais voila qu'a mon age je discute comme un depute.

## Spring Fashion Shows Give Teen-Agers Style Trend

Spring is here,  
De grass is riz  
De boids is on de wing,  
Read dis column and you will find

De latest fads for Spring!  
XIII Girls' Botany Period.

Spring is here and with it teen-age thoughts of Easter ensembles. To aid in their selection, Eaton's and Simpson's each presented a Spring fashion show.

Simpson's was on March 8, at the Arcadian Court. Young men's fashions were shown there as well as girls'.

To Crediters the main attraction was Bill Bleakley. He

Ja'i aussie 4 correspondants en Angleterre dont un habitant Londres. Tous les eleves de ma classe ont de correspondantes ou des correspondants au Canada, en Amerique, ou en Angleterre. J'ai trois camarades qui ont eu une adresse au Canada en meme temps que moi. Ils n'ont pas encore eu de response. Cela n'est pas bien, mais ils esperent toujours.

Le plus beau professeur de notre lycee est un negre tout noir. Il est professeur de francais mais il n'est pas bon pour ses eleves. Notre professeur de gymnastique est un champion de France de course et de lancement du javelot. C'est un bel homme mais qui frappe quelquefois un peu fort quand nous "chahutons." (C'est un mot d'etudiant; cela veut dire faire beaucoup de bruit.)

Je cherche maintenant des revues et des photographies pour vous. Je vous les enverrai la semaine prochaine par la bateau. Maintenant je dois m'habiller pour aller danser et aller au cinema.

J'envoie mes meilleures amities a votre famille, pere, mere et frere que j'espere en tres bonne sante.

Je t'envoie une cordiale poignee de main.

Yours sincerely,  
French pen-pal.

modelled a smart sport outfit: a beige campus shirt and chocolate brown slacks. The girl he escorted wore an attractive grey slack suit.

Stan Patton's Orchestra played pieces during the show in their usual smooth manner.

Eaton's Georgian Room was the setting for a fashion show on March 15. Throughout the programme orchestral selections by Ellis McLintock's Orchestra lent a charming air.

The Junior Executive, including Don Hooper, escorted the guests to their tables.

Barb Lightfoot looked stunning in a grey wool tailored suit. A yellow scarf with matching gloves gave a bright contrast. She wore a narrow brown belt to accentuate her slim waist, and tan shoes to match. Her hat was a grey felt, roller style.

A cosmetic kit was won by Joan Cormack as a door prize.

Suits were emphasized in both fashion shows. Grey and navy with coloured accessories are predominant.

Jackets and skirts are longer this spring. Most of the jackets have "back interest" with peplums. Fronts are long or cutaway with collars again. Skirts are flared, dirndle or pleated and some are draped. Did you know the correct skirt length is sixteen inches from the ground? Confucius say — little above two feet." (Laff.)

Shortie coats are in this spring. They come in all colours, plaids and plain. Of course, the shoulder bag is very popular.

Nylon or taffeta is the latest for new spring formals. For summer evening wear, off-the-shoulder cottons in candy stripe are very becoming.

Watch for news of Eaton's Fashion Show to be presented on April 18, by twenty-four Credit girls. The G.A.S. is holding a dance and it promises to be a big event.

—Cherie De Guerre.

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## Movie Reviews

By Jone Pilling

### THE RAZOR'S EDGE

Now that the Academy Awards have been picked it is suitable that *The Razor's Edge* should be reviewed since it stole one award. Anne Baxter as Sophie won an Oscar for the best supporting actress.

The *Razor's Edge* was a book written by Somerset Maugham which has been transferred to the screen as fully as possible.

The book is slow and probing. So is the picture. The movie-goers who like Action should stay away.

The plot is built around one man, Larry (Tyrone Power), who is about the best-looking thing we've seen (such expressive eyes!) It is a story of the people, not their actions. Herbert Marshall as Maugham tells the story.

Larry is in love with Isobel, a young socialite, and they plan to be married. It is 1919—Larry is home from the war outwardly unchanged.

Yet something is wrong. He won't work and has absolutely no ambition. He decides to visit Paris where he hopes to find himself and God, much to the annoyance of Isobel's Uncle Elliott (Clifton Webb), who is the snobbiest snob ever portrayed on the screen.

A wealthy young man, Gray Maturin (John Payne), is in love with Isobel. Her mother and uncle want her to marry him. They have heard no word from Larry. Then Isobel goes to Paris and meets Larry. They are still in love. Larry

wants Isobel to marry him on his \$3,000 a year. She refuses, but they remain good friends. She marries Gray and Larry goes off on a string of adventures. He travels and no one hears from him. First he works as a French coal miner. Then he finds himself in India. Sophie (Anne Baxter), Isobel's friend, marries a boy named Bob who is killed along with her baby in an automobile accident. She drinks and goes to Paris to escape everything.

Then Larry comes back. Isobel and Gray have two children now. Isobel, Gray and Larry go slumming and meet Sophie. She is now a pitiful prostitute. This meeting is the best piece of acting in the whole picture. The others are disgusted, but Larry tries to reform her by proposing marriage. Isobel is horrified and manages to lure Sophie back to drink and dope. She runs away and nothing more is heard of her until she is found with her throat cut from ear to ear.

Elliott dies beautifully, his last words being magnificent; Larry goes on his way to America; Isobel is left with Gray.

Tyrone Power portrays Larry with tenderness and understanding. He is not dynamic. His eyes have an intensity that fit the role. There is one memorable speech: "The dead, when they are dead, look so very dead."

Gene Tierney is completely shallow as Isobel. But top acting honours go to Clifton Webb and Anne Baxter, who really raise the film to an A grade movie.

There is a beautiful musical score with one particular melody running through it. The photography is excellent and the dialogue good.

The speeches are priceless. There is something very uplifting in Larry's search for God. We only wish that the picture had explained more fully why Larry found his peace of soul.



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### Junior Prom Super Saturday Spot

Last Saturday night we had an opportunity to attend the "Junior Prom". As this dance has not been publicized, no doubt very few of you have heard about it. We had such a "super" time, that I thought it well to pass the news to others in the school, so that they may spend a Saturday evening dancing, where the music is sweet and slow, the lights are low, and feet are not being trampled upon. Such a place may be found in "The Oak Room" at the Union Station. The name describes the room perfectly, for it is paneled in oak. It shows a striking resemblance to our favourite dancing spot, "The Castle". The music, and this was the only fault we could find, is recorded, but they have the best recordings.

We became so interested in "The Oak Room" that we had a lengthy chat with the manager concerning the history of the "Junior Prom". He introduced the "Junior Prom" to teen-agers last fall, and he hopes by next fall to obtain a bigger dancing hall plus an orchestra. It is not a money-making scheme, as only a few tickets are available to certain schools in Toronto and vicinity. Admission is by invitation only. So, kids, we consider ourselves lucky to be among those schools to receive tickets.

If you are interested in the "Junior Prom" tickets may be obtained from Don Hooper, at \$1.00 per couple, for the next dance, to be held Saturday, March 29, 1947.

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