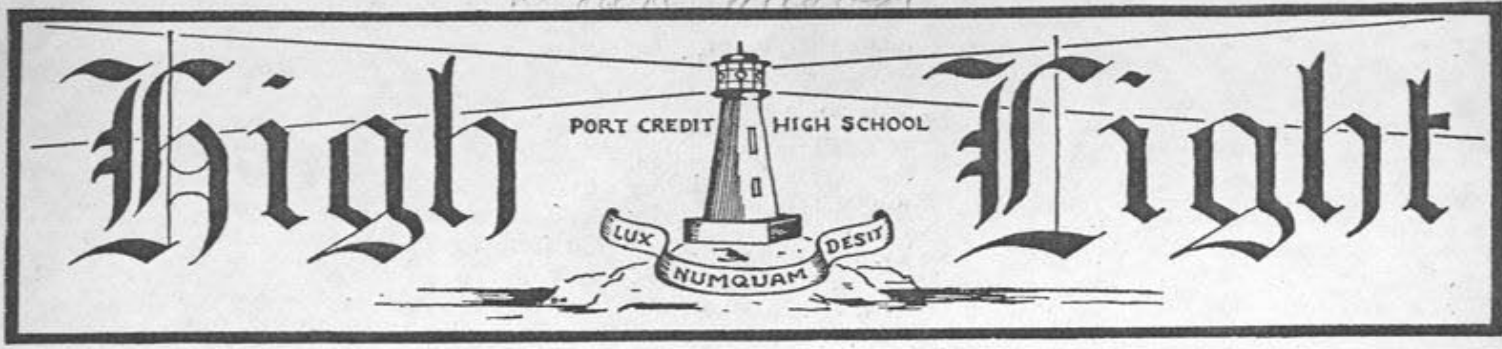


More News



Students Are Bewildered by Non-recommendation Decision

The recent decision of the staff to discontinue the recommendation system for grades 11 and 12 has brought forth a bevy of questions from those concerned.

Have we the right picture? As we see it, the teachers believe that it would be to our advantage, to have experience in writing final examinations before trying Honour Matriculation. However, we believe that if a student has been enough above average to have escaped this ordeal, he or she will be able to measure up to graduation exams. (A guarantee would be to raise the 66% minimum.)

There is a group of students in the school who usually have to write quite a few exams and who feel that they are not going to be able to concentrate on their poorer subjects. Then there is the group for whom summer employment is essential for the continuance of their schooling. These people are afraid that they will not be able to obtain a summer position because students from other schools who get out early will have had priority.

Of course, the popular attitude will be, "Why bother with this test and that homework, I have to write anyway." With no reward offered for hard work, the prediction has been made that a general slump is in store from now until June. This slump might do more harm than has been anticipated.

Various people have made

some suggestions which could be given a great deal of consideration. One boy suggested that the Easter examinations be put off until May. This would give us satisfactory experience in getting up a whole year's work. Furthermore, if this idea was adopted, we could still reap the benefits of recommendation. Now an argument has been put forth against this suggestion, that parents would object to the long term without a report. But many have agreed that parents would much prefer this to a session of preparation late in June.

Is there no compromise possible whereby the problems of the pupils most vitally affected by the change could be solved, and at the same time help us all to co-operate with the staff in their efforts to raise the scholastic standing of P.C.H.S. in the province?

—Nancy Elliott

COMING EVENTS

RUGBY DANCE

On November twenty-first the Boys' Athletic Association is sponsoring the annual rugby dance. Come and relax after the examinations.

DRAMATIC NIGHT

On December the twelfth and thirteenth the Dramatic Society is staging "The Ghost Train." Much effort is being put into the production and it promises to be excellent.

HALLOWE'EN DANCE Organized Savings!

In addition to being generally frightened, having their mail boxes lifted and doorbells rung on Hallowe'en, the local neighbours might have looked toward Mecca and seen the High School roof being lifted (literally, of course)! Yes, ye night of witches and brooms was celebrated in a big way at the Institute. Eerie decorations adorned the walls and stage of the auditorium for one of the most successful dances this year.

Prizes were given for the best costumes—and they were well worth it. Toni Brown came away with the prize for the most original single (African native). Bob Glatt and Ian Cameron won the prize for the most amusing pair (cheerleaders, no less). Taylor Ledden and Ellen Currie were winners in the best couple line. Molly Beckett and Frank Schnee won the spot dance held later in the evening.

THE novelty of the evening was a rugby (???) game by the girls. Outstanding players this time were: Senior, Knox, Douglas, Warlow and Smith; junior, Cross, Yowart and Nobles. Water boys were Ruth Winter and Estrid Wallberg with Chris Apps as "Doc" (Manners) and Jack Reeves as referee.

The very able cheerleaders were the Misses McGill Co-hoon, Bacon, Glatt, Cameron and Young. The score after a terrific game was 5-all.

Music was supplied by Eaton's Bandbox. It was a wonderful dance and we look forward to more like it.

—"Skip"

We think that this idea of organization applies especially well to the very important job of saving. Every man should save regularly and systematically. This is the only really effective way, for it is all too easy to say, "I won't save anything this pay day, but I'll put away double next time."

In recent years millions of Canadians discovered for themselves what a fine thing organized and planned saving can be. They formed the habit of planning what they could manage to save and then invested in

(Continued on Page 7)

Wouldn't You?

By Joan McKitterick

When I awoke this morning I was very much surprised to find I had grown a tail, of all things. "But that's preposterous," I said to myself. "Whoever heard of anyone growing a tail, and just overnight at that?" Yet there it was. I rubbed my eyes. I pinched myself. I even tried laying down and waking up all over again, but no matter what I did, that silly tail was still there.

Well, I'd better sit down and think this think over. Mmm —on second thought maybe I'd better stand up. I decided right then and there something had to be done about it. But what? Here it was almost time for school and I guessed I had better get dressed first, and then think about that... that "thing." Here was another problem. How could I get dressed? Where would my tail go? "Ah, well, it was

(Continued on Page 8)

HIGH - LIGHT

Published by the
PORT CREDIT HIGH SCHOOL
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Jone Pilling, Helen McCauley
Business Manager: Bob Hooper
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M. Knight, M. Sniderman

EDITORIAL

In previous years the editors of our distinguished journal have devoted their first editorial to giving a word of praise to the previous editors, and to making an appeal for material from everyone in the school who wished to write. Far be it from me to break any traditions.

Well done, old beans. (The word of praise.)

You wish to write, do you? We need it. (The appeal.)

Well, hand your "stuff" in.

That said, we're off for another year, so let's look the situation over. What is the big trouble in the school this year?

"The students of P.C.H.S. have no school spirit and will not co-operate." Silly, isn't it? Of course we have school spirit, and we can co-operate when we want to. Perhaps it would seem that we were very shy about revealing it. If that is the case, let's inspect the problem and see if we can discover why.

The reasons for the present feeling in the school are innumerable when closely observed, but they centre mainly about three things, namely, the crowding in the school, the attitude of the teachers, and the attitude of the students.

First there is crowding. You only have esprit de corps in a group when each member of the group understands and respects the feelings of others. The more people there are to become used to the longer it will take. Now in almost any group there are a number of miscreants and a larger number of reasonable human beings. And it is well known that those who have the least of value to say talk the longest and loudest. For that reason,

while you are trying to adapt yourself to a large class, you are likely to mistake the opinions of the few for the principles of the many, and condemn the whole bunch. You seldom co-operate with those you have condemned, and it takes courage to go against what you believe are the opinions of the people you will be working daily with for a year or more.

The only general criticisms against teachers are that they are too worried about the situation, and that a few of them are possessed of what might be termed "biting wit." Such wit may be amusing if kept under control. But it too often gets out of control.

However, the teachers are undoubtedly bearing the strains as well as can be expected. They have a job to do, and one of the greatest satisfactions in life is work well done. What would you feel like doing if some infernal nuisance suffering from inferiority complex was continually interrupting and annoying you while you were trying to do a good job?

As for the students.

When you are continually reminded of how badly you act and advised of how low you rate in the opinions of others, you are liable to rebel a little. As soon as the spirit of rebellion wears off the strain will ease and conditions will be better again.

The resentment to authority and discipline is admittedly silly. The only result of defying reasonable rules and requests will be the instituting of more rules, perhaps not so reasonable and maybe twice as strictly enforced. Discipline is necessary in any organization. One of the strongest organizations and greatest civilizing forces the world has ever seen was founded on discipline. Which one? The Roman Empire.

Having gone through all this we arrive at the conclusion that the situation isn't as bad as it might be. The antagonistic attitude is unnatural and, like most things that are contrary to nature, it will wear itself out.

Reply To Toast

The toast to the School at the Commencement Banquet was proposed by Jack Reeves.

The reply:

We thank you Jack for this fine toast,

so eloquently given

And though we do not like to boast

Our school has always striven To send into the world a beam

From Lighthouse, staunch and true,

A beam of knowledge reaching far,

Symbol of gold and blue.

Each year as graduates go forth

From P.C.H.S. proud

The beam goes farther South and North

And East and West, ne'er cowed

By darkness of oppression, greed

Intolerance and hate

Which lack of learning's bound to breed

In the underprivileged state.

And so the P.C.H.S. light

Is off to Industry,

And some of it is shining bright

At University.

In office too there's a bright gleam,

At Normal school a glow, .

A "proby" in a stiff white gown

Gives light all down the row

Of snowy beds where sick lie still

Or whine in discontent,

Especially when they get the bill

(Continued on Page 3)



When the Leaves Begin to Fall . . .

New Hi-jinks begin . . . new clothes to fit in with a busy life ahead, are needed. For all the collegiate crowd, we've special departments, chock-full of the newest wear-with-all's for Fall . . . with special emphasis on prices wise to pared-to-the-penny budgets!

EATON'S *The Store for Young, Canada*

REPLY TO TOAST

(Continued from Page 2)

Our Doctor grads present.
A P.C.H.S. sparkle
Is in that salesman's eye
And still the bulb the gardener
grows
A horrid pun, Squires, my!
—You know the students make
our school
That lighthouse strength is
ours
And our grads here, right on
the beam
Broadcast our bright school's
power
So please, as forth in life you
go,
Reflect on us your light
For as you sow—we'll surely
reap.
You'll keep our lighthouse
bright!

REMEMBER HER

Miss Holmes, who left us last year, now has what sounds like a highly interesting occupation. After serving a three months apprenticeship in Toronto she will have the imposing title of "Talks producer" for the Vancouver studios of the C.B.C. When asked if she liked her new job she replied she was very pleased with it but that she missed the "kids."

AND HER?

Miss James, who also left us last year is now the librarian at Danforth Technical School. It's a big job, but she says she likes it. It was Miss James who started this paper, and built up from a few mimeo-under her guidance it was graphed sheets to its present form. She, too, bears us no malice.

WELCOME IS EXTENDED

A hearty welcome is extended to you, our new teachers, Mr. Knight, Mr. Fullerton and Mr. Volpe. We hope you like P.C.H.S. Oh well, you'll get used to us. Now! Now! Let's not be profane about it. There must be a bright side somewhere. At any rate good luck in the battle.

COMPLIMENTS OF
McKEE BROS.

STUDENTS' COUNCIL SPONSORS CONTEST

Something original, in the form of a school song contest, is being sponsored by the Students' Council this year. The prizes are being awarded by the Girls' Athletic Society and the Dramatic Society. The school has needed a song of its own for a long time. If that doesn't move you to exertion, take a look at the generous prizes being offered. These are the rules:

School Song Contest Rules

1. This competition is open to all persons, students and teachers, of P.C.H.S.
2. There is no limit to the number of songs (words or music) which may be submitted by any one person.
3. The judges reserve the right not to award any prizes if the entries are not considered to be of sufficiently high calibre.
4. The opinion of the judges is final.
5. The winning song (words and music) becomes the property of the school.
6. There will be two separate competitions — one for the best song (words only) and, when the latter has been selected, one for the best music for the winning words.
7. There will be two awards of \$10.00 each to—
(a) the winner of the word competition and
(b) the winner of the music competition.
8. Words for the song must be handed in at the Counselling Office no later than **Friday, November 14th, 1947.**
9. Words must be submitted in typewritten form on letter-head size stationery.
10. The prize winning words will be displayed on the school bulletin board, and copies of it may be obtained at the Counselling Office by those interested in entering the music competition.
11. The music submitted must fit the prize-winning words.
12. The winner of the word contest is at liberty to enter the music contest.
13. The music submitted must

GALLUP POLL

About the end of September we took a survey of the whole school on some questions of interest to everyone. Here are the results.

The answers to the first question "Would you like to have discussions on Current events in P.C.H.S.?" showed that the majority are interested in what is going on in the world. The exact results were:
Yes 64 per cent
No 33 per cent
Undecided 3 per cent

In regard to the next one "Do you think that students should support their school rugby teams more than they do?", it seems that everyone is not satisfied with the way the teams have been supported so far.

Yes 97 per cent
No 3 per cent

The answers to the third one, "Do you support your rugby teams?" speak for themselves.

Yes 82 per cent
No 16 per cent
Sometimes 2 per cent

Now about these longer skirts! The question was "Are you in favour of them?" Boys' and girls' answers were considered separately.

The boys were definitely against them. Some boys thought, however, that is depended on who was wearing them. Their answers were:

Yes 14 per cent
No 74 per cent

On some people 12 per cent
—Virginia Clippingale.

14. The music must be submitted on properly drawn staff.
15. Contestants may obtain help from any person in committing the music in writing.
16. Three impartial judges from outside the school will select the best words and another three judges, also from outside the school, will select the best music for the winning words.
17. Music for the winning words must be submitted no later than **Wednesday, December 17th, 1947**, to the Counselling Office.

Students' Council Election Results

By Helen McCauley

This is a year of contrasts. This year's skirts are as long as last year's were short. And this year's Student Council is almost as feminine as last year's were masculine. Almost, we say. Jack Reeves breaks the monotony. But that's getting ahead of my story.

After the usual hush-hush meeting and much dicking, the candidates were announced. Ruth Winter and Jean Ellis were aiming at the presidential chair, with Jack Reeves, Kathleen Parish and Virginia James for vice-president. Evelynne Reeves, Marjorie Grant and Elizabeth Jennikins for the secretariat, with Margot Knox being acclaimed as treasurer.

Both assemblies heard the usual speeches. The speeches are getting shorter every year. This year a loud sneeze or a long yawn probably meant that you missed the presidential campaign speeches. Soon they will shrink so much that the candidates will merely state their names. It is quite a contrast with the speeches of two or three year ago when all of the candidates pointed out their qualifications.

Choosing which candidate you should back was a problem. The qualifications of one were quite as good as those of another. Witness the fact of the close division between the votes polled by Ruth Winter and those by Jean Ellis.

Those finally chosen were Ruth Winter as president, Jack Reeves as secretary, and Mar-

(Continued on Page 4)

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COMPLIMENTS OF
ED LUPTON
IMPERIAL SERVICE STATION

NEWS 'N NONSENSE

By Margot Knox and David Hendrick

Now that school is well under way for another year and all the different societies formed, 'twould seem as though P.C.H.S. is in for a big year. Our new Student Council headed by Ruth Winters seems to have things well in hand and if all their plans are successful we have something to look forward to during the school year.

Rugby over, eyes will now be focused on basketball for a few months. This year, although the rugby teams didn't win any titles, they succeeded in bringing back to P.C.H.S. part of the school spirit for which it was once noted a few years ago. We should not forget the great coaching work of Mr. Wood and Mr. Fullerton in connection with our rugby teams this year.

The new piano in the auditorium is certainly an improvement over the old one and from those who have had the opportunity to play it they tell us it is just GRAND.

Getting into the Nonsense Dept. we find that Millar Gallow and Margaret Bonter are the best of friends. Nothing wrong with that, but why does Millar alternate with Barry Glover in wearing her identification bracelet? Helen McGill won't approve of that, will she, Barry.

Looking around the room we find Rosy O'Niel and Ron Dickson involved in a very friendly-like conversation every day, too! It must be good!

Is it just a coincidence that Cameron, Glatt and Ironstone are away from school on the same day? These fellows seem to really get around in that car of Bob's. Seems to be always filled with girls. Maybe he needs that extra weight so he can take those corners so fast—eh, Margot?

The question of the month: Who sends all those letters to Bill Wright. They must be fascinating by the way they hold his attention. Such pretty paper, too!

Frank Schee's Hawaiian Pepsicola seemed to go over big at Brampton. We won both of those games, too!

The girls certainly showed the way at the Sadie Hawkins dance this year. For the first time in years the auditorium was packed to capacity. Maybe the girls should do the asking all the time (?).

Why does Colleen Warlow rush home in Glatt's car past Hooper's Drug Store to get the mail every night. Is he enjoying M.I.T. Col.?

It seems that Norma Varley hasn't been putting her heart into her work lately. Maybe it's because she left it in the States this summer.

Who is the handsome man Joan Millward was seen at the Ex with?

Was it the Mikado or Barbara Lightfoot that attracted Doug Manners?

We hear that Glatt, Cameron and Ironstone had a "quiet" Thanksgiving week-end. Their long faces on Tuesday morning

certainly gave the opposite impression.

A new and interesting triangle consists of Anne Evan, Anson Hardy and Chris Herse.

Was it just a coincidence that Chris Douglas and Stan Ironstone were quite often absent on the same days preceding the Sadie Hawkins Dance?

9 E NEWS

By Anne Brock

We came to school the very first day,
Excited we admit 'tis true,
Then they put us in une classe de filles,
And, boy, did we feel blue!

It had its faults, this all-girl form,
It had its good points too,
But when we counted them all up
The faults were very few.

And so we've found, although it sounds
As if it couldn't be
That we can work and have more fun
Without men in 9E.

The Fifth Column

"A little boid told me."
That's the witty reply you make to some inquisitive queer who asks you where you get your "info". If you want to know where we get ours, I'll tell you (but don't spread it around). We use key-holes, black mail, locker rooms and, of course, walls have ears. Our special agents are forever circulating among the throng. Look out! That innocent bystander next you might be one. But don't worry, we won't disclose any really important secrets, not out of the kindness of our hearts, but because they are labelled "censored" by the editor. However, if you find a big secret of yours staring at you from this column report it to the counter-S.B.ionage.

To cite some examples of our reliable information, see below.

12B is still wondering if Mr. Knight saw Helen B. slip Frank M. her homework when Frank was asked to put his on the board.

Every one is wondering why Pete Bacon has been moping for the past couple of weeks. We hope she's feeling better,

Pete.

Helen McCauly is wondering where the notes she passes come from and go to.

Would the dirty dog who put the glue on the saddle kindly put some on Teddy Hall's stool in Agriculture.

Why did Marge Crimp scream when Mr. Fullerton walked into the room recently? Yes, it may have been the rehearsal for the school play, but it did come at a most opportune time, don't you think?

Well, goodbye-y-yie.

Here I sit in the moonlight
Forsaken by women and men
And murmur over and over,
"I'll never eat onions again."

"How do you manage to get money out of your husband?"

"It's easy. I say, 'I am going back to mother,' and he immediately hands me the fare."

I have a car—
It never runs out of gas.
It never skids.
It never gets a puncture.
It never gets overheated.
It never got me into a collision.
How I wish I could start it!

STUDENTS' COUNCIL

(Continued from Page 3)

got Knox as treasurer. The Grade 9—Joan Fisher and Bob Thompson; Grade 10—Marj Crimp and Ron Pillsworth; Grade 11—Joan McLean and John Miles; Grade 12—Estrid Walberg and Don Kennedy; Grade 13—Jean Ellis and Barry Glover.

Penny (nine years old, with wrath): "Mother, that horrid Jones boy called me a tom-boy."

Mother: "What did you do?"

Penny: "I kicked him in the shins and tripped him and sat on his chest and pounded his head against the ground until he said, 'You are a perfect lady.'"

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-- SCANNING -- A MUSICAL NOTEBOOK

THAT FASCINATING
RHYTHM—JAZZ

By Bill Wright

The term "jazz" covers a class of music that has no limitations. This class is divided into many such groups, such as hot jazz, sweet jazz, negro spirituals and ballads, to mention a few. Jazz has been performed in any type of atmosphere, from saloons to concert halls.

Its origin is more common than that of classical music, because it came from the heart of the people. It came as a result of many things, such as the negro slavery, vaudeville and the World War. Once it started it spread around the world like wildfire.

Tracing the ancestry of jazz we find three groups. First, the American negro idiom which was formed from a combination of African and Anglo-Celtic folk and religious music. Secondly, the South American style of rumbas, tangos, etc., formed from a combination of African and Spanish types of music. Thirdly, we have Tin Pan Alley tunes, which originated from an involving combination of the negro idiom, Anglo-Celtic music and Central European influences. Now combine the negro idiom with proper education of musical notation and you get concert spirituals. Similarly, combine Tin Pan Alley tunes with hot jazz and proper education of musical notation and you get "sweet" or sophisticated jazz. So you see jazz has quite a warped backbone and really no one musical group is to blame for its origin.

The first sign of jazz was the negro spiritual. Following the spiritual, there was the type of music that originated from minstrel shows, that is the "Ragtime," which had its golden age from 1905 to 1910. At this time everybody took to dancing. Also there was a decline in singing for ragtime selections, which were strictly instrumental, had no vocal refrains. The song writers at-

(Continued on Page 7)

THE LADY SHAWN

By Anne Brock, 9E

One dreary night on a windswept hill,
O'er the ruins of Blenheim Hall,
A mystic light arched o'er the tow'rs,
And the rain began to fall.

Then the glow like a wraith faded into the mist
And a ghastly form appeared;
Her robes were whipped by the raging wind,
And her voice was distant and weird.

"'Twas a hundred years ago, Blenheim
Echoed with feasting and dancing
And the Lady Shawn in velvet and lace
Laughed with her noble entrancing.

"And outside the castle five men awaited
A signal to come that night.
It came. The cry of the whip-poor-will,
From a darkened tower's height.

"At the first note of that low weird cry
The castle burst into flame;
The men retreated into the night
And fled the way they came.

"The noble knew Lady Shawn was trapped
As the building collapsed around her;
Up winding stairs to the highest tower
Her lover raced and found her.

"But alas they were lost, for the steps had been burned,
And the tower crashed to the ground
With the Lady Shawn and her noble love,
And their bodies ne'er were found.

"And I am the ghost of the Lady Shawn
Returned to the scene of my death;
Seeking my lover who breathed that night
Mid flames, his final breath."

Then the vision wavered and vanished in mist,
From the sky came a thundering roar,
Lightning flashed in a blinding sheet,
The ruin was left as before.

"Why aren't you working?"

"The boss and I had a fight
and he won't take back what
he said."

"What did he say?"

"He said: 'You're fired.'"

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- RUGBY -

Port Credit was represented by two teams this year in the T.D.I.A.A. They began training during the second week of school, the Seniors under Mr. Fullerton, the Juniors under Mr. Wood.

The Senior Team

The Senior team was captained by Vic Di Marco. It received a tough break when Bob Glatt, Stan Ironstone, and Ian Cameron were ruled ineligible to play.

The season started with an exhibition game against Mimico which we won, 1-0. In this game unfortunately Dino Mattusi was injured and put out of action for the season.

In the opening game Credit was defeated by Etobicoke 11-0. Playing in a heavy rain Credit showed very well in the first half which ended 0-0. In the second half speedy Mel Hockridge ran for two touchdowns, one being converted.

The following Friday Mimico visited Port Credit and we eked out a 1-0 win in a very tightly contested game. Doug Wood's single was the margin of victory. In this game the team received another bad break when half-back Draper Wood was injured. Although not sidelining him permanently, it hampered his playing.

On October 7, the team travelled to Oakwood Stadium where it took on the powerful Runnymede Redmen. Credit stayed in the game until the last ten minutes, then Runnymede scored two touchdowns to pull away and win 27-10. DiMarco and Morrison scored unconverted majors for Credit. Morrison played a brilliant game and received two tickets to N.H.L. All Star game for being the outstanding player on the field.

On Friday, October 10, our team made a successful trip to Brampton defeating the home team 10-6. Brampton scored a major early in the first quarter but Credit came back with touchdowns by Reeves and Hillis before halftime. In the last half Credit seemed to have an edge on the play.

In the final game of the sea-

son the team travelled to Weston to meet the league-leading Weston crew. It was do or die for Credit, needing a point to make the playoffs. We were trailing 7-0 when Morrison took a pass from Di Marco for a major which he converted himself. With one minute to play, Doug Wood kicked the tying point. Greg McKilvey scored all seven points for Weston.

In the season's play, Morrison, Di Marco, Doug Wood, and Hillis have shone in backfield and Gallow, Bacon, Hope, Holness, and Glover have held the line.

The Junior Team

The Junior team was captained by Bob Hooper. The team looked bad against a fast running Etobicoke team who capitalized on Credit fumbles and won the opening game 22-0.

On the following week the Junior team played greatly improved football and defeated Mimico 4-0. Bob Hooper's toe accounted for all four points.

On October 7, Credit was defeated by Runnymede 22-1. Our team played well but Runnymede was too fast. Bob Hooper kicked the only point for Credit. On Friday of the same week Credit travelled to Brampton where we gave the hometown boys a 23-0 setback.

Bob Hooper led the scoring with 13 points made up of two touchdowns, two converts, and a single. Merv. Priest and Bruce Langdon also scored touchdowns.

On the following Tuesday, Long Branch visited the school and were overwhelmed by our boys 54-0. Bob Hooper again led the scorers with 23 points. Merv. Priest scored two touchdowns and converted one, Bruce Langdon two. Cap Blower and Rice Honeywell were other touchdown scorers. The win assured Credit of a spot in the playoffs.

In the final game of the season, Weston defeated Credit 14-6. Bob Hooper scored Credit's touchdown and converted it himself.

In the season's play, the

backfield stars have been line. Hooper, Langdon and Priest. Thachuk, Gilmore and Oke have performed well on the

Gloom hovered around Port Credit following the double (Continued on Page 7)

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ORGANIZED SAVINGS

(Continued from Page 1)

government securities — in many cases through the Pay-roll Savings Plan. In this way, week by week, month by month, payday by payday, they built up their reserves—their protection against any sudden emergencies. The popular favour won by Canada Savings Bonds as a medium for this kind of investment is very striking and it isn't surprising that we are to have a second series of bonds this October.

We are sure that a vast majority of those who bought before will join us in welcoming the opportunity to continue saving the Canada Savings Bond way. For in addition to offering us the opportunity to save this easy way, Canada Savings Bonds are certainly the finest investment of their kind in Canada. You can cash Canada Savings Bonds at any time . . . at any bank in Canada . . . at full face value . . . plus interest.

Canada Savings Bonds have been issued as a convenience to all Canadians. Plan to save the Canada Savings Bond way.

GIRLS' SPORTS

Badminton started the season off this year. Keen interest was shown in it. Both junior and senior badminton tournaments are to be run off (so results will be announced later.

To ease all your troubled minds, the Indians haven't arrived with their bows and arrows. It's just the girls practicing their archery. Yes at last the school has 5 bows and numerous arrows which are shared by all. Practice makes perfect. (so they say) We'll show you that the safest place

RUGBY

(Continued from Page 6)

setback of our junior and seniors at the hands of East York High School at Rosedale Field. This meant that both our seniors and juniors were eliminated from further playoffs. Both games were strictly one-sided affairs, the junior score being East York 20, Port Credit 6, and in the senior East York 31, Port Credit 3.

In the opener which was the junior tilt, Credit couldn't cope with the solid line of the East Yorkers. In the third quarter, Credit seemed to come to life, actually having the edge. "Cep" Blower recovered an East York fumble behind the line for a major score and Priest converted. That was as far as we got however, as the Yorkers added three more points in the final quarter.

Langdon, Blower and Hooper were best for our team.

In the senior game nothing much could be said for our boys. At first they looked as though they would give the East York gridders a tough tussle, when Dave Hendrick kicked a field goal and we came within two points of the winners. From then on, however, it was all East York, the final score being 31-3.

is not in front of the target ! !

The Leadership classes are well under way with about 18 girls on the roll.

"Babs" Bodley.

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FASHIONS OF TO-DAY

It seems very considerate of the fashion designers to bring forth their appalling changes in fashion at the beginning of a new school year, making the first Fashion Column very easy to write. As everyone can plainly see the greatest change is the shape and length of your hemline. San Francisco was the birth place of the new trend. For a long time that city had attempted to become a better fashion centre than its rival New York. Being close to Hollywood, San Francisco tried to interest the movie stars in longer skirts, and after a couple of years they have finally succeeded. Now everyone is wondering just how long they should be. The most flattering length is well over your knee so that when you sit with your legs crossed your skirt covers your knees.

Plaids are all the rage, now. Coats, skirts, blouses, dresses, purses, and kerchiefs . . . all plaid. One important thing must be kept in mind regarding plaids. Never wear two different plaids together.

Colored stockings are being seen quite frequently. Black ones with black dresses are most popular at present, but according to New York fashion experts the ordinary stockings are still quite permissible. That is so generous of them!

Hoods are everywhere and on everything. It used to be just ski jackets, then it became your raincoat, now it has adapted itself to everything in-

MUSICAL NOTEBOOK

(Continued from Page 5)

tempted to capitalize on the trend by writing vocal tunes which were accompanied by slightly "ragged" piano accompaniments. The results were usually feeble imitations, such as Alexander's Ragtime Band, which was not the origin of ragtime as many believed, but appeared first in 1911 when the Rag was well on the decline.

There is a great gap between ragtime and jazz, for the jazz of to-day is orchestral where ragtime was pianistic. It is suave and sophisticated, whereas ragtime was jerky and boisterous. Jazz's harmonies and orchestral effects are often borrowed from the music styles of Europe, whereas ragtime is fully North American.

From the ragtime the trend changed to the blues, which gave the country smoother smoother tempos and more melodious compositions. This also led to the forming of better orchestras. From the blues came jazz as it is known today.

cluding evening wear . . . this is definitely the "hooded" season. As far as I can figure out the hoods on the new winter coats are merely for decoration. Although they are warm they are very hard to keep on your head. The flare back usually accompanies the hooded coats and it is next to impossible to buy a coat with one and not the other.

And there you have it, an outline of a few of the new and latest fashions. Some of you will like them, and some won't. How about you?

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Colour Symphony

By Jone Pilling

These are the thoughts, in colour, of the images which flew through my imagination, as I listened to a symphony.

Colour Symphony

Black is a panther creeping;
A spider crawling.
Black is death folding
Over you.
Black is night, windy, storming,
Sweeping alone.
Black is a haunted house,
Creaky stairs, ghosts.
Black is the piano keys moving
Up and down.
Black is a gun; a hooded procession.
Black is thick eyelashes fluttering
Downward.
Black is the wail of a cello,
A beating, big, bass drum-thunder.
Black is tramping
Feet and tanks,
Bringing.
Red is blood, trickling,
Rippling along.
Red is a scream.
Red is fire dancing
Up and down.
Forward, backward, licking, leaping.
Red is a hot blast from hell.
Red is a pair of lips moving
Closer;
Until they are seen nor more, but felt.
Red is a trumpet screeching.
Red is a taxi cab speeding
In and out;
A noisy, exciting
City, with
Yellow is fairies dancing
Over meadows;
Yellow is sunlight beaming, smiling, giggling.
Yellow is a trilling
Flute.
Flowers swaying
In a breeze.
Yellow is a polka.
Under
Brown is a soft, satin skin caressing
Your hands.

Brown is mud; and chocolate.
Brown is a jungle, deep and dark.
Brown is melancholy, and sickness.

Over

Blue is tears, and sobbing.
Blue is loneliness, a cry of pain.
Blue is a heart breaking.
Blue is sadness, smiling.
Blue is a clarinet, moaning
In the dimness.

WOULDN'T YOU

(Continued from Page 1)

an old skirt anyway." I thought as I took the scissors and snipped out a small round hole. There! At last now I was dressed.

As I made further preparations for school I began to realize how useful a tail could be. Why, here I was brushing my teeth and combing my hair, both at the same time! In fewer seconds than it takes to say "Jack Robinson," I was all ready for school. Uh . . . maybe it took just a wee bit longer, but not much.

I was almost happy as I gathered up my books and started for the door, and by now my tail thought itself quite good, too. On finding it couldn't quite reach around and help me with my books and upon seeing that I was having quite a job trying to open the door, with the load of them, "it" thought it would help.

Around it shot, tangling itself up in my legs, and grabbed for the door knob. Before I could do anything about it, I had lost my balance and down I went.

The next thing I knew, Mother was standing over me saying, "Now, you mustn't be angry with your brother for putting that rope there. He was only playing. Besides, you

BOOK REVIEW

By Estrid Wallberg

Green Grass of Wyoming, by Mary O'Hara.

Here is a book for all you lovers of horses to read. Have you read "My Friend Flicka" and "Thunderhead"? If so, you will meet the people and horses found in those two books in this one. The most important character is, as before, Ken McLaughlin, and the story takes place on the McLaughlin ranch. The story revolves about a young English filly, Crown Jewel, which has fallen off a train that runs through the ranch. Coming upon the filly, Thunderhead, the white stallion, takes possession of her and the two travel far away. The McLaughlins have promised Jewel's owner that they would find her. While trying to find Jewel, many adventures take place. All ends happily. Crown Jewel is returned to her proper owner. Thunderhead is allowed to remain at the ranch and Ken falls in love with Carey, the grand-niece of Jewel's owner. Longmans, Green & Co. are the publishers, and it was published in 1946. Be sure to read it.

shouldn't be in such a hurry."

What could she be talking about? What rope? Wasn't it my tail that tripped me? For that matter, where was my tail? It was gone. But it was there. I knew it was. At least I think it was. I mean it could have been. Couldn't it?

Oh well, now I knew what having a tail was like even if nobody would believe me. Why, if it were properly trained a tail could be quite useful, but I think I'd just as soon do without one. Wouldn't you?

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