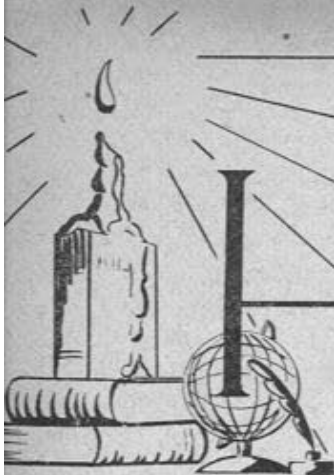


# HIGH LIGHT



## School Presents "Out of The Locker"

## ENGINEERS AT AJAX - By Bob Warren



COURTESY TELEGRAM  
Helen Proud, Bill Wright and Joan Pilling in "The Locker"

Port Credit's Police Force had their first chance to use that newly-acquired squad car on Thursday and Friday night of May 2 and 3, directing the traffic congestion at the High School. Yes sir! All the farmers came out of hibernation to, as Squires would say "that famous institution of learning" (pause for laughs) to see something new in entertainment. The show was the invention of the Highlight which was supported by the Dramatic Society and Glee Club. The full house on both nights and the total absence of rotten eggs and (or) tomatoes would seem to indicate that the audience enjoyed this almost-entirely-student-written production. Variety was achieved by the very first number, an unusual rendition of Chloe given

by a Grade IX orchestra and vocalist (with the aid of a  
(Continued on Page 3)

Any prospective engineers in the crowd? If so, here's a glimpse of the school you'll attend if you're taking your course at the University of Toronto.

Ajax Division — about 2 miles southeast of Pickering, Ontario, was once a shell-filling plant operated by Defense Industries Limited, but where deadly war missiles once came off the production line, now engineers—mostly ex-service-men—toil over problems of calculus and dynamics. Lecture rooms are similar to the high school classrooms, but the seats are stepped up to the rear and have only an en-

larged arm rest to write on. The method of teaching is somewhat different also. The teacher asks few questions, but merely goes through the work explaining it with the aid of experiments and illustrations. Meanwhile the student takes notes and does the final recopying out of class. Problems are assigned, but it is up to the individual to see that they are done.

The chemistry lab. is quite well supplied with all the standard experimenting equipment and each student has his own locker and apparatus for which he is responsible.

The drafting rooms have individual tables and are for the most part fluorescent lighted—a decided improvement over the conditions in the School building in Toronto.

The lecture, lab. and drafting buildings are connected by long covered passageways to protect the students from the  
(Continued on Page 3)

### Highlights Of 1945 - 46

- Sept. 20—Election of officers for Students' Council.
- Sept. 21—Field Day.
- Oct. 5—Sadie Hawkins Dance—sponsored by G.A.A.
- Nov. 2—Initiation Day and Hallowe'en Party.
- Nov. 9—Rugby game at Oakwood—P.C.H.S. 22-Weston 0.
- Nov. 12—Remembrance Day Service and Dedication of Honour Roll.
- Nov. 16—Rugby game at Oakwood—P.C.H.S. 6 - Runnymede 24.
- Nov. 30—Rugby Dance—sponsored by B.A.A.
- Dec. 7—Grad's Banquet and Commencement.
- Dec. 21—"Snowball"—sponsored by Glee Club.
- Dec. 27—Miss Cunningham married Mr. Harry Tilbury.
- Jan. 25—Ski Dance—sponsored by Ski Club.
- Feb. 22—"At Home" Dance—sponsored by Students' Coun.
- Mar. 5—Donald William Wood.
- April 12—Athletic Night.
- May 2-3—"Out of the Locker"
- May 23—Cadet Inspection and Cadet Dance.

### BRADLEY SHIELD WINNERS

Dramatic awards this year go to Joan Pilling (Agnes, in "A Typical Day in the Life of a Student") and Calvin Lightfoot (Bloodpressure McPopingeyes in "The Corn is Green" — or "Ripe", if you prefer). Congratulations, kids.

**HIGH - LIGHT**

Published October to May  
— by the —

**PORT CREDIT HIGH SCHOOL****Editorial Staff:**

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**EDITORIAL**

This is the last issue of the paper for this school year. Some of us will be leaving High School, so this is our last to tell you how we have enjoyed working for the paper, how much we appreciate the valuable help of the commercial class, the paper staff, and of the many persons who have contributed to the paper, how we wish that it may have continued success. Of course we will follow the growth of High Light after we leave Port Credit High School. We know the paper will grow and prosper. Perhaps another Variety Show will be necessary, but the paper is growing, slowly but surely.

This is not intended to sound like a valedictory but we should say that we have enjoyed our school work during the years (believe it or not). Ours is one of the best of High Schools—staff, building, facilities, and system of teaching. There are not many that can match it. It has its faults, of course — for instance, there should be a system of manual training such as exists in many other High Schools.

There is no need to present the faults and merits of our school—they are obvious enough to everyone. We simply want you who will remain to know that the work is not as bad as it looks—keep at it!

—The Editors.

**Var. Show Valuable  
To Participants**

All forms of recreation should be education, no matter how much leisure is involved in them. If recreation is exhausted to the extent that it no longer has any educational value, then it has fallen down in its purpose and no longer is a form of recreation but is simply a means of killing time. A student learns a subject, whether it is Latin or Geometry by following the motto "learning by doing", that is mastering a subject by putting the rules which make it up to practical use, and seeing them in action. Recreation is one of the best activities to put "learning by doing" to work.

A person, taking part in a public performance of any kind, is taking part in a fine form of recreation. Practically all leading men in all walks of life, have taken part, at one time or another, in some type of recreation which involves performing in front of the public's eye. Therefore a student doing the same is following a good example.

In a Variety Show, there is a wide field in which many students can take an active part. For one thing, students come into contact with writing on a much larger scale than they will in any classroom study. The fact that the students write the scripts themselves and act the parts, gives them a greater insight into literature, not only from a reader's point of view, but also from an author's point of view. As a result this teaches them to be critical of poor literature and to appreciate good literature — we hope.

The Variety Show is the greatest avenue in the school, through which music can be expressed. Students study music all year. What for? To

build a foundation in music which they may use after they leave school, as a recreation and a part of their community life. But here again, experience is the only way in which they can learn it properly, and public performances are the greatest means of experience known.

A person who goes out on a stage is taking on a great responsibility. He or she has the power to make a success of the performance, or to make it a complete flop. Why do people fail to succeed in a public performance? Because they fail to sell themselves. In making a success by selling oneself to an audience, the main fundamental is Personality! Your personality is the part of you that stands out in any audience. It is easily detected. Anybody can easily develop a poor personality, but it takes a first-rate person to develop a good one. A person must have initiative to take on a job. He must have adaptability, sincerity, responsibility! A person participating in any public performance will increase the sphere for development of a better personality. After one is finished school he will find that personality is valuable in meeting people in connection with his life work. Doctors, Dentists, Lawyers, Teachers, Business men, and others have to have personality. There is no sense in studying and knowing a profession if you don't know how to get along with people. As a result intelligence and personality go hand in hand down the avenue of success.

The adlibbing, which occurred frequently in the show, reveals the ability of students to think quickly and make decisions.

The most prominent of all is the organization work involved in a show of this kind. The management, financing,

**ALUMNI ASSOC. FORMED**

The inaugural meeting of the Alumni and Ex-students' Association of Port Credit High School was held in the School on the evening of April 30, 1946. A provisional executive with Stewart Munroe as President, had arranged an interesting programme at which Miss M. H. Sissons, Dean of the Ontario Ladies' College spoke briefly on forming constructive objectives, particularly citizenship. Vera Atkinson vice-chairman, Ruth Callendar corresponding secretary, Scottie Munroe treasurer and Frank MacGillion recording secretary with Howard Fleischer, Ruth Miller, Betty Gardner, Mathew Leuty, Mary Hendrick, Evelyn Mundy and others as committeemen, completed the executive.

Some suggested alumni activities were services to the school such as sponsoring a scholarship, and a school letter, to be awarded to the pupils for all-round proficiency in either sport, academic study or contribution in extra-curricular activity.

Graduate and Ex-students are asked to keep this activity in mind when the next season opens in September, 1946.

—F. M. J.

learning how to do a job correctly, instead of incorrectly, the departmentalizing of tasks, all lead to the discovery of problems of planning which every student will run into and find useful in his or her life work.—B. Wright.

**THANK YOU**

A special thank-you to two of last year's grads for taking time in their busy 'careers' to write for us: To Dave Bate, last year's editor, for his big job on the graduating class of '46, and to Bob Warren for his interesting article.



BILL SIDNEY, BILL GROOM, BOB BROCK AND RICHARD HOBSON FORMED A POPULAR QUARTETTE. Telegram Photo

### "OUT OF THE LOCKER"

(Continued from Page 1)

Spike Jones record) Chloe couldn't be found on Thursday night, but she finally got out of the swamp on Friday. The audience was startled, then delighted, when Philip Golding came roaring up to the stage, demanding that the show be stopped. Harvey Rea and Ted Stock (with wonderful school spirit) came rushing on stage to save the molested Bill Wright and take the agitator away.

"The Corn is Green", the Grade XA project-play, was sparked by Calvin Lightfoot.

The Glee Club, under Miss Walter, deserve special mention for their fine work, as do the assisting artists—Isabelle Howard, Edith Leamon, Jean Grassie and Margaret Dempster. Other outstanding musical numbers on the serious side were given by Evelynne Death and Elizabeth Mathews, while Allan Forrest, Georgeina "Give Me A Little Kiss", Buck, The Fireman's Bride Quartet, Mickie and

Herb "brought down the house" with musical talent of slightly less serious nature.

A fine show of ballroom dancing was performed by Joyce Ionson and Herb Sanders in the spot—very attractive indeed.

Apparently the parents agree with their offspring in seeing the humour of the famous 12A version of "The Highwayman". We are sorry to hear that Keith Squires didn't enjoy the performance—but what girl would, with her skirt falling down? Among questions we can't answer is the one "Why did the Inn door fall off its hinges so often?"

"A Typical Day in the Life of a Student" was very well done, and very typical.

Much of the success of the show depended on the announcers, particularly Keith Squires and Bill Wright, with their take-off commercials and their "ad-libbing" in tight spots.

Special thanks should go to Mr. Sniderman for a hard job

well done in reserving seats—a real innovation at P.C.H.S. Another innovation was scenery (and what scenery!), painted especially for the occasion, for which Mr. Yearley was responsible. Our directors also, Miss Detenbeck, Miss Holmes, Miss James, Mr. Sniderman and Miss Walter, are to be congratulated on a fine job. Last but not least we thank those long-suffering individuals, the parents, who donated furniture and assorted props and articles of clothing for the show.

### AJAX

(Continued from Page 1)

weather while travelling between lectures. The trip from the "academic area" to the residences—nearly a mile—is travelled by large trailers "carry-alls", each of which can carry as many as 100 people if need be (as it often is near meal-times).

Meals are obtained in a large central cafeteria which can serve the 1400 students easily within 2 hours. Snacks

## SPORTS

by D. Manners

It has been a great experience and privilege to write this column for the past year. Your help and contributions to the field of athletics have been greatly appreciated.

During the course of the year various sports have been written up and a very good record for the school has been set. Rugby, Field-Day, Basketball, Gym Club, and other sports events have been quite predominate. Baseball is now in the high-light with an organized schedule being drawn up among the different forms.

Now as columnist, I wish to convey to everyone who has contributed to this column and to the "High-Light" my sincerest praise.

the paper also deserve great credit for their fine work.

The boys who won the senior crest in noon-hour basketball are: Bill Buck, Jack Bye, Barry Glover, Pete Bacon, Doug. Crossman, Reg. Kay, Vic Di Marco.

The junior winners are: Priest, Tripp, Bertrand, Lip-tay, Brown, Jenkins, England, Delaney.

can also be purchased in the tuck shop of Hart House Ajax, which offers many other facilities such as the chapel, a music room, a browsing library, a record room, a lounge room, bowling alleys and billiards as well as cleaning, pressing and barbering services.

The 16-odd residences house about 80 students each. Here the students have many further conveniences. Living two to a room, they may study at their own table, or go to one of the study rooms or the common room. There are general utility rooms where one may wash clothes, iron shirts

(Continued on page Seven)

# THE LOW-DOWN ON

## Short Biographies of

**Armstrong, Jane**—born in Port Credit; has attended P.C.H.S. continuously; Intermediate and Senior Field Day girls' champion (1945-46); Middle School Scholarship, and Grades XI and XII History Scholarships; Company Commander Girls' Cadets (1946); two years on Executive of Girls' Ath. Soc.; two years on Executive of Ski Club; this versatile lass is interested in basketball (she's a natural. Plunk!), swimming and skiing; plans to go to U. of T. next year "if she gets her year": (who's she kidding?!); she might take Dentistry (that's a tough, five-year course, Jane!)

**Arntfield, Doris**—born in Toronto; attended Humber-side Collegiate before P.C.H.S.; Lieut. Girls' Cadets (1945-46); interested in singing (church choir), playing the organ, trying to play golf, knitting (atta girl!) and Howard Angus; ambition, besides getting out of school, is to travel to places like Rio de Janeiro, although she'd settle for any place outside of Ontario. (Kalamazoo, perchance?)

**Cox, Doreen**—born in Toronto; has attended P.C.H.S. continuously; Vice-President Students' Council (1945-46); Lieut. Girls' Cadets (1946); cheerleader for rugby (1945); member G.L.T.G.; twice Senior Field Day girls' champion (shows that form counts, hey!); this popular (and why not?) gal is interested in sports, handicrafts, knitting, sewing and keeping house; next year will probably take a business course, but wants to do social service work and later have a home of her own (line forms on the left!)

**Crandell, Iris**—born in Brantford, Ont.; attended Newmarket High and Cookville Continuation Schools before P.C.H.S.; President of the Lit. Soc. at Cookville, and member of the G.L.T.G.; interested in horses fifty percent of her time (lucky horses!), and in swimming, tennis, skiing, and David Jones; besides planning to graduate from a Nurses' Training School, this dark-eyed Diana also wants to own a ranch.

**Cunningham, William**—born in Port Credit; has attended P.C.H.S. continuously; for two years Sec. Treas. Ath. Soc. (1942-44); Pres. Ath. Soc. (1944-45); this mighty midget was captain of the rugby team when they came within a pig's whisker of the T.D.I.A.A. Championship (1944); interested in all sports, dramatics (good man back-stage), wood-working, and Phyl Ray; next year plans to take Phys. Ed. at U. of T. and wants to become Physical Instructor (how'd ya guess?!); Bill's one definite statement on his future was "not marriage"! (Handkerchiefs here, girls.)

**Death, Evelyn**—born in Burnhamthorpe, Ont.; has attended P.C.H.S. continuously; interested in riding horses and singing (she can really sing, too); when she gets through Fifth (and if—oh, you cad!!) she plans to go to Normal School in Toronto; ambition is to become a Prima Donna (or

even a Secunda Donna or, in a pinch, a Tertia Donna.)

**Duff, Grenville**—born in Cookville; attended Cookville Continuation School as well as P.C.H.S.; editor of Cookville school paper; Pres. original "Tac" House at Cookville; on executive of present Teen Town; interested in photography, musical records, gun collecting, fishing, hunting (and—"phooey"; next year plans to go to university; ambition is, quote: "No marriage but lots of fun in life". (Does this mean "no marriage, therefore lots of fun", or "no marriage but anyway lots of fun"?)

**Durie, Nelson "Eugene"**—born in Toronto; winner of the Can. Legion Prize for Grade IX English and the Sydney Watson Memorial Prize for Grade XII English; co-editor of High Light (1945-46); interested in chemistry, photography, metal and wood-working, electricity, radio, aeronautics, mechanics, physics, etc. (dull lad); and Agnes; wants to take chemical engineering at Ajax next year; ambition is to have happiness and a long life; has a personal dislike, and we quote: "for that useless nuisance—homework".

**Evans, Malcolm**—born in Port Credit; has attended P.C.H.S. continuously; original Pres. Port Credit Clubteen; played (past tense) rugby, basketball and baseball; interested in cars, trees, hospitals, red-headed nurses, (how's that for a short short story?), photography and Colleen Warlowe; plans to go, probably to U. of T. and take metallurgy next year or the year after, depending.

**Grocock, Audrey "Piglet"**—born in Toronto; has attended P.C.H.S. continuously; Lieut. Girls' Cadets (1946); reporter for Clubteen; winner of certificates at Tor. Con. of Music and medals at Peel Music Festival; interested in piano, and all sports, but particularly swimming and figure skating, dogs, and Tom Lee; favorite hobby is collecting photographs (she hasn't got mine, though); next year plans to work and teach music; ambitions are to be a concert pianist and to raise sheep dogs, also "to go to Texas and to fly to Buffalo".

**Howard, Isabelle**—born in Galt, Ont.; attended Brampton High (booooo!) before P.C.H.S.; Treasurer of Students' Council (1944); Form Rep. (1945); oftentimes pianist in the school orchestra and various other human conglomerations; interested in music, children, camping and Howard Fleischer; plans to go into training at the Sick Children's Hospital and specialize in paediatrics (eh?-who?); eventually wants to marry and raise a large family (baby bonus?).

**Jess, Marshall**—born in Lorne Park; attended Cookville Continuation School before P.C.H.S.; President of Young People's Society in Dixie (1945); wrote jokes for High Light (a somewhat doubtful honour) and made himself in-

(continued on page 8)

# THE HIGHER-UPS

*Fifth Formers*—by David Bate

dispensable to the editor (1944-45); interested in stamp collecting, photography, classical music appreciation (what? no boogie?) and Weston (?); ambition (this is really grim) is to get out of High School, upon which world-shaking event he will go to the Ontario Veterinary College at Guelph.

**Jones, Eva**—born in Toronto; attended Moulton College and Runnymede Collegiate Institute (institute?) before P.C.-H.S.; interested in badminton, music and jokes (not the "son" type, perchance, hmmm?) and Roger Bodley; plans to take either an Arts course at U. of T. next year or Fifth Form at P.C.H.S.; ambitions are to teach kindergarten, to travel and to marry (you can't mix business with pleasure, though, y'know).

**Knight, Ruth**—born in Alliston, Ont.; attended Barrie Collegiate Institute before P.C.H.S.; interested in music, swimming, reading, basketball (sports in general); plans next year to take Mod. Hist. and Languages at U. of T. and hopes to reside in Whitney Hall (whyyyyy?); ambition is to enter the diplomatic service and travel the globe (if she's leaving before these biogs are read, I'll be diplomatic and go with her).

**Leamon, Edith**—born in Clarkson (that's the other side of the tracks, y'know); interested in tennis and basketball, reading, cooking (apple pie? I'll supply the cheese!), all kinds of music, but particularly that of Glen Miller and Frankie Carlo; plans to go into training as a nurse at the Ontario Hospital, New Toronto; ambition is to be a good nurse (atta girl!) and (rubbing her hands ghoulishly) wants to take care of all her former school mates (gangway! !).

**Lewis, Douglas**—born in Toronto; has attended P.C.H.S. continuously (poor lad!); interested in hockey, lacrosse, chemistry, and collecting things in general (the village needs someone to collect all the stray dogs—the cops are all busy collecting the speeders); plans next year to take Pharmacy, but is not sure where; ambition is to be a full-fledged pharmacist, and also to travel, particularly to go west (is Mae West still out there?).

**Lightfoot, Thomas**—born in Toronto; has attended P.C.-H.S. continuously; winner of a Lower School Scholarship and the Grade X History Prize; Secretary Students' Council (1944-45); Form Rep. for Grade XI; Company Sergeant-Major Cadet Corps (1945) (what sin did he commit to get that job?); co-editor of High Light (1945-46); interested in politics (if he will guarantee higher wages, if they can go any higher, and no taxes, he's got our vote for Prime Minister!); plans to go to O.A.C. next year; ambition is to travel (where? Huh, mister, huh, mister, huh?).

**Lloyd, Ruth**—born in Stratford, Ont.; attended Strat-

ford Collegiate and Bishop Strachan before P.C.H.S.; Secretary Jr. Lit. Soc. in Stratford; Form Representative and Sub-Head of a House (sort of glorified teacher's pet, y'know at Bishop Strachan; winner of several cups for badminton, including the Jr. City Championship of Stratford; interested in music, sports, figure skating (hmmmm!) and Bill Bassford, and 'tis whispered that she is not entirely ignorant of the art of ballet dancing (maybe Bill could give out with a few steps, too); is not sure about future plans, but would like to travel and eventually marry.

**McArthur, Janet**—borrrrn in Cove, Scotland; has always attended auld P.C.H.S.; interested in readin' o' good books (warrrrrm an' cosy by a roarin' fire of a winter's night) and one Peter MacIntyre; this bra lassie hopes tae train as a nurrrse, or, if she canna get in because o' her extreme youth, she expects to worrrrk fer a year (horrrrrrrrible thought!); ambitions are tae be a bonnie nurse, tae travel, especially tae the Brrritish Isles or Jamaica, and tae marrrrrry in about ten years time (how old are ye noo, lass?); plans tae worrrk on a farrm o' the summer; writes letters, which, whether good or no, are noomerous (och, gurrrr! I'd prefer one good one t'twa or thray that didn't say nought!).

**McConnell, Patricia**—sure an' she were born in Ottawa; attended West Hill High before P.C.H.S.; Pres. o' the Girls' Ath. Soc. (1945); Treasurer o' High Light (a wonderful paper!) (1945); member o' the Port Credit baseball team; it's interested she is in sports an' fascinated by certain kinds o' certain persons' music, sure an' by wan Alexander Dickson; she's such a hard worker in school fit to delight even the other students (an' what am I sayin'?) that it's Phys. and Health Ed. she'll be takin' next year at U. of T. (to be sure now, an' will they let Irish girls into U. of T.?).

**McKitterick, William**—born in Toronto; has attended P.C.H.S. continuously; Captain Jr. Basketball team (1944); interested in sports, collecting stamps, and Marian McCartney; next year, will finish Fifth (take heed, Mr. Doupe!) and then work for a while; ambition, besides having lots of money, is to own Maple Leaf Gardens and throw it open to all little kids (for how much, Bill?); outstanding characteristics are patience and fortitude, particularly as shown in les affaires de coeur.

**McMillan, Donald "Trinkets"**—born in Toronto; attended Lawrence Park Collegiate in Tor. and Appleby College (hooray fer Appleby!—okay, okay, I'll go quietly, officer) as well as P.C.H.S.; Pres. Ski Club (1945); Form Rep. of various assorted things (sort of a Bargain Basement idea); interested in sports, life in general, and Barbara Lightfoot in particular; plans next year to take Horticulture at O.A.C. (We need a good gardener here anyway!).

Continued on Page 8)

## FIRST IMPRESSIONS OF ONTARIO

As the train sped East along the Great Lakes, I got my first impression of Ontario. I can't say much for it as the days were dark and cloudy and the water which came almost to the tracks, was heavy and choppy. Long tunnels of eternal darkness and high rocks, obscuring the view, added to the confusion.

Out of the gloom at 2 a.m. loomed North Bay. A very uncomfortable night was spent there in one of the stations (luxurious?) arm chairs, during which an individual of rather dubious character accosted my father with "Parlez-vous francais?" to which my father answered an emphatic "No!" The rather doubtful reward being an equally doubtful bottle of whiskey concealed in his hip pocket. This was my first contact with the Frenchman.

Journeying south, everything seemed so different from the things I had known. The ferns and flowers banking the tracks and the oddness and utter profusion of the trees made me feel like an Arab in the jungle. Arriving at our first destination, we proceeded to hunt quarters. I was surprised at the number of houses advertising tourist-rooms and fish bait. The country highways which are about half the width of the western highways are paved, but the little side roads winding in and out are hardly wide enough for passing and are abominably thick with gravel and sand. Even the air seemed different. Heavy with moisture it gave me the terrible feeling of not being able to breathe.

Toronto, when we finally emerged from the terminal, at first rose like a cloud of darkness around me. Yonge

Street looked like a doll's street and the high buildings on either side make it feel like a tunnel. The dirtiness of them was appalling, and this is definitely the worst feature of Toronto. My next horror was going to a collegiate. After getting used to that idea, I came here and was strangely looked upon when asking for the collegiate and was told gently but firmly that it is a high school. The endless halls made me think of the labyrinth and if I happened to meet anyone I knew it was more coincidence than natural.

Although I don't know why, coming from Western to Eastern Canada was the same as moving from one country to another. Everything is so completely different. The people act and speak differently and I can't, as yet, get used to the expression "Wait up!" Why "up" I don't know. The appearance of the city and country, the air and the weather with its endless moisture and cloudiness, struck me with their difference. Even little things like the sign "Stop Through Street". I've never quite made out if it meant — "Stop! Through Street; Stop through street; or Stop through, Street. Even the feeling is different — a sort of lazy tired feeling that exhausted one at the slightest effort.

In spite of the fact that I have found everything, and I do mean everything, totally different here, I wouldn't have missed coming.

The most powerful difference I have experienced though, when coming to Port Credit was—well, you guessed — the nauseating, stifling smell from the Starch Works!

—Elizabeth Mathews, 11A

## NEWS 'N' NONSENSE

—Phyl and Dave

"Bloodpressure McPopping-eyes" or Calvin Lightfoot received an award as the top-ranking male actor in the Variety Show, "Out of the Locker".

\* \* \*

Another holiday party was that Nelson "Who's going to put the next record on" Tilbury held for Anne "I'm not going to be the sucker" Smith. It was a wonderful evening: the Dodger's Fan Dance being the favourite disc of all.

A lovely party was held at Barb. Haney's during the Easter holidays. It grew as the evening wore on owing to the arrival of "The close the door they're coming in the window gang" from Clarkson.

\* \* \*

A certain new girl on Pine-wood Trail seems to have caused quite a sensation among some of the boys. She's not bad, is she Phil? Tough she's still going to Humberside though.

### TUNICS 'N' TOURNAMENTS

—Jane Armstrong.

Grade 13A topped the list in the senior basketball finals with Grade 12B running a close second.

Those on the winning team are—Pat McConnell (Capt.), Nancy Spring, Doreen Cox, Nellie Smith, Audrey Grocock, Phyllis Trenwith, Jane Armstrong.

The junior winning team consist of—Joy Scilisizzi, Josephine Lee, Olga Cherwaiko, Marilyn McNeice, Pat Adkins, Kay Adkins, Margaret McBey, Hazel Norquay.

The girls' Gym Party was held on Thursday, May 16. Each form contributed to the programme and refreshments were served in the cafeteria. Admission was one's athletic card or 15 cents.

### CLUBTEEN NEWS

For eight months now Port Credit Clubteen has been operating in full swing and every Saturday evening the rooms are crowded with excited young teen-agers. The co-operation given by the members and the community is the reason why Clubteen is what it is to-day as a great deal of work has been necessary. "Coke" dances, which are featured every Wednesday are enjoyed by a large number of the members and chaperons attend the Saturday evening dances. The very fact that Clubteen was started and is run by our local teen-agers gives us more reason to be proud of it. The idea of Clubteen is to enable young people to have a social evening every week and to encourage friendliness

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**THE BURNING LIGHTS**  
(conclusion)

About six hours have passed since the discovery of the disappearance of the Butler's body. Jim, the Assistant Police Commissioner, and Mick Edgewater are talking in the police station after having rounded up the killers.

"I just can't understand how you suspected the Chef and the Butler", said Jim. "Our doctors said the Butler was dead and the Chef was on holidays. What could have been their motive?"

"Really it was very simple," replied Mick, "after I found bottles in the shed and discovered the piping leading to the house. And on my way home the chef's car cut in front of me coming from the north and he was supposed to be in the south."

"How'd the deaths occur?"

"Well they used an acid which, when vapourized, is deadly. They piped it into the rooms through the old gas mains, which are near the lights, and the radiating heat vapourized it, causing death. The Butler escaped because he was near the door and could get fresh air. Then the chef came and placed him in suspended animation. The Butler knew he was to get half the fortune, but he found the governor was to change the will the next day. So there

*"Happy Holiday  
To Everyone"*

**CANADA BREAD  
COMPANY LTD.**

H. Risely,  
Manager

are your motive and your "KILLERS".

Angus Hughes

**NEW CAFETERIA SYSTEM**

Is there anyone who hasn't noticed the fast-moving lines which are now formed in the cafeteria each noon-hour? This self-service is certainly a wonderful and helpful idea, not only for the customers, but also for the girls serving on the other side of the counter. The only hard work for them to do is, to keep the counter replenished; and the customers rush along in a line, and carrying their food to the two people sitting at a table outside the cafeteria door.

One person totals the cost and records it, while the other handles the money. This is certainly a worthwhile, time-saving device because now we breeze by the counter, like a flash and therefore have more time to ourselves at noon.

**NEWS 'N' NONSENSE**

(Continued from page 6)

• • •

Mickie and Barb seemed to have solved their own lighting problem after Friday's Show. Not far from home either, eh Barb?

• • •

The latest news from 9D is the forming of a Literary Society. It is held last period every Friday afternoon. Entertainment includes songs, quizzes, plays, radio and news broadcasts. The officers elected are: Pres., Bill Groom; Vice-Pres., M. Priest; Sec., B. Sidney. Each week a row put on the entertainment and there is a representative for each row.

• • •

We are sorry to lose our star reporter, Gwen Matheson. Gwen had to stop school be-

**The Feminine Touch** — by Anne

March winds,  
April showers,  
Bring forth  
May flowers.

These May flowers can be you if you're well-groomed from tip to toe. To be ready for summer start by going through your wardrobe with a very critical eye. You'll need some new clothes but since well-made clothes are hard to find, satisfy yourself by pepping up last year's clothes with new bright accessories.

Since good grooming begins at the feet, start there and work up. New and comfortable are the ballereena slippers from the States. They are deceptive and are a pleasure to those of us blessed with big feet. They make even a size 9 look small. They're available in either gabardine or leather and range from 5 to 7 dollars in price. Also cute are summer shoes in bright shades and loafers and moccasins in red leather.

Bows and nail heads are going out of fashion but sequins light up your evenings. Heels vary in height from 1/4

cause of illness. However, we are looking forward to having her back next fall. Good luck, Gwen.

**ENGINEERS AT AJAX**

(Continued from Page 3)

or prepare a midnight snack before turning in.

Although Ajax Division was late in starting this year, it will start with the regular fall term from now on and will accommodate first and second-year engineers for the next four or five years.

—Bob Warren.

inch to 3 1/2 depending upon your height. Even though you may be tall, it isn't necessary to avoid heels and y people with big feet can wear fancy shoes! !

Belts and bracelets in matching leather and design are really the thing. Be sure to have a large assortment of styles and widths. Belts and shoes to match each other are cute too.

For that suit which seems too hot when worn with a sweater, yet not quite right without one, why not wear a knitted dickey. Linen ones also look fresh and clean and are cool too.

Jewellery of shell and pottery set off your light summer dresses and play suits. For the more formal occasions a bracelet, necklace and earrings of Mexican silver look nice worn with a low neckline and cap or bracelet sleeves.

To show that my column has had some effect, those of you who saw Mademoiselle James' chapeau can see that it was decidedly feminine and becoming ! ! !

To the Hi Crowd  
**SUCCESS IN EXAMS**  
and  
**A GRAND VACATION**

You are always welcome at your **Record Bar** for the latest in Victor and Bluebird Hits.

**BONTER ELECTRIC**  
PHONE 4225

**THE HIGHER-UPS—(Continued from Page 5)**

**Pellet, Joy**—born in Burnhamthorpe, Ont.; has attended P.C.H.S. all her "time" (how long ya in fer, bub?); Treas. Young People's Union at Dixie; interested in baseball (she pitches), reading, skating, George Death, but "most of all riding horses" (don't take it too hard, George); plans next year to train at the Mothercraft Hospital in Toronto; ambitions are to get her Senior Matric and to own a thoroughbred horse; this hardy perennial bloom plans (?) also to work on her father's farm this summer (all you lazy males, please note).

\* \* \* \* \*

**Sanders, Jean**—born in Salvador, Saskatchewan; has attended P.C.H.S. continuously; Secretary Girls' Ath. Soc. (1944); Lieut. Girls' Cadets (1945); Sergeant-Major (1946); member G.L.T.G.; cheer leader for rugby (1945); interested in swimming, basketball, apparatus, badminton, etc., music, knitting, sewing and minding children (now how did that get in here?); plans to take Phys. and Health Ed. at U. of T.; ambitions are to teach P.T. in schools or the Y.M. — (whoops!) W.C.A., be a Camp Director, travel (especially in an airplane), learn to drive (oh! oh!), and last but not least, get married.

\* \* \* \* \*

**Skinner, Donald**—born in Toronto; has attended P.C.H.S. continuously; Pres. Ski Club (1944-45) on the mental demise of that sunny-tempered lad, Wilfrid Schreiber; interested in skiing, swimming, photography, and Margot Knox; next year plans to take medicine at U. of T.; ambition is to be a successful doctor and if cheering can get a fellow any place, he should go far—he is a member of a regular cian of Skinners in Port Credit.

\* \* \* \* \*

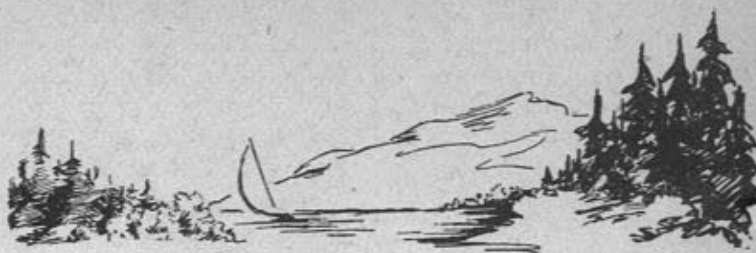
**Smith, Lorne "Snuffy"**—born in Toronto; has attended P.C.H.S. continuously; Senior Field Day boys' champion (1944); one of the school's top-flight athletes, he excels in almost every sport; also excelled as a private in His Majesty's army; his ambition is very ambitious and covers a lot of territory in one fell swoop—he wants to be a successful man.

\* \* \* \* \*

**Tilbury, Nelson**—born (?) in Port Credit; has attended P.C.H.S. continuously; interested in photography, skiing, chemistry, sports, and Anne Smith; next year, although he is resigned to working somewhere, he hopes upon hope that he will be able to join the Air Force (I hope so too, fella); secondary (but necessary) ambition is to pass; since this lad is rather an impatient sort of individual, Mr. Doupe had better keep an eye on him to see that he doesn't skedaddle too soon.

\* \* \* \* \*

**Trenwith, Phyllis**—born in Toronto; has attended P.C.H.S. continuously; interested in riding, canoeing, dancing, badminton, Bill — (?) and, of all things, waxing floors (she must use Johnson's Self-Polishing Glo-Coat); plans next year to take Phys. and Health Ed. at U. of T.; expects to marry when she's twenty-two, but she wouldn't, or couldn't, give any explanation for this remarkable observation. (When she's twenty-two I think I'll just call around and find out for myself.)



# Holidays are Coming!

**AND EATON'S****THE STORE FOR YOUNG CANADA**

has sportswear

... to make your



wardrobe merry

and your  
holidays happy!**EATON'S** *The Store for Young Canada*

**Walker, Harold**—born in Brampton; has attended P.C.H.S. continuously; interested in sports, particularly rugby, softball and lacrosse, and one Eleanor Browning (is she a sport too?); next year plans to take Political Science and Economics at U. of T.; ambition is to be a millionaire. (Well, he's going to be disappointed there, because even a genius couldn't make a million dollars from politics in this country.)

\* \* \* \* \*

**Webster, Eunice**—born in Toronto; has attended P.C.H.S. continuously; Lieut. Girls' Cadets (1945-46); member G.L.T.G.; interested in swimming, tennis, riding, hockey and rugby players, music, and Rod Smith; plans next year to take physiotherapy (beg pardon?) at U. of T.; ambitions are to graduate, to take a boat or plane trip to Honolulu via Mexico, and to own a horse; this vivacious bit of femininity admitted (?) that she wants two children, a boy and a girl, (but did not say just how she was going to arrange it), that she can cook and that she specializes in chocolate cakes. (Goodbye—ssswish!)

NOTE—G.L.T.G. means Girls' Leadership Training Group.