



PORT CREDIT HIGH SCHOOL

HIGH LIGHT

Vol. 3—No. 2

PORT CREDIT HIGH SCHOOL MONTHLY JOURNAL 10 Cents

November, 1946

Fashions Feature Hallowe'en Party

It all started off by having the masqueraders march around the room. What a sight! Rab Rae came up from Lower Slobovia to meet his southern friend Jone Pilling. We don't know what Rab expected to find, but he had his gun. The costume winner was Marj. Hancock, who got the prize for the most beautiful outfit. There was not much of it, but it was pretty. Then we had a headless gent (Jean Grassie). That was quite an idea. And the main attraction was our Hawaiian girl, John McArthur. There was lots of John, but not much clothing. A small skirt made of feathers, some beads, and above all a mask! Then we had a rather patriotic man, Uncle Sam, portrayed by Bill Groom. We wonder if any of you danced with the tramp or the southern woman. Well, if you did you have danced with Miss Martinson and Miss Holmes! That's what we call good sportsmanship.

Another feature was the cake and pie-eating contest in which a pie was given to the winner, Doug Manners. Lucky boy!

The biggest attraction of all was the fashion show. All the boys who took part in it were dressed as gals. Johnny Schreiber was garbed as a cheer leader. If our cheer leaders looked like that, we'd never win a game. It was funny, however. Another character

Plan Three Night Stand For Imaginary Invalid

P.C. Youth Launch Gigantic Campaign

Frank Leavers, president of the P.C. "Clubteen", announced recently the launching of a mammoth campaign to raise \$15,000 for a new building site and club house. It has been hinted that many large money-raising ideas will be put into use. These include dances, carnivals, benefit games, and other surprising events. This fund will give us just what we have all dreamed about—a club house of our own where we can dance and indulge in other physical and educational games and pastimes. Soon these events will be coming around, and when they do, what do you say we all pitch in and co-operate to make our club the finest in the province. It can be done and it will.

—Frank Schnee.

was Ted Stock as a sweater girl. We don't think we look quite that bad. Don Hooper was a typical school girl. Those

(Continued on Page 4)

Friday the thirteenth unlucky? In Ireland perhaps, but not at P.C.H.S. on dramatics night. Preparations for this year's presentation are well under way, under the direction of Miss Detenbeck assisted by Don Kemp and Cherie De Guerre. The cast has been carefully selected and consists of: Calvin Lightfoot, Joyce Dadson, Marjorie Crimp, Norma Varley, Keith Conley, Keith Squires, Hugh Becking, Marjorie Hancock, Irwin Kellett, Bill Wright, Shelia Smith and Jack Crickmore.

Who were "Les messieurs si elegants" from seventeenth-century Paris seen roaming the halls last week? 'Twas Julie Chittick and Sheila Smith; they and Anne Smith are on a committee in charge of costumes. Miss Holmes is taking care of this and from appearances the stage should be bright with color. Oh yes, have you seen the excellent posters in the halls?

"The Imaginary Invalid" is a definite on your "must-see" list. Reserve your seats early; avoid eye-strain. Tickets may be obtained through Mr. Sni-

WHO ELSE IS WHO IN P.C.H.S.

- Philip Golding—Treasurer of Students' Council.
- Bob Hooper—Secretary-Treasurer of Boys' Athletic Association.
- Agnes McArthur—Secretary-Treasurer of Glee Club.
- Virginia Clippingdale—Librarian of Glee Club.

65 Attend P.C. Graduation Banquet

P.C.H.S. auditorium was the scene of the high school's twenty-sixth annual Commencement. The evening consisted of the graduation banquet, the regular Commencement exercises, open-house, and dancing afterwards.

The banquet was attended by sixty-five people, including most of the grads, Mr. Doupe, the Rev. Mr. B. C. Buley, Mr. McCollum, the staff, the executive of the Students' Council, and heads of various student organizations. A delicious meal was catered by the ladies of the Home and School Association and served by the senior girls. The toastmaster, Doug Manners, proposed the toast to the King. Don Hooper proposed the toast to the grads, which was replied to by Don Skinner, who set the humorous trend of the evening by ending with "Pass the Toothpicks." Frank Leavers proposed the toast to the staff and Mr. Wood replied by telling of his troubles with his "sleepers." Dave Hendrick proposed the toast to the school; Mr. Sniderman replied with new meanings for the letters P.C. H.S. (Patriotism, Culture, Honesty, Self - Knowledge). The toast to the school board was proposed by Phil Golding.

(Continued on Page 7)

derman. The play will be presented on three nights: Thursday, Friday and Saturday, December 12th, 13th and 14th.

—Cherie De Guerre.

HIGH - LIGHT

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Editorial Staff:

- Managing Editor: Helen McCauley
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Assistant Editors: Frank Philbrook, Jack Crickmore
Business Manager: Bob Hooper
Staff Advisers: M. James, M. Sniderman

The High-Light is a great invention. The school gets all the fame, The printer gets all the money. The editorial staff the blame. —Adapted from Vox Collegeniensis.

LETTERS TO THE EDITOR

We are very grateful to Mr. Maybee for taking time to work out and send us his fine criticism of our Commencement debate, and are passing it on to our readers herewith.

November 9th, 1946.

The Editor, The High-Light, Port Credit High School, Port Credit, Ontario.

Dear Editor:

Owing to the short time given to the judges of the debate which was held at the High School Commencement to prepare their report and owing to the lateness of the hour, there were certain comments on the speakers which I omitted in the report which I had the honour to make on behalf of the other judges, Mrs. Cross and Mr. Cotten, and myself. However, it has occurred to me that these comments might be of interest to the debaters and audience and I am submitting them to you in case you may think it worth while to publish them in the next issue of your excellent paper.

The judges concluded that the affirmative had been successful in the debate. This decision was not, of course, a holding that the affirmative had proved their case, since the manner of presentation and the use of the material played a

large part in the judges' decision.

So far as the speakers were concerned, the decision that Mr. Crickmore was the best speaker was arrived at largely because his material was considered to be the best, although Miss McCauley probably presented her subject matter a little more effectively.

In my opinion, Miss Terry presented the most effective refutation of her opponents' case and her presentation was almost on a par with Miss McCauley's. She was, however, in my opinion, not quite so successful in the use of her notes.

Miss Bodley suffered from too rapid delivery and this judge found it very difficult to follow her remarks and at the same time make the necessary assessment of their value, particularly since there was considerable noise at the back of the room about this time. Miss James did very well, but on the whole was inferior in subject matter and presentation which brought her rating down.

Miss Elliott's case was excellent and in this judge's opinion she was the first speaker on the negative side to give us any effective constructional criticism of the present secondary school educational system. Her audience appeal was, in my opinion, superior to any of the others. She suffered somewhat from lack of clear enunciation and her refutation of her opponents' case was not so good as some others.

All the judges were very favourably impressed by the way this debate was handled, and I think, would agree with me in saying that when such speaking talent is available in the school it seems hardly necessary to bring in outside speakers on an occasion of this kind. I do not know who was responsible for the training of these young people, but whoever it is, is to be congratulated.

Yours sincerely,

Gareth E. Maybee.

High Poll Shows Students Oppose Mass Immigration

This month a poll was taken of a cross-section of students from lower and middle school.

The first question asked, "Do you think the population of Canada should be increased by large-scale immigration?" received the following response:

- Yes—17%
No—74%
Undecided—9%

AWARDS

General Proficiency (Board of Education)

- Upper School, Nelson Durie.
Middle School, Agnes McArthur.
Lower School, Estrid Wallberg.

Commercial, Ann Haslett.

I.O.D.E. History

- XIII—Tom Lightfoot.
XII—Joan Cormack.
XI—Elizabeth Mathews.
X—Calvin Lightfoot.
IX—Bob Brock.

I.O.D.E. Music

- X—Virginia Clippingdale.
IX—Bob Brock.

English (Sydney Watson Memorial Prize)

- XII—Helen Proud.
English (Canadian Legion Prize)

IX—Patricia Wade.

General Proficiency (Victory Bond Prize)

- XI—Elizabeth Mathews.
IX—Margaret McBey.
XI-Com.—Nora Ainoshi.
X-Com.—June Pollock.

Douglas Burgess Scholarship Upper School — Jane Armstrong.

Bradley Shield (Dramatics) Calvin Lightfoot and Joan Pilling.

Mr. Sniderman: "And why have you decided to give up the study of French?"

Bill: "It's a waste of my time trying to do something the French do so much better."

This result is rather one-sided and it shows that the students of Port Credit High are not very concerned about their country being developed and thereby becoming a first-class power.

The second question asked received entirely different responses in the lower grades than from the higher grades. The question was, "Do you think that scientific discoveries such as the splitting of the atom should be shared by the scientists of all nations?"

Lower School—

- Yes—27%
No—67%
Undecided—6%

Middle School—

- Yes—67%
No—30%
Undecided—3%

Perhaps these results show that the older students know, or think they know, more about world affairs than the students in lower school.

The result of the question, "Are you planning to continue your education in a university if you graduate from high school?" shows that the majority of students either don't intend to attend university or are not sure whether they want to.

- Yes—38%
No—50%
Undecided—12%

"What is your favourite column in the High-Light?"

The readers of the High-Light are unanimously in favour of the "lighter" articles in the paper as shown by these results:

- News and Nonsense, 46%
Jokes19%
Sports14%
Others 4%
No choice17%

A judge recently told the woman to speak just as if she were at home. The case is still proceeding.

NEWS 'N NONSENSE

Who starts this ugly gossip
And tales with fancy frills,
And peddles reckless rumours
Which give the public chills?
A cryptic cry being whom to-day
Everybody calls "They Say!"

QUESTIONS OF THE WEEK:

1. Would Johnny and Ginny be content if they weren't fighting all the time?
2. What's between Doug, Gemmel and Helen McGill?
3. Why does Phil Golding like Knox's 1946 Studebaker so much?
4. What's in the notes Ted Stock gets that put him in such good moods?
5. Why do certain girls in Grade 12 want to go to Samoa?
6. Where did Ann and Nels get to when it came time to leave Cay's and Marion's party, Hmmm?

Our current Casanova is none other than Don Kemp and his one-a-week motto. It's O.K., Don. We like men with initiative.

Frank Teffet and Nora Waller seem to be on a very friendly basis lately. Ain't love grand!

Has anyone read the book of the month for November? It's called "The woollen underwear" or "To itch his own." (Groan.)

Cay Hunter and Marion McCartney threw a combined formal birthday "do" at the Colonial Inn on Oct. 28. All thirty-eight kids seemed to enjoy themselves fully, dancing and eating. The abundance of food even slowed down "The Stomach" Eddy Jackson! Dancing music was recorded with Rab and Frank Schnee turning the discs, Vaughan Munroe's vocals being the favourite of the evening. Congratulations to Cay and Marion!

Mr. McGill (in 9C history class): A squire is another name for a gentleman of the old days—but then that has passed out of existence.

Passing thought—What has passed out of existence, squires or gentlemen?

It seems that Margarite Thorpe and Barry Munro get along well together. More power to them!

Miss Martinson and Miss Holmes are almost as lovely as darkies as they are as whites. Maybe they use Aunt Jemima's pancake make-up?

Grade 12A is really hitting the headlines these days. Two of our inmates found an honourable place on the Grade 12 debating team for Commencement, viz., Jack Crickmore and Helen McCauley. Nice going, kids!

Maybe Don Kemp should be in the Costume Department instead of directing the play, since his interests are more along these lines.

Everyone is sorry to hear that Charlie Miller of 11B was in an automobile accident. It seems as though Charlie put his head through a windshield and now he has a "pane" in his head. He is recovering in the hospital after a serious operation. Let's hope he is back with us soon.

—Dave Hendrick, "Rab" Rea.

November 30th Big Night In Port Credit High

CLARKSON NEWS

After travelling in the Gray Coach School Special from Clarkson to P.C.H.S., we have sincere sympathy for the poor sardine. However, since another bus was put on, separating the sheep from the goats, travelling is much more comfortable—if less chummy! Now there may be a chance for the odd glance at a textbook en route.

On Thursday evening, October 24th, over one hundred people sat down to a delicious chicken dinner at the Crofton Villa in Cooksville. The occasion was the complimentary dinner given by the W.A. of Clarkson Church to the cast of "Pirates of Penzance." The girls were dressed in stunning formals and the boys had "lard in their hair and their ears tacked back." After dinner the tables and chairs were removed, the rugs were taken up and everyone tripped the light fantastic to the music of all the famous orchestras—via records. "Paul Jones" made quite a hit!

We are all looking forward to the reopening of the Clarkson Community Hall. The radiators have arrived and once more we have heat. For the information of those who come to the Clarkson dances the new building contains a well-equipped kitchen and snack bar. (Who wants to "do what comes naturally" and run the dumb waiter?) Don't all speak at once!

Who knows how many shopping days there are before Christmas? I can't tell you that, but I do know that Clarkson Choir has commenced practising for the Candle Carol Service to be held on the Sunday evening preceding Christmas. The carols will be "old and new and the service will

What is going on in P.C.H.S. the night of November 30th? Stop, look, and listen for further developments.

Clubteen held their first dance of a regular twice-a-month series on Saturday, November 9, in the auditorium. The Executive called a general meeting of the members present and business of the whole club was discussed.

Then with our new theme Opus No. 1, Clubteeners began to grind the wax into the floor.

We were glad to see so many of the old gang there. We don't know how you feel, but it just wasn't the same as dancing in our own club. Egad, there was room to move! No one stepped on your toes or smashed your ribs. It was lonely!

That is why Clubteen is beginning a Building Fund whose objective is fifteen thousand dollars! We want our own place and we're setting out to get it. But we need your cooperation. So watch for further news. Watch for November 30!!

THE EXECUTIVE.

Miss James: "Kay, paraphrase this sentence: 'He was bent on seeing her.'"

Kay "The sight of her doubled him up."

Girls when they went out to swim

Once dressed like Mother Hubbard.

Now they have a bolder whim,
They dress more like her cupboard.

—David Hendrick, 12A.

be entirely by candle light, so how about everyone being there! It is some time away yet, but don't forget to make it a "must."

P. C. H. S. IN SPORTS

CREDIT GAVE VAUGHAN STIFFEST COMPETITION

Rugby is nearly all over for the year, at least as far as the Juniors and Midgets are concerned. Last week the Juniors and Midgets ended their seasons against Vaughan Road and Forest Hill. The Juniors were up against one of the best teams in Toronto and district. Vaughan had been undefeated in four starts and had scored 133 points in these four games. The Juniors held a much heavier Vaughan team to six points in the first half, but after a severe half-time tongue-lashing by their coach, Vaughan came back to score 11 more points, thus making the final score 17-0. The Vaughan coach gave our Juniors a nice compliment when he said that our team was the best team that Vaughan had met so far this year. Di Marco, Morrison, Graham and Cuming were the best of the Credit's backfield; Glover, Gallow, Bacon, Holness and Hope were tops on the Credit line.

The Midgets were given even rougher treatment than our Juniors, being beaten 27-0 by Forest Hill. The Midgets didn't have much to show against a much heavier and faster Forest Hill team.

Tkachuk, Del Col and Gilmore were the best of the Midgets' line. Priest, Hooper and Davis were the best of their backfield.

It is Cunningham vs. Manners for the Minor - Midget championship. The team which takes two out of three games wins the championship. The first game was a tie, 5-5, but Cunningham took the second 11-5. If Cunningham takes

the next game the title goes to his team.

Spence was the whole show for Cunningham, running and plunging for all of their points. One of his touchdowns came on a kick-off, which he ran back 70 yards for a touchdown. Bresolin, Elliot and Ray also played well for Cunningham.

Manners lost the services of Deacon, their best backfield, when he sprained his ankle. They also lost their quarterback, Cox, when he transferred to another school. They were replaced by Crossman and Habkirk, two of McKittrick's best backfielders. These two, plus Berlin, have been the best for Manners.

Since rugby has left us none too happy, maybe the forthcoming basketball season will be better.

P.S.—The final game for the Minor - Midget championship was played on Tuesday, November 12, with Cunningham's team the winner over Manners by a wide margin, the final score being 32-0. Spence again played a good game, scoring 16 points. Ray with 11 points, and McKee with five were the other scorers. Bresolin and Elliot also played well for Cunningham. Deacon, back after his sprained ankle, turned in a good game for Manners. Rossman and Berlin were next best for the losers.

This completely finishes rugby at Port Credit for another year.

MIDGETS—Won 2, Lost 3

	G.	T.	C.	S.	T ¹
Priest	5	3	7	0	22
Hooper	5	4	1	1	22
Philbrook	5	2	1	0	11
Davis	4	2	0	0	10
Cox	5	2	0	0	10
Falvian	5	1	0	0	5
Tripp	5	0	1	0	1

Points for, 81; against, 88.

She got her jewellery from a well - known millionaire — Woolworth.

"GYMNICS"

October brought the badminton season to a close for this year, with the classes and tournaments over. The final winners of these tournaments were: Marjorie Crimp, 9A, and Nancy Maybee, 9C, Junior, and Marilyn Nobles, 11A, and Eva Jones, 13, Senior. Congratulations, kids, keep up the good work!

Once again the Leaders' Group have taken up their part in helping the juniors in the tumbling and apparatus classes. We hope that this year the tumbling will prove even more successful than last year.

November once more brings the start of volleyball. This year the teams are arranged differently, but I think all agree better. The girls of grades 9 and 10 are combined to make teams and the rest of grades 11, 12 and 13 mix to make up the other teams. Colours are used to distinguish the teams. This looks to be a competitive season for volleyball. Good luck, everybody, and may the best team win!

—K. Parish, B. Bodley.

HALLOWE'EN PARTY

(Continued from Page 1)

stockings are troublesome, aren't they? Then there was Flip Golding as a model baby. There were so many others that we won't even attempt to name them. But we must admit it was well done.

The dances were won by Elsie Hillis and Dan Easton and Mary Heaton and Frank Schnee.

We want to join the rest of the school in thanking the committee who planned the party. It was swell!

—Joyce Dadson.

JUNIORS

Won 1, Tied 1, Lost 3

Demarco	5	1	1	1	7
Reeves	5	1	0	0	5
Walker	5	1	0	0	5

Points for, 17; against, 45.

—Jack Reeves.

T.S.S.S.C.

The first regular meeting of the Toronto Secondary School Students' Council was held at Muirhead's Restaurant, 409 Adelaide Street, Toronto, on October 21, 1946, at 6.30 p.m. This meeting was in the form of a supper party, and was much enjoyed by the seventy-three members in attendance. Our own representatives were Gloria Fowler, Jerry Pillsworth, Estrid Wallberg and Cofin Becking.

Mrs. Adeney, chairman of the ladies' committee of the Toronto Symphony Orchestra, introduced this year's executive (which was elected before last year's council broke up). The president is Joan Barry, from Havergal.

The coming year's program was briefly outlined. The preview concerts are being held the Thursday before the concerts proper. The first one is on November 14, in the Lecture Hall of the Toronto Conservatory of Music, when Sir Ernest McMillan will conduct. All students from our school are given a cordial invitation, and there is no charge. Let's show P.C.H.S. off at these meetings. Your representatives intend to write up the preview concerts for you also.

—Colln Becking, XI A.

John: "If you sleep in my house you'll have to make your own bed."

Frank: "That's all right, I don't mind."

John: "O.K. There's a hammer and a saw."

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"Going Steady?" Problem Of Many Teen-Agers

Steady Eddy and Betty vs.

Fickle Fanny and Ferdinand
Okay, so you go steady and you like it! You have fun with one. Just think of the fun you could have with ten! Here we are to give you the pros and cons of "to go steady or not to go steady".

Eddy likes Betty. Betty likes Eddy. They "go together". Both are always sure of a date. Eddy can save money because he knows that Betty realizes he isn't a millionaire, and she is willing to stay inside his budget. They like each other the way they are, and don't have to spend all their time impressing each other. Their names aren't in the limelight. They're just a nice couple to have around.

Oh yes, when a steady gives his steady that sweet, good-night farewell, it's considered within the moral code. But the poor character who kisses a boy or girl with whom he or she doesn't go steady — my dear—A WOLF! When you are with your steady you are free and easy, natural.

So we leave Eddy and Betty to their gay little twosome.

Most parents are against going steady.

All boys want to own girls (steady or non-steady). Girls can avoid this more successfully in the non-steady category. What happens if poor Betty's Eddy can't take her to "the" big "do" of the year? She sits at home. Look at the fun she's missing. How long will this lovely romance last—a week, a month, a year? Say, wasn't there Tom, Jim and Clarence before this? And what happens when you break up?—You've had it. It takes months to get back into circulation.

Your personality is one-sided. Eddy likes your hair this way—you that way. So you conform to his rules. You'll have to redo yourself completely to attract another man.

Sure, you're guaranteed of a date every Friday night. But, honestly, don't you wish you'd meet someone new?

Fickle Fanny and Ferdinand are meeting all kinds of amazing characters—good and bad. When a new face comes to school — can Eddy or Betty take any more than a passing interest? Uh-uh! But Fanny and Ferdinand get their objective.

In the end when Fanny and Ferdinand come to make that grim and final choice, they'll be pretty sure who they want.

So there you are, love-lorners. What do you think? Write and tell us.

KITCHEN KAPERS

Here's something really scrumptious that will win praise from the whole family. We've all tried our hand at candy before, but you'll agree that this is really tops—not too sweet, as home-made candy usually is, but creamy and delicious.

MAPLE CREAM

Put into a high saucepan:
4 cups brown sugar
2 tbsps. baking powder
2 tbsps. flour
1 cup top milk or cream
4 tbsps. butter
Few grains salt
Mix ingredients together. Cook, stirring occasionally, until mixture forms a very soft ball in water (about 20 to 25 minutes). Add vanilla and beat until thick and creamy. Nuts may be added. Pour into a buttered pan.

This may seem to be hard on sugar and butter rations, but since the canning season is over "Mom" shouldn't object too strongly. Try half of the recipe the first time.

Try something different for Christmas this year! String popcorn on the Christmas tree and hang popcorn balls from the branches. The above maple cream will be just the thing for Christmas and coming festivities.

—By Ann Pillsworth.

LITERARY

A PORT CREDIT BUS

I've ridden on a roller coaster
And stunted in a plane;
I've ridden on the rails beneath
The fastest moving train.

I've mounted bucking broncos,
Sailed ships on stormy seas,
And slid down sides of mountains
On a pair of flimsy skis.

These things no longer thrill me,
They fill me with disgust;
For I have started riding—
On a Port Credit bus!!

It's a tough and dangerous pastime
Where the weak ones have no show;
It's a cross between a hockey game
And a famous boxer's blow.

They crowd you at the bus stop,
They squeeze you at the door,
And anyone who hesitates—
They shove him to the floor!
They pack you in so tightly
You think your ribs will crack,
But the driver keeps on saying,
"Will you please move to the back!"

Though your senses start to reeling,
There's one thing you'll still hear—
The driver keeps on chanting,
"Will you please move to the rear?"

The bus is finally bulging,
But they still come through the door,
People hanging from the ceiling,
Others lying on the floor!

A feather from a woman's hat
Tickles the tip of your nose,
While some 200 pounds or so
Is standing on your toes.

Someone's elbows in your ribs,
A hatpin jabs your eye,
And some poor helpless baby
Has started up to cry.

Your clothes are mussed and wrinkled,
You feel you are a wreck,

While a garlic-eating person
Is breathing down your neck.

You reach your destination,
The real fun then begins;
For it's twice as hard to get off
As it was getting in!

You finally reach the buzzer,
And boy, this can't be beat—
You find the bus has carried you
A block on down the street.

When you finally reach your school-room
Just a half-hour too late,
It takes—and I'm not kidding,
Five hours to recuperate!

So please Mr. King, if you want my ma's support, make the buses bigger and better and not quite so short!

—Joan Treble, 9A.

BETWEEN BOOK-ENDS

ANYTHING CAN HAPPEN, by G. and H. Papashvly.
An amusing account of the adventures of a young man who came from Russia to earn his living in America. He was always in trouble because he did not understand the American language or customs. The title is apt and the story true and very humorous.

—Virginia Clippingdale.

I NEVER LEFT HOME, by Bob Hope.

This book is the story of Bob Hope's journey among our armed forces, during which he travelled more than 80,000 miles and played before more than half the entire army. His own little troupe consisted of Frances Langford, Jack Pepper, Tony Romano and himself. Their hardships and adventures in Africa, Sicily, and the British Isles are told in a light-hearted way, with many of Bob Hope's well-known "ad libs" added.

—Gloria Fowler.

JOKES

Football player (pointing out other team players): "That quarter-back is our best man."
Girl: "Oh darling, this is sudden."

If You're a Smart Bunny - -
 You'll make sure you have tickets
 For -

**“THE
 IMAGINARY
 INVALID”**

Which Is Being Shown On

December 12 - 13 - 14

**GET YOUR TICKETS FROM YOUR FORM
 REPRESENTATIVES RIGHT AWAY!**

OUR FORMER STUDENTS

—by “Gus”

No doubt some of you are wondering what former students and last year's grads are doing this year. So I have decided to do a little research on my own, and in this way help to eliminate your worries. That is, if you ARE worrying about those who have “passed on”.

Several of our grads entered university in September. At Ajax we have Grenville Duff and Nelson Durie taking chemical engineering At U. of T. Jean Sanders and Marshall Jess are taking a pass arts course. Jane Armstrong is taking honour science, Eunice Webster physiotherapy, while Harold Walker and Tom Lightfoot are taking social and philosophical studies.

Some of our grads like school so well that they decided to make it their profession. They are Evelyn Death, Audrey Williamson and Leah Harris, who are now attending Normal school.

Those attending other schools are Ruth Lloyd and Phyl. Trenwith, who are taking the “diamond ring” course at MacDonald Hall, Guelph. Good luck, girls!

Mary Dickson and Audrey Wilson decided to get away from it all and are now attending Whitby Ladies' College, under Miss Sissons. Many probably thought it would be rather dull to come back to P.C.H.S. since her old fun-makers Pat and Donna have left. Speaking of Pat and Donna, Donna has moved away from the community and is now attending Branksome Hall. Pat is working at Port Credit's Bank of Commerce, along with Verna Lackie and Helen Proud. No doubt, everyone knows that Pat is flashing a diamond on that third finger, left hand. (As if anyone wouldn't notice it, the way she waves that hand in front of your face!) The lucky man, and I do mean lucky, is Alec Dickson of Clarkson. Congratulations and best of luck to both of you!

It will be greatly appreciated if news is handed in, concerning former students.

GRADUATION BANQUET

(Continued from Page 1)

He addressed some very appropriate remarks concerning the efficiency of the school to the diners (and Miss Collip); Mr. McCollum replied. Afterward everyone retired to the auditorium for the Commencement exercises.

The program opened with the singing of "O Canada" and an address by Mr. McCollum. The Glee Club, directed by Mr. Christie, sang "The Glow Worm," "A Merry Life," and "Come to the Fair."

The presentation of the various academic awards took place next. Mr. McCollum presented the Board of Education general proficiency scholarships; Mrs. W. H. Thomas gave a talk on the I.O.D.E. and then presented the Alicia Hamilton Lee memorial prizes for history and the Doris Harkness Memorial prizes for music; the Canadian Legion prize for Grade IX English was presented by Mr. A. Watson; Rev. Mr. G. B. Buley presented the Sydney Watson memorial prize for English, Grade XII; the Victory Bond prizes were presented by Mr. V. I. Harshaw; Mr. Sniderman presented the Bradley Shield. After the presentations Joan Pilling sang two numbers, "None But the Lonely Heart," and "Beguine the Beguine," accompanied by Elizabeth Matthews. The presentation of the Ontario Secondary School graduation diplomas by Mr. L. G. Lynd and the honour graduation diplomas by Mr. Doupe followed.

The splendid valedictory address was delivered by Tom Lightfoot. His topic was "Co-operation." He had good material, which was well prepared.

The choruses, "O Quit Your Pastures" and "Jesus Is Born" were sung by the Glee Club.

Something new at Port Credit's Commencement was the Inter-form debate, which

Honour P.C. War Heroes At Remembrance Service

AND DON'T TELL US P.C. GIRLS CAN'T COOK!

The Graduates' Banquet was held in the lunch room at 6.15 p.m. on Friday, Nov. 8, 1946. At the head table were Douglas Manners, president of the Students' Council; Mr. McCollum, chairman of the Board of Education, and the staff of P.C.H.S.

The tables were artistically decorated with the school colours, candles, pansies, chrysanthemums and evergreens. A special touch was added by the dainty pansy corsages provided for the ladies at head table. Nor could anyone fail to notice the fine hand of our

concludes the competitions for this year. The topic was "Resolved, that secondary school education in Ontario to-day meets the needs of the students." On the affirmative side for Grade XII were Jack Crickmore, Helen McCauley and Phyl Terry. The Grade XI team consisted of Virginia James, Barbara Bodley and Nancy Elliot. Catherine Hunter was chairman of the debate and Douglas Crossman time-keeper. The judges were Mr. G. E. Maybee, Mrs. E. C. Cross and Mr. W. D. Cotton. The Glee Club sang "Prayer of Thanksgiving" and "The Lord's Prayer" while the judges conferred. Mr. Maybee gave the judges' decision, which went unanimously to the affirmative side. Jack Crickmore was chosen as the best speaker for the affirmative and Nancy Elliot for the negative side. All the debaters spoke well and had very good material. The program ended with "God Save the King."

Parents had the opportunity of discussing the "why" and "wherefore" of Johnny's marks after Commencement. They visited various classrooms and talked with the teachers. Meanwhile, Junior chewed his nails or, if he was an "honour" student, danced until twelve.

—Cherie De Guerre.

On Friday morning, November 8th, a short but dignified memorial service was held at the high school. The service began with the singing of "O Canada," followed by the hymn "Land of Our Birth." Mr. Wood led the reading of the Scripture, after which "The Lord's Prayer" was sung by the Glee Club. All joined in "O God, Our Help in Ages Past." Doreen Cox read the names of twenty-six of our former students who had paid the supreme sacrifice in the last war. Albert Webster played the Last Post and Reveille, between which two minutes' silence was observed. After the singing of God Save the King, Mr. Doupe pronounced the benediction.

"They shall not grow old, as we who are left grow old,
Age shall not weary them, nor the years condemn.
At the going down of the sun and in the morning
We will remember them."

artist, Bill Bleakley, in the beautiful place-cards.

Mrs. T. Lightfoot kindly provided a delicious salad and fresh fruit for the menu, and the senior girls made the cakes. The Home and School Club, under the direction of Mrs. Cross, the president, prepared the food, and the senior girls served—very efficiently, may we add.

Toasts and the singing of Auld Lang Syne concluded Act One of the Commencement evening program. The Grads' Banquets seem to get better each year. Certainly everyone who had a part in 1946's deserves congratulations.

The part of the car that causes the most accidents is the nut that holds the wheel.

A NIGHT TO REMEMBER

Things were hopping around the Izatt menage on the night of Tuesday, October 29. Peggy had a Weiner roast and all the guests had fun. The evening got off to a grand start with dancing and singing to the tune of "Oogie," with Buck's renditions on the "boneyard." Later in the evening everyone adjourned to the back lawn where a blazing fire and two or three very expressionful jack o'lanterns put everyone in a good mood for Hallowe'en and served as a centre for the doings of the twenty-some-odd guests (What have I said???)

Strangely enough, just in the midst of these "doings" the fire began to cut up and if any of the girls now have slightly burned sections around the legs of their slacks don't blame us. How were we to know chestnuts reacted that way when heated. Another mystery that only those present can explain is why it was that, when he returned to the house for more dancing, our pianist had that pale but well-pressed air. What happened, George, somebody sit on you?

Everyone had a good time, especially Barb Bodley and Al Harmer. "Jimmy" Bonham wasn't left out in the cold, either, was he, Mabel? (So much for that.) Right now, we're all hoping Peggy will have another "do" soon. It was a "swell" evening.

A lady took her five-year-old son to town with her one day. They stopped in front of a dentist's showcase where some false teeth were on display. Said the son, pointing to a set of false teeth:

"Mother, if I ever have to wear false teeth will you get me a set like those?"

His mother replied: "Sssssh—haven't I told you never to pick your teeth in public."

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MUSICAL NOTES

Scanning A Musical Note Book

By Bill Wright

"This man Waring." Whenever anyone mentions "Glee Club" numerous organizations come into mind, but the one most people would think of is none other than Fred Waring's famous "Pennsylvanians."

This organization had its beginning in "Penn State" College, where Fred was studying engineering. At that time, though, he never thought he would some day lead a choir, for he couldn't even get into the College Glee Clubs. The original organization was a four-piece dance band conducted and managed by Fred and called "Waring's Banjazztra," because of the two banjos which made up half of the band. The first performances were right after the first World War, at parties all over Pennsylvania. The band gradually grew into a decent-sized orchestra.

In the 30's, because of the depression, Waring decided to get rid of the vocalist with the orchestra and cut down on

some of the expenses. To replace the vocalists, the members of the orchestra sang choruses to all their selections. Later vocalists were again hired when the orchestra got out of the "red," but the new idea of having the orchestra members sing gradually grew into the Glee Club. To-day, as a result, all 55 members of the orchestra make up the famous Glee Club.

From his work with the Glee Club, he has developed such universal choir technicalities as the "tone syllable." This is the division of each word into melodious syllables and by phrasing avoids the uglier sounds. Originally he used three men, singing falsetto, creating floating echoes over the rest of the choir. Now girls are used for the same effect. Another effect worked into many of his arrangements is the use of voices as orchestral instruments. A separate 18-section called the "All-College Choir" is often blended into orchestrations.

Up comes the question of arrangers, who are very important in the Waring organization. His arranging staff is the world's most famous, because he has given them credit for the excellent products they have produced.

You have all heard of Harry Simeone, Hawley Ades, Stuart Churchill, and others. The most famous, though, is Roy Ringwald because of his excellent "Tone Poems." Not one of these men is the product of "Tin Pan Alley," but all have had the finest musical education possible and this, combined with their originality in arranging, has done much in making the Waring organization what it is.

In his rehearsals, Fred goes to great lengths to ensure freshness of performance and true emotional reactions. To avoid an over-rehearsed rendition, he rarely conducts a number the same way twice. Also he alone knows the selections to be picked for performances.

This vast organization occupies a full floor of a Broadway office containing rehearsal studios, sound equipment, music library, game room, offices for the staff and a fully equipped kitchen next to Fred's own office. On top of all this he owns a successful electrical appliance business and a music publishing house. But the most outstanding fact about Waring is that after his orchestra and Glee Club became known, he learned to read music. Up to that time he couldn't read a note of the stuff!

By the way—there is an interesting connection between Toronto and Fred Waring's Pennsylvanians, for the assistant orchestra conductor, Fred Culley, before joining the orchestra was conductor of the orchestra at Shea's Hippodrome.

A lot of famous theatrical people have come from this famous cinemaison. Six have gone directly to the Radio City Music Hall. Now the stage of this same theatre is used by only one performer, who at

Kreisler Creates Violin Magic

Fritz Kreisler played at Maple Leaf Gardens on November 5th to a crowd of fifteen thousand. Yes, the building was filled and down in the arena sat the socialites of the city in their evening gowns and fur capes.

At one end of the arena there was a raised dais of light hardwood for the orchestra. Running the full length of it was a carpet on which stood the soloists. The dais was enhanced with potted palms all around the edge. Enormous blue spotlights played on each of the performers as he received the applause of the thousands there.

The orchestra stood as Mr. Kreisler came out. The spotlights followed him onto the stage as did the tremendous applause. He is a white-haired man of seventy-one, but every one forgot that when he started to play the Mendelssohn E Minor Violin Concerto. He played it with such ease and grace that it stood out from the orchestra in all its beauty and perfection. As he played some of the solo parts it was amusing to watch him look around at parts of the orchestra and the audience, and I fancy he was thinking, "You couldn't do this". And they couldn't.


Fritz Kreisler is the greatest living violinist. There is something about him that makes him the violinist king. In this vast arena, over a public address system not sensitive enough for music such as this, Kreisler played the Concerto as it surely never was done before even by Heifetz or Re-

(Continued on Page 9)

one time was one of the most famous cinema organists in London, England, and assistant organist at Westminster Abbey.

At the Commencement the Glee Club gave its first performance, with 103 students on the platform. We have heard many favourable comments about the performance.

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46 LAKESHORE ROAD EAST - PORT CREDIT

P. C. Students Undecided Between Johnson, Karloff

We conducted a survey, just for fun, to see who you were "mad" about in the movies. It was most astounding. If your favourite isn't here, don't blame us (our's isn't either). The majority wins.

Naturally, Ingrid Bergman ran away with first place, and poor old Greer Garson came second by a bare margin. Third place was a tie between Yvonne de Carlo and Esther Williams. June Allyson and Paulette Goddard tripped to fourth place. What we can't understand is how they nosed out Hubba Hubba Turner, Legs Grable and Jeannie (with

the light brown hair) Crain. Ah well!

Now take it easy girls, we come to the big news. Cornel Wilde stamped away with first place. And—now sit down for this one—Van Johnson tied with Boris Karloff for second place. My, such a business! Errol Flynn, Humphrey Bogart and Alan Ladd dropped into third spot. Last but not least were (anybody got a drink) Ray Milland, Cary Grant, Bing Crosby and Fred MacMurray.

Girls, for heaven's sake where was Guy Madison and Frankeeeee!!

Your favourite pictures are as follows in their order of popularity: (1) Going My Way; (2) Henry V (Miss James will be happy), A Thousand and One Nights, Saratoga Trunk, A Song to Remember, tied; (3) Salome, Where She Danced, The Picture of Dorian Gray, tied.

—Jone Pilling.

School of Future Is Beauty Spot

Have you ever seen a school book used by your grandmother? It was printed on very poor paper, and really looked more like a dictionary than a reader. This book contained no coloured pictures—just a few hand-drawn diagrams which one might look at upside down and not know the difference.

The methods of education, and the school building have greatly improved since then, but they both have a long way to go until they reach perfection.

Suppose we think into the future and imagine we are visiting a very modern school. The first thing we would be sure to notice is the beauty of the building. It is surrounded by large shady trees and beautiful rock gardens. In comparison to our school this looks like the "Hanging Gardens of Babylon". On the left side of the large campus there

RECORD REVIEW

CONTEST

A Musical Quiz

Here is a little test for those of you who think you know our records and orchestras, etc. If you are a hep-cat here is a chance for you to win one (your choice) of the latest Columbia record releases. So get a pencil and some paper and write down the answers to the ten questions you will find below. Sign your name and give your entry to Doug Gemmel as soon as possible.

One of the main factors in this contest is time, because the first person to submit a set of ten correct answers wins the record. Even if you don't know the answers, guess at them anyway, and hand them in immediately, because you may be lucky and win. The name of the winner will be posted on the bulletin board in the lower hall as soon as a winner is determined.

1. Which orchestra has recorded "Buttermilk Sky" for Columbia?
2. What new orchestra came into popularity with their recording of "Strange Love"? Too hard? Here is another hint: the vocalist on the record is Jack Hunter.
3. What is Artie Shaw's theme?
4. What two instruments does Sonny Dunham play?
5. Who leads "the biggest little band in the land"?
6. What does Frank Sinatra sing on the reverse side of his recording of "Five Minutes More"?
7. What is the title of the Woody Herman version of "Humoresque"?
8. What song are these words taken from: "The real beginning of forever"?
9. Here is the name of a famous band dealer with the letters jumbled up: Moymt Yodres. Who is he?
10. Who sings the vocal on the Tex Benecke recording of "Passe"?

is the stadium used for games—in the fall, football, and during the winter, hockey.

There are large windows in all the rooms, each supplied with good blinds to keep out all the light during the showing of films. Books are used merely as a background, as nearly all the lessons are taught with movies. This modern school believes in Visual Education. How does a baby learn to walk? It certainly isn't by receiving lectures from its parents and reading up on it in the Encyclopedia Britannica. He learns by watching others. Radios are also used in the class room, for appreciation of "good" music and dramatizations of "good" plays.

The cafeteria is too wonderful to believe. As the exciting aroma of real meat and vegetables (not hot dogs and cheese rolls) greets our noses, we look around us and mutter, "Impossible!" Everything is so neat. Instead of a wastepaper basket (which is never used except for basketball practice) there is a wastepaper chute with a wide mouth for those that insist on throwing their empty bags into it.

Beside the girls' gym and the swimming pool there is a Household Science room for the "would-be-they-hope-housewives" or anyone else interested (girls, that is).

Beside the boys' gym is the Manual Training room. Here they learn to saw up wood and nail it together again to resemble a piece of furniture.

This modern education isn't all fun and no work, but the work is arranged in such a manner that it becomes interesting, believe it or not. After all, one's education begins when you take the first peek of the surrounding country from that pink, or blue, basinette, and continues all the time you are living. It covers the best part of your life, so why not enjoy education!

—Barbara Cross, XI B.

Women are like money, keep them busy or they lose interest.

KREISLER CREATES

(Continued from Page 8)

menyi. The warm and prolonged applause which began as the last note died away lasted while he made three entrances and finally persuaded him to play again, although he had not intended to do so. The encore was the Bach Fugue for unaccompanied Violin.

His performance and interpretation were truly indescribable and to say that it was clear, shining and brilliant seems superfluous.

The second great event was the appearance of Lawrence Tibbett. His first number with the orchestra was the Negro spiritual, "Standing in the Need of Prayer". He sang this with all the beauty and feeling that should be in a song of this kind.

His other numbers were "Vision Fugitive" from Herodiade, and "Evening Star" from Tannhauser, and finally "The Toreador Song" from Carmen. In every one his magnificent baritone filled every part of the Gardens with its rich smoothness. He answered the demand for encores by singing "The Road to Mandalay" and then the Lord's Prayer.

This was certainly one of the most delightful and inspiring musical events which the city has ever heard.

—Elizabeth Mathews, 12A.

THE FEMININE TOUCH

BY PAM

Hi gals! Here it is November and our deadline's here so I suddenly remember that it's time to write my column. I whipped downtown to-day to see what was news. With dances and parties galore looming up in the future, naturally everyone (girls, that is!) has date dresses on the brain. Off I went to Northway's teenage department and there I saw the most adorable clothes, so lend an ear!

If you like nailheads as trimming (and who doesn't?) you will adore this dress. It was the new CAG Dater just in from New York. It has a plain round neck, those bush cap sleeves and sparkling nailheads about two inches apart all over the blouse. As a tip to you shorter girls, it can be obtained from size 7 up.

For the cold weather a slick little coat in a deep beige corduroy has one of those wonderful new keyhole necklines everyone is drooling about (including me). The coat has a self-belt trimmed with gold studs, but a leather belt can be worn in its place.

For those less dressy affairs everyone loves plaid. A favourite is a two-piecer with a jacket of black velvet which is short and fitted to the waist. The small collar of this jacket

is of the same material as the full, red plaid skirt.

I must stop soon, but I just have to tell you about "The Formal" Northway's is featuring. It's made of nylon net with cute little puff sleeves and a square neckline. For that 19-inch waistline (and who's got one) the wide, hand-trimmed waistline actually creates the effect of slimness. The dress comes in every colour including BLACK.

Oh, girls, I'd just love to rave on about these clothes, but there isn't time or space. Hope you can use these suggestions and there'll be more of the same next month!

BETWEEN BOOK-ENDS

HERBIE, Nelson's.

Surely everyone remembers the chinless little character we used to see in a certain section of the Evening Telegram. No, it wasn't the comics and Andy Gump; it was the servicemen's column and Bing Coughlin's Herbie. If anyone else had encountered all of Herbie's difficulties, he would have gone stark, raving mad. But not Herbie. He just went blissfully on from the frying pan to the fire to the devil to the deep blue sea.

Well, now Nelson's have brought out a book all about Herbie. Not only are there Coughlin's wonderful cartoons, but there are stories, too. Particularly good is the one concerning Herbie's research on the different types of girls inhabiting Europe.

You may have seen some of the cartoons before, but there will be some you haven't seen, and some are worth looking at again.

The narrative is good, but its humour cannot keep pace with that of the cartoons. The cartoons are not very well connected with the story, and it is quite possible to go through and read the story without paying any attention to them, and still get the complete theme of the narrative.



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PORT CREDIT NEWS

This is a new column in the paper and one which requires the co-operation of the Port Credit pupils to keep it up. If any of you know of any new organizations that have started, or of any special event that is taking place in these organizations, I would appreciate your letting me know about it.

Did you know that Port Credit had a Badminton Club? The meetings are held every Monday and Friday nights at Clark Hall from seven until

This book will be, in varying degrees, enjoyable to all. Herbie is very popular with the servicemen, and if you have a soldier, or even a sailor or an airman on your Christmas gift list, he will appreciate it extremely.

—Helen McCauley.

eleven o'clock. A very able executive is running the club. Harvey Tillam is president; Beth Jackson, vice-president; Beth Morgan, social convenor; Eric Tompkins and Ken Pallet are team captains. Most of these are former Port Credit High students.

There are quite a few pupils and one teacher already active members.

On Monday, November 4th, the Club held a Halloween party which everyone enjoyed.

—Margot Knox

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