

HIGH



LIGHT

VOL. 1—No. 2

PORT CREDIT HIGH SCHOOL MONTHLY JOURNAL

November, 1944

P.C.H.S. BOWS TO VAUGHAN

Port Credit boys were willing and ready to tackle the undefeated Vaughan Roaders and tackle them they did. On the playing field, Port Credit appeared to be the smarter team but on the score board we were lagging, and that's where it counts. A couple of bad breaks, such as: a touchdown called back, and an early Port Credit fumble, helped to lose us the game. The final score was 12-9 for Vaughan.

The Vaughan Roaders held sway for the first two quarters. At the half the score was 12-6 for Vaughan. The Vaughan scorers were Woody with a touchdown, convert and single, and Marcel Gold with a touch.

Lorne Smith was our first half touchdown scorer, while Charlie Pavanel kicked the convert. In the third quarter Bobby Cunningham kicked a single. He also kicked two in the last quarter to complete the scoring.

The highlight of the Vaughan Road game came and passed many of the fans' eyes in the second quarter. Port Credit were deep in their own end. It was second down coming up when all of a sudden the ball was snapped, it hit Lorne Smith and bounced along to a little fellow who gave it a healthy swat. This happened to be our captain, Bill Cunningham. It was a good kick, anyway, Bill.

The most outstanding Port

Toronto and District Students' Council

Students met Wednesday, November 1, and organized a grand Student Council for Toronto and District. At the meeting of October 25, the presidents from Toronto and District Secondary Schools, decided that the idea of having an over-all Student Council, with representatives from Toronto and District, should be permanent and not temporary as it has been in the past. If there is a Student Council in a school, it is the president who takes his seat on the City and District Council.

The permanent Council was elected November 1, at Central Y.M.C.A. Officers elected are as follows: President: Arnold Irwin, Forest Hill; Vice-President: Ted Black, Oakwood; Recording Secretary: Doug. Hartry, Humber-side; Corresponding Secretary: C. Bruce Magee, Central Commerce; Treasurer: Glenn Sully, Etobicoke.

The purpose of this Student Council is mainly to give youth its say in important

Credit performers through the two game series were Jim Graham, Bob Cunningham, Lorne Smith, Charlie Pavanel, Ted Stock, Bill Schreiber, Herb Sanders and Bob Watson also played steady games. But really the whole team should be congratulated for their playing.

Initiation Day At Port Credit High School

By "Willie" (You know who) At last the first formers of P.C.H.S. can sit back with smug smiles on their faces—for initiation day is over for another year.

Lipstick predominated over the usual "showers" of previous years. Even the odd fifth former got a little "red" in the face.

The first formers really looked good—the boys in their dresses and makeup looked even better than some of the girls we know, (anyone know of an armoured suit I can borrow till this article cools off?) The girls portrayed beauty at its best with their pyjama coats on and NO lipstick!!! Yes, girls, we thought you looked mighty glamorous. There was also a good turnout of first formers for the initiation at the Annual Hallowe'en Dance in the evening.

Let's hope for a bigger and better initiation next year.

problems; for example, the first meeting was held to discuss the purchase of Oakwood Stadium by T.D.I.A.A. for \$55,000.. Incidentally the stadium was not bought.

We will be kept up to date on future meetings by our representative Donald Hancock. The next meeting will be on Wednesday, November 22.

—reprinted from Canadian High News.

Hallowe'en Dance Complete Success

Gone but not forgotten—you guessed it, our annual Hallowe'en Dance. It took place on October 27th.

The evening started off with the Grand March. The people with the prize-winning costumes were: Calvin Lightfoot, Sophie Sierpniak, Red Cox, and our two cows consisted of Audrey Grocock, Gwen Anderson, and Jean Thomson for one; Marion Clark, Gwen Playle, Theresa Bedford for the other.

Following the Grand March came the initiation of the freshies. The rest of the program consisted of a humorous skit, a fashion show (woo, woo) and a surprise—a dance and song by Mardi and Snooks.

Dancing commenced at nine-thirty and refreshments were served at ten-thirty.

The hall was done in real Hallowe'en fashion with black cats, orange and black streamers, skeletons and jack-o-lanterns. The committee, headed by Miss Carr, did a swell job and the decorations were the best ever.

There was a decided lack of costume but perhaps most thought that they

(Continued on page 2)

CLUB 580

On Saturday afternoon, November 11, a large representation of P.C.H.S. turned out at the Top Hat where Club 580 is featured each week. How about it again, sometime?

HIGH - LIGHT

Published October to May

— by the —

PORT CREDIT HIGH SCHOOL

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PASSING THE BUCK

There is a nursery rhyme that says:

There was a little girl who had a little curl

Right in the middle of her forehead;

And when she was good, she was very, very good,
But when she was bad she was horrid!

That little rhyme applies admirably to P.C.H.S. There are two or three cliques of students who are always working, planning and thinking for the good of the school, through the various organizations. The rest of the school sits back and enjoys the cake as it is passed to it. However, you can't have your cake and eat it, too. Some day, these people are going to have to do these things for themselves, and the job is going to seem pretty big! In future years the school will expand; more and more things will have to be dealt with by the student body. The high schools and colleges in Toronto have excellent records of student activities, as can be seen from reading Canadian High News. Of course, it is easier for them, having more students, the chance to get together, and more opportunities. But P.C.H.S. has shown on several occasions that it is capable of getting solidly behind something, so there is really no excuse. It just means a bit of work for

THE RUGBY SPIRIT

Well, the big season is over. Save for perhaps a few exhibition games, Port Credit can hang up what still remains of its rugby equipment till next year. The T.D.I.A.A. Championship, so nearly within our grasp, is gone.

But we have nothing to be sorry for—we have fought a good fight, one that will be remembered for a long time to come, and we came right up to the top of the pile. There are many who still believe that we could, indeed should, have won Wednesday's game with Vaughan Road. That we didn't is entirely our own fault, helped along by a few bad breaks. Our defeat should be taken in the right spirit, the spirit of which we boast, and that is in the recognition of our defeat. There is no use in crying over spilt milk, no matter how good the milk is! With basketball coming up, let's turn our back on a very successful rugby season and tear into the winter sports.

all instead of all the work for a few.

There is a certain very fat, very lazy, and very helpless individual in Birdseye Centre who also has all his work done for him. It is continually a source of speculation for readers as to just how long his little wife, Ruby, will hold out. Personally, we fear for her, because she hasn't the stamina of that other little wife, Mammy Yokum.

The student world is gradually but certainly coming into the fore—P.C.H.S. wants to keep up with it of course; but it can keep up only by means of energetic, progressive, and forceful organizations within itself—organizations built on firm foundations of experience, with every last pupil behind them—solid!

DRAMATICS CLUB

This year, various moves have been made to start a Dramatic Club but none have been very successful. Port Credit high school has a reputation to uphold as every year the Dramatic Club has put on a "Night of Plays" that have been a howling success. That Miss Sissons has left is no reason why we cannot put on another howling success.

The people who are interested in producing and directing should call a meeting to discuss matters concerning the choice of plays, the casting of them, the lighting and sound effects, etc.

If you want to see the plays again this year and to uphold the reputation P.C.H.S. has acquired by the Dramatic Club, you should get behind the staff and put this project forward. Surely one of the students has a father or a mother who would be interested in helping the students put on a "Night of Plays."

So come on, all you young Sarah Bernhardts and David Selznicks, and let's put on a "Night of Plays" that will be the best one Port Credit has ever had.

CASA LOMA

It seems that after the "great" Oakville rugby game, some of the boys had to celebrate, so taking their respective women, they started out. First they went to the Drive-In for supper and then they went to the Castle Loma for the rest of the evening. The different couples were: Bob Watson, Doris Dennys; Lorne Smith, Reta Brait; Charlie Pavanel, Mary McDermott; Mickey McMillan, Lorrienne Scarlett; Herb Sanders, Lorna Ashfield; Bob Cunningham, Joy Stewart. A good time was had by all. By the way, it was a beautiful night, wasn't it? ?

News From Other Worlds

We notice that Senior Parkdale students are attempting to have their school doors opened every Friday night in order that students, and students only, may dance. No stags are to be admitted. Proceeds will go to the School War Effort. Records will probably provide the music.

Etobicoke has already tried this plan, and it is working out to be a success.

This and other ideas have great possibilities, haven't they, Port Credit?

Just recently Harbord Collegiate students held their second tea dance of the year in aid of their "Injured Players' Fund." We understand that this fund is turning out to be a great success.

Maybe this idea could become contagious. I'm sure the players won't disapprove.

Something new in the dance world in Toronto has appeared. The Queensway Ballroom has set aside Friday nights as "Collegiate Night" for Toronto and District Secondary School Students. Students are given a substantial reduction if they secure passes from their school representative.

These passes still remain to be seen around P.C.H.S.

—Reprinted from Canadian High News.

Hallowe'en Dance

(Continued from page 1)

were funny enough without one.

The students of P.C.H.S. would like to express their thanks to Don Hogg for the swell entertainment he provided at the Hallowe'en Dance.

Don gave out with some solid jive on the piano for about half an hour—and is that boy ever good!

Thanks a million, Don!

Credit Defeats Runnymede In Semi-Final Game

Our Seniors extended their winning streak to seven games by virtue of a hard fought 7 to 5 win over Runnymede on Thursday the 9th. Port Credit was first to score in the tussle. Pavanel kicked a single from the placement position. A few plays later Lorne Smith intercepted a Runnymede pass and tossed a lateral to Bob Cunningham who ran it to the enemy's ten. Then a Cunningham to Smith pass play resulted in a Credit touch-down. The convert failed. The score at this half

was 6-0 in our favour.

In the last half the Runnymede team really got going and they secured a touch-down in the third quarter. The ball was carried across our line on a plunge by Monaghan. Runnymede really pressed in the last few minutes but a long plunge by "Smitty" and a Bob Cunningham to Charlie Pavanel forward relieved the pressure. This swung the play to the opposing 45 yd. line. From here Bob Cunningham kicked the final point.

JUMPIN' GYMINY —Stinky and Stuffs.

The volley-ball schedule started on Tuesday the fourteenth. Look on the bulletin board for the days your team plays. Fourth and Fifth started the schedule off and the game went to Fourth with a score of 39 to 29.

If anyone from the Leaders' Class would like to referee, will she please fill in her name on the schedule.

On October the twenty-ninth the High School Cadets participated in the Victory Loan Parade. The parade moved off from the school at two-thirty. We marched to Clarke Hall where speeches were given. On the return the General Salute was taken in front of the Vogue Theatre by Major-General Cawthra-Elliot.

The girls made an outstanding showing (as usual) but the boys weren't bad either.

Where's your school spirit girls? We mean those of you who watched the parade yet couldn't march in it. The Cadets mean just as much to

the school as anything else—just as much as supporting the rugby teams. So how about it next time?

Lots of fun for everyone—yes, lots of fun for everyone. We are going to have another gym party but this year it will be divided into two parts. The Juniors' (nine and ten) is going to be on the twentieth and the Seniors' (eleven, twelve and thirteen) on the twenty-second. You must have your Athletic Card to get in. The food will be supplied. Wear your gym clothes.

POINTS AND TOUCHDOWNS CHART

	Pavanel	Smith	Bob C.	Sanders	Watson	Stock	Wood	Hancock	Cr. Score
GAME	T	P	T	P	T	P	T	P	
Appleby	2	10	—	—	—	—	—	—	10
Brampton	1	5	—	1	8	—	—	—	13
Weston	2	13	1	5	1	—	1	5	29
Mimico	—	—	1	5	1	6	1	5	17
Brampton	1	14	4	20	4	21	—	—	2
Oakville	1	10	3	15	1	6	—	—	31
Runnymede	—	—	1	5	2	—	—	—	7
Vaughan	1	1	5	3	—	—	—	—	9
TOTALS	53	53	47	5	5	5	1	2	

MIGHTY MIDGETS

The Midgets and Minor-Midgets this year have shown some real talent for future school teams.

In the Midget schedule, Bill Cunningham's team, although having only one veteran, who showed a lot of fight, was beaten by Bob Cunningham's and "Golden Boy" Pavanel's teams. Bob's team has such talented players as "Jeep" Beaton, and "Golden Shoes" Hendrick, who has settled down after a couple of years of horse-play. Pavanel's team, with hard-hitting Neaden and elusive Golding, backed up with unpredictable Johnny Schreiber, is going to have a hard time to win against Bob's team, which stacked up twenty-odd points in the last game.

Herb Sander's Minor-Midgets put up a good fight, with Blackie, Butch & Frank Philbrooks as the backbone of the team. Mickey MacMillan's team, the heaviest in the league, is going to have to drive hard and fast to top a two-point lead Schreiber's team has against them. Buek, Davis, Reeves and Costello are the main ball-chasers on Mickey's team. Slinging Sam Schreiber's team has come through with 3 straight wins with McGlaughlin behind the wheel. Barnet, although in a love daze, plays a good game. Cummings and Walker were also very good for Sam's team.

Support your school paper by supplying copy for it.

SEASON'S STAR PLAYERS



Lorne Smith

Bob Cunningham
(corner room)

Charlie Pavanel

NEWS 'N NONSENSE

Blakely and Schreiber form the two sides of the contained angle of a triangle—the angle being Molly Beckett. And oh! what an angle!!!

Whether anyone else enjoyed himself at the Clarkson Dance or not, Bill Bassford and Isobel Atkinson were certainly engrossed with each other.

Also at the Clarkson Dance were Jean Ellis and Anson Hardy. Eva Jones went along as chaperone. But what we'd like to know is—who chaperoned Eva? ? ?

Warlowe and Pillings are just two little inspirations in the lives of two of our rugby players — Cunningham and Evans. Could that be the reason why they played such a marvellous game last Wednesday??

What's this we hear about Fuzz being locked out of his car while visiting a certain Pearl Rimmer? Or was it her father he was visiting? It wasn't her father he took to the castle tho', was it?

According to all rumors there must be something to eating celery at lunch time. First it's Snookie and now Bonnie's taken it up. Giving away trade secrets, Lorna?

Understanding human nature is a little difficult at times, isn't it, Joy? Never mind! The good in life always makes up for the bad.

This is the line "The Shoes" handed the bevy of beautiful girls which mobbed him on Thursday, "Pardon me, but you look just like Margie."

We realize that times have changed and a few days ago

this was again called to our minds when a certain student of P.C.H.S.—namely Virginia Boucher—was seen riding ex-student Morris Wilcox on her bicycle. However, we all think Virginia has the right idea.

Dawe's Ale, Incorp. certainly has attracted our Charles. We hear she's pretty nice and it's not so bad, either.

What's the matter, girls? You can't let Connolly be a military man all your life! *He sits behind me*

Francis Slacer and Bruce McCoomb get lots of exercise in the morning now—chasing each other up and down the aisle in the Clarkson bus. Question: who will catch who—and when??

You don't have to wear that flashy shirt to attract Nancy's attention, Jim—you're doing all right!

IN P.C.H.S. WE HAVE ALMOST EVERYTHING

Cotton but no silk.
Cousins but no aunts.
Grassy but no lawns.
Adam but no Eve.
Paisley but no shawl.
Lane but no highway.
Crouchers but no leapers.
Costello but no Abbott.
Bate but no worms.

—Nancy.

Sanders: These teachers don't know a thing. Why, not one of them could teach and get away with it anywhere else. They're just dumb. Why they oughta get a whole new teaching staff!"

Smith: Yeh. I flunked too."

Billy: She told me she'd be faithful to the end."

Buck Evans: Sounds OK.

Billy: Oh yeah! I'm the quarterback."

REMEMBER ?? —Mac

Who was that we saw in the hall the other day? Certainly! It was the Navy! Lawrence Beatty is now home on leave until December 26, and how he managed such a long leave is beyond us. Jack Hare who is also in the Navy is home on leave and we certainly welcome them both. Remember the second man we saw with a beard? I am talking about Stewart Munroe. We were very glad to see him home.

Three of our girls are missing! Shirley Rimmer, Dorothy McLay (nee Dorothy Whaley) and Pat Sloane have left us as you know. Dorothy and Shirley are working in a Trust Co., while Pat is going to school where she is now living at St. Petersburg, Fla.

Some of the old students will know who I mean when I speak of Mr. Grimmon who taught in our school about 7 years ago, and if you do, I think you will be glad to know he is back in Port Credit.

Some days ago Dave Bate received a very nice letter from Leonard McNeice who is now stationed at Cornwallis. Reading over the letter Dave thought that some of the rest of you students might like to hear some of it:

"Since arriving at this place I have had many pleasant and unpleasant surprises. The pleasant surprises were all amusement centres; there are three in all. The largest one has a theatre, bowling alleys and a restaurant; the other two have movies and other games and reading rooms. The unpleasant surprise was the weather. There is almost always a wind or gale and accompanying this is always a spray off Annapolis Basin.

I think that since this letter is to an educational insti-

OUR PRAYER

Glory to our men who die,
And with our voices lifting high

We bless them now, where e'er they lie

In foreign fields.

Let us not forget their deeds
Nor let them down,
But help to carry on the fight
In sky, on sea and on the ground.

O' Lord, with your help will come to pass

The peace that will forever last.

Protect their homes and loved ones too

That they may rest in peace with you.

In foreign fields.

—By B. R. Goddard.

tution, I should include something about education as it is here. There is a school about the size of the P.C.H.S. to which we can go at any time and take any subject or course we desire. They have in the school one large room which is covered with war maps and on the tables are books and newspapers of value to anyone interested in the war news. As for P.T. we have a large building with pools and one large gym.

Your fellow pupil in this world of ours.

O/Smn. McNeice, L. B.
V-90689

Grenville Block
HMCS Cornwallis
Deepbrook, N.S.

We Like

THE HI-CROWD

— and —

THE HI-CROWD

Likes Us

CREDIT VIEW
DAIRY

The World Of Science

SCIENCE

I have a feeling that our articles in science up to now have been rather dry for average consumption and so I would like to get an idea of what you would rather see here. I would appreciate any suggestions for improvement on science material you may have. Hand them in to your form reporter or to myself or just pop them in the box beneath the bulletin board and we'll go over them and do our best to carry out your wishes.

—“Gas-On” Warren.

PHOTOGRAPHY

This war has brought out many new products in the field of photographic science. One of the more recent developments is a panchromatic-type colour film made by Ansco in the United States. This, unlike other colour films, can be developed in the home darkroom. There are nine processes in the development. An American photo-amateur stated that he was very disappointed when he found that, half-way through the processing, the film had turned black. When he was finished, however, the film had come out in all the colours of a perfect transparency. A paper known as “Garsparcolour” has been developed also, so that colour transparencies can be printed in full colour.

GETTING THE BEST IN YOUR PICTURES

Most people who have cameras, enjoy taking pictures of their friends, but often we see pictures that don't do justice to their subjects. Few people can pose naturally when they are looking squarely at the camera. This is best seen when we go

through the old family album and encounter some of the agonized expressions that could have been avoided had the person been given something to do. Good snaps can always be made of people at their hobbies, reading books, or tuning in a radio, etc.

Another very annoying thing is the spotty background that often spoils what could have been a good picture. Novices persist in taking pictures in front of chicken runs or on the local gas works. It is not uncommon to see lamp posts and telephone wires growing out of a perfectly normal-looking head. A bit of forethought can easily avoid such misfortunes. In most cases it is only necessary to move the subject a pace or two until a more suitable background is seen in the view finder.

—Don Skinner.

NEW ARMOR-PLATE GLASS

A new glass called Armor-plate has been developed. If a piece of this glass were broken it would be found that the broken pieces would be little round shaped particles. These particles are not sharp and dangerous like ordinary broken glass.

In the manufacture of it, a special type of plate glass is heated to a high temperature, allowed to cool, and is then ready to use. Obviously, this glass could serve many civilian purposes after the war and may easily replace completely the common glass of our present-day cars and aircraft.—Bruce Young.

Mr. Foster: Lorna, stop your day dreaming and look at me, or you won't know what this bean looks like.

RAGS and FADS

WHAT GIRLS ADMIRE MOST IN BOYS

I admire above all, a boy with good manners. I prefer one with even teeth and brown eyes.

—“Hank” Scarlett.

I like a boy to be well mannered and neat. I like someone I can look up to, (in more ways than one) — someone who is lots of fun but who can be sensible and down to earth as well. I do not like a boy to take me for granted. I like someone who is self-confident but not to the point of being conceited—Norma Cotton.

What I like most about a boy is his personality. Smooth, a good talker and neat dresser. Let's have more like that, eh, boys!

“Cally” Croucher.

What I like in most men is the physique of Johnny Weissmuller, hair of Clarke Gable, eyes of Tyrone Power and lips of Robert Taylor—oh, shucks, if a feller had all things he wouldn't bother to look at me nohow.

—Judy Canova.

The boys' fashions seem more outstanding lately than the girls; at least there's a lot more long torso blue and gold sweaters being worn by them.

By the way, what has happened to those in charge of purchasing school rings and pins? A number of requests have been made for them but without results.

Behave Yourself!

In going through the hall, your haste should be concealed—

You're not a halfback, charging up and down the field! —Allen & Briggs (Lippincott).

WHAT BOYS ADMIRE MOST IN GIRLS

What I admire most in a girl is a good personality. She must know what to say and when to say it. She must not be too “dry”; yet not too “loud”. She must have a good sense of humor.

—Frank Leaver.

What I like in a girl is a good laugh at my jokes, no matter how corny they are; a decline to that offer for an extra milk-shake when she knows I'm never broke; cheerful conversation on that long street car ride to and from the city (even though we did lose the game) and perhaps a sincere thanks at the doorstep “after the ball is over.”—H.R.W.

What I admire most in girls is—??? Every man to his own taste.

—“Buck” Evans.

The quality that attracts me most in women is beauty. To prove it, I married the most beautiful woman in the world.—Cole Porter.

Quiet, Please!

The neighbours know when Watson comes to call; For blocks around his horn annoys them all.

Mickey McMillan: I'm groping for words.”

Lorrienne Scarlett: Well, you don't expect to find them around my neck, do you?”

JANIN WOOL SHOPPE

Toronto St. - Port Credit

Phone 2374

Symphonies For Secondary Schools

On Friday, November 10, Massey Hall was the scene of the second of the opening concerts of the season of the Junior Symphony Concert. Owing to the great demand for seats last year these concerts have been increased to two nights a month with the same programme on both nights.

The conductor, Sir Ernest MacMillan, prefaced each number with suggestions as to what to listen for.

Dvorak's "New World" symphony is now about fifty years old and ever since the first performance has been very popular. The best known movement is the Largo which has become a folk-tune of America. This number seemed to be the most pleasing to the audience, conductor and orchestra alike.

The three other works were Berlioz's overture of the "Roman Carnival" with a solo by the English horn, Bezet's first "L'Arlesienne" Suite with the use of the saxophone in the first episode and the stirring Roumanian Rhapsody No. 1 by Enesco.

On the whole the audience was fairly attentive but grew rather restless near the end because the three numbers mentioned above did not have enough variety to hold their attention.

The guest artist was the young soprano Lillian Smith, who has a very full flexible voice. She sang the Ballatella from "Pagliacci" by Leoncavallo; Schubert's "Ave Maria" and Bishop's "Lo, Hear the Gentle Lark", this last, a flute obligato. For an encore she rendered a song without words by Saint-Saens, entitled "The Nightingale and the Rose". The only accompaniment was a few arpeggios on the harp and her tone was fairly true and steady.

MUSIC and DRAMA

TROPICAL REVUE

Katherine Dunham's Tropical Revue has settled down to a very smooth and balanced performance. The first two sections are devoted to what might be termed the classics of "native" dance music. The third and closing sections are far below the standard of the first two.

The first two sections are chiefly South and Central American with their exquisite languor shot through with tropical fire. The last is United States Negro music of the cabaret order, led up to by some plantation dances.

Miss Dunham has great ability to suggest mood and situation by the flicker of an eyelid, the crooking of a finger, the lightest change of tone in a pianissimo line. Her mastery of the art is superb. She has the same company of well-trained dancers as she had last year with the same three brilliant drummers who alternate from stage to orchestra and back.

She is the same Dunham with a "spirit of the age."

WAXING WISE

For all Glenn Miller fans (and who isn't?) Victor has an extra special release in Glenn's latest album. This album features Miller at his best, and contains such standard favourites as: "In the mood", "American Patrol", "Little Brown Jug" and "Stardust". Eight sides in all comprise this super-value album.

Harry James comes through with a terrific Columbia waxing of "Sleepy time gal", backed by "Memphis Blues". Both sides feature James on the trumpet and his work on this is as good as anything he has released.—Pat McConnell

THE ORCHESTRA

In the early months of the present year, at the instigation of interested members of the Board of Education, the Port Credit High School Orchestra was started under the leadership of Mr. Nicholas George. After diligent practice the orchestra first appeared in public at the school's Night of Plays in the spring and its efforts were most favourably received.

Since then the orchestra has furnished musical programmes for the Mississauga Masonic Lodge and the Home and School Club. Probably the most outstanding event in the young orchestra's career, was the winning of the cup at the Peel County Musical Festival.

New members for the orchestra will be made welcome.

TRIAL BY JURY

The operetta "Trial by Jury", will begin practice almost immediately. There will be a practice for girls' leads on Tuesday, Nov. 21, and one for boys' leads on Wednesday, Nov. 22. Both practices will be in the auditorium at 12.30 sharp. Anyone wishing to get in on this play should come to these practices.

THE RUGBY BALL

Port Credit was well represented at the Rugby Ball last Thursday night at Casa Loma. We started something when we gave out with our good old "Chickety Rick", for all the other schools followed our example throughout the evening.

The castle was suitably decorated with artificial leaves and flowers, and large rugby ball placards with school pen-

THE WHITE GOOSE

—By Paul Gallico

The story of the White Goose is the story of a man who wanted to do his part in the war but couldn't because he had a physical handicap—a hunchback.

He lived in the marshes of Dover where he kept a feeding ground for birds. One year a white goose came with the other birds and because of their individuality the hunchback and the white goose formed a queer companionship.

Then Dunkirk came and at last he had found a way to serve his country. He said good-bye to his love and he and the white goose departed to save the men on the beaches.

If you want to read a book some evening that is really a tear-jerker, read this one. I think it is one of the most beautiful stories to come out of this war.—Cally.

nants attached. At "half-time" no decorations were to be seen, a lot of these mysteriously making their way to Port Credit.

A good part of the programme was contributed by the Credit with Bill Cunningham on stage representing our team and Ted Stock winning a lucky draw.

One look at the cars from the Credit (eight to a car) showed the lack of gasoline. What was going on in the car which turned a corner too sharply on the way home? We wonder!! Nevertheless everyone arrived home safely, having had a most enjoyable evening.

Mr. Foster (in the lab): I am now going to perform a very dangerous experiment. If anything happens we may all be blown through the roof. Kindly step nearer so that you can follow on through."

THINK OF THIS WHEN YOU EAT AN APPLE

The alarm clock goes off. It is 6 a.m. on this cold and dreary morning and I have to get out of bed to go apple picking. Woe is me.

I dash downstairs to eat a lonely piece of toast and to toss together a haphazardous lunch. Dashing back upstairs with my eyes half closed I throw my clothes on, usually ending up with two socks on one foot and none on the other. Pretty handy that. Finally I am dressed and I dash out of the house hoping I have got everything. With my lunch somewhere around my head and my coat around my knees I fly down the lane hoping that the car hasn't left without me. I look up the highway and down the highway. No car. So I sit down and woefully think of that lonely piece of toast, my haphazardous lunch and lack of sleep.

At last I see a car coming down the highway. I get out on the highway and start waving my hands. Of course it isn't the right fellow and he passes me as if he thinks I am a lunatic.

Finally the right car comes and about 12 people climb in, all sitting on the one person, usually me. We arrive and I get out with dents all over where various people have stuck their elbows in my anatomy.

We're told to go to work and I, thinking I am a monkey, (no cracks), climb to the very top of the tree. Of course I fall, ripping my pants in a very embarrassing place. (I wore my coat for the rest of the day).

So I pick and pick and pick and pick until finally I begin to look like an apple. Then comes the call for lunch. It can't be true, it isn't possible

we're actually going to eat. Zip! Your blessed reprieve is over. Back you go to drudgery..

Swish swish, goes the wind. Drip drip, goes the rain, and there I am, up in the top of the tree.

Soaked to the skin I dash for the house. The farmer takes me home and I look hopeful as he pulls one of those large rolls out of his pocket. You guessed it. It was the smallest bill in the lot.

Arriving home I pause to think. What I don't go through for a measly two dollars.—Unsigned.

HIT PARADE November 12

1. Dance with the dolly.
2. I'll walk alone.
3. The trolley song.
4. Always.
5. Together.
6. How many hearts have you broken?
7. It had to be you.
8. I'm making believe.

When she sees him in the hall
She doesn't ever stall.
She calls "Oh, Charlie dear,
Will you please come here,"
And Charlie really falls.

When he arrives,
She sighs and sighs—
Then she tells him all the news

And while he rolls those baby blues,
She winks her big brown eyes.

They met on the bridge at midnight,

They'll never meet again,
For one was an eastbound heifer,

The other a westbound train.

PERSONALITY PARADE

Armstrong—Slender, tender and tall.

Arntfield—It could happen to you.

Atkinson—I'm saving myself for Bill.

Babister—I'm making believe.

Barr—Ain't misbehavin'??

Becking—When Johnny comes marching home—hurrah.

Coons—Come out, come out, wherever you are.

Cotton—Sad without him blues.

Cox—My little "gray" home in the west.

Crossman—At the crossroads.

Croucher—Ed's coming back to where he come from.

Cunningham—Going my way?

Death—My melancholy baby.

Dickson—For it was Mary.

Dillon—Bidin' my time.

Durie—Fuddy-duddy watchmaker.

Erdman—Is yo' is or is yo' ain't my baby?

Evans—My little colleen.

Farrell—Sweet and lovely.

Greene—There were nine green bottles.

Grextion—Abigail.

Grocock—The same old story.

Howard—I'll get by.

Jones—The guy with the horn.

Knight—Night and Day.

Leaman—Shoo-shoo baby.

Lewis—Put your arms around me honey.

Lightfoot—No love, no nothing.

Martin—Come with me, my honey.

McArthur—Curly top.

McConnell—Alexander's ragtime band.

McDermott—Charlie is my darlin'.

McKittrick—Just plain Bill.

Miller—I'm old fashioned.

TUNEFUL TWOSOMES

Lorna and Herb,

They're two of a kind,

They're both just so fast

That they leave us behind.

—Lorna Ashfield,

—Herb. Sanders.

Now Mickey and Hank

They're together at last,

So, come on fellows, take

down your mast

And please don't cry, tho' I

know your hearts sank

When you saw that lad Mick-

ey was getting sweet

Hank.

—Lorrienne Scarlett.

—Don McMillan.

When George takes Norma to the show

It really is a riot,

The next night George has to go

To see it in peace and quiet.

—George Jackson.

—Norma Wallace.

Now Dave and Joan—

Here is a pair,

He's editor of our paper,

But don't despair;

Our paper will be better every time,

As Dave says, "With an inspiration like mine!"

Sanders—"Oh "Donny" boy.

Scott—Pretty little busybody.

Sinclair—Boogly-woogly piggie.

Skinner—Song of the ski.

Spring—And suddenly it's spring.

Tilbury—Straighten up and fly right.

Walker—Who's afraid of the big bad wolf?

Webster—I'm just wild about Harry.

Wilson—As time goes by.

If teachers don't want us to get hard-boiled, they shouldn't keep us in hot water.

Miss Collip: For what are the Phoenicians famous?

Bill Bassford: Blinds.

Science As A Profession

The field of Chemistry is extensive and involved, and before the student makes up his mind to become a chemist he should decide whether he is qualified for the profession for, without an inborn capacity, the best training will not make him a chemist. This capacity involves tact, good judgment, honesty and a penetrating and scientific mind. Important also, is the possession of physical health and the ability to perform hard mental and physical work. wise student will ask the opinion of an older person, either a teacher or an adult friend interested in Chemistry, before definitely deciding to choose this as his life's work.

For rapid and thorough training in the field of Chemistry, a well-organized course of study is required—a course in Chemistry or Chemical Engineering at a university being the best way to acquire the necessary knowledge and technique. A degree thus obtained gives some professional status and is recognized as such by the Bureau of Technical Personnel and by scientific societies such as the Chemical Institute of Canada. If the student has more academic interest and wishes to obtain some research experience, post-graduate work to obtain his M.A. or Ph.D. is required. This training qualifies a person for graduate work, teaching and research work in medical and Government institutions.

Chemistry is a wide field and offers a great challenge to students with a scientific interest. It plays an important part in the production of stainless steel, plywood, plastics, light metals, glass, medicinal substances and synthetic

products such as nylon and rubber. In the future, the most spectacular developments may be in the discovery and isolation of physiologically active substance, providing a new means of control of disease and assurance of health.

Chemistry is very exacting of time and thought and it is difficult to keep up with the rapid pace of development. It also involves the maintaining of high ideals and the sacrifice of some pleasures to hard work. However, the chemist is rewarded in money, promotion, power and satisfaction. The latter is provided even in the humblest of chemical occupations. The chemist can design and produce a beautiful or useful material from baser materials and even excel the natural material.

Joyce Adams.

JOKES

Mr. Doupe: You should have been here at 9 o'clock.

Dave Bate: Why, what happened?

Teacher: If there are nine provinces in Canada and sup-

Memorial Service

On the morning of Friday the 10th, a Memorial Service was held at the high school. Dr. A. C. Cochrane offered a prayer and then introduced the guest speaker, Dr. Frederick Bronkema, professor of Systematic Theology at Dubuque University, Iowa. His impassioned address on "Christian Living" provided a change from the usual run of remembrance day speeches heard at the high school. A hymn followed, after which Tom Lightfoot read the names of the nineteen boys from the school who have paid the supreme sacrifice in this war. Don Hancock played Reveille and the Last Post, between which two minutes silence was observed. The service ended with a benediction.

er-heated steam equals the distance from London to Bombay, what is my age?"

Student: Forty-four, sir.

Teacher: Correct, how did you know?

Student: Well, I have a brother who is twenty-two, and he's only half nuts."

Stan Heywood: Marriage is the road to happiness.

Hugh Wood: Yes, but there is a lot of fun on the detours.

Former Student Killed



Jack Salmond, son of Mr. and Mrs. R. D. Salmond, of Alexander Ave., Lakeview, of the Highland Light Infantry of Canada who was killed in action in Holland on Oct. 12, 1944.

Coming Next Month

Something new will be added to our paper starting in the Christmas issue. We will have a guest editorial by a famous editor, B. K. Sandwell of the Saturday Night.

We are considering the possibilities of having a new column in which students' parents may express their views concerning the school. Naturally this column will be subject to certain regulations and provisions.

CLASSIFIED ADS

For Sale

GIRLS' FANCY SKATES

—White boots, C.C.M. blades, size 5½, complete with rubber guards, will sell for \$9. See Donna Farrell.

Lost

Stolen from the high school —blue McBride Bike, with carrier, up-swept handle bars with grips. Pre-war Bike. See Gordon Costello, 9D.

STUDENTS WANTED

—Who aspire to a future of serving humanity, eager to help allay suffering, alert to foster community interests, and ambitious to fill positions of high esteem. To those who are willing to work to achieve this goal, the "Profession of Pharmacy" holds promise of a noble career.

For full information as to academic requirements, etc., apply to

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