



## Medicine As A Profession

The decision to enter medicine is an important one and should be prompted by genuine desire. Before the final decision is made the prospective medical student should quiz himself as to his ability, using such questions as these: "Am I physically and emotionally able to stand the strain of an active practice?" "Have I the personality, temperament, mental ability, skill and conscientious attention to duty necessary?" "Are my judgments sound and can I reach accurate decisions quickly?" "Have I the instinctive curiosity necessary for diagnosis?" and finally, "Am I interested in helping people?"

If these questions are answered satisfactorily the next step is the completion of five years secondary school, taking in Upper School, biology, physics, chemistry, Latin, English, and two maths. "Scraping" through is not enough, as universities accept honour students before those with a bare pass. Moreover, the latter type of student would not survive the rigours of the course.

Toronto University requires six years of medicine, the 1st year of which is composed of pre-med. subjects, before the M.D. degree is obtained. After passing the exams and securing the Licentiate of the Medical Council of Canada, one spends two years of internship at a hospital. Be-

fore entering medicine the student should have decided whether to be a specialist or a general practitioner. If the former, he will need three to five more years of graduate education.

The chief drawbacks to medicine are the costly education and the grind, but once a practice is built up, doctors in towns and cities receive from \$3,000 to \$8,000 a year. Specialists' earnings may amount to \$25,000 a year. For this however, a doctor must

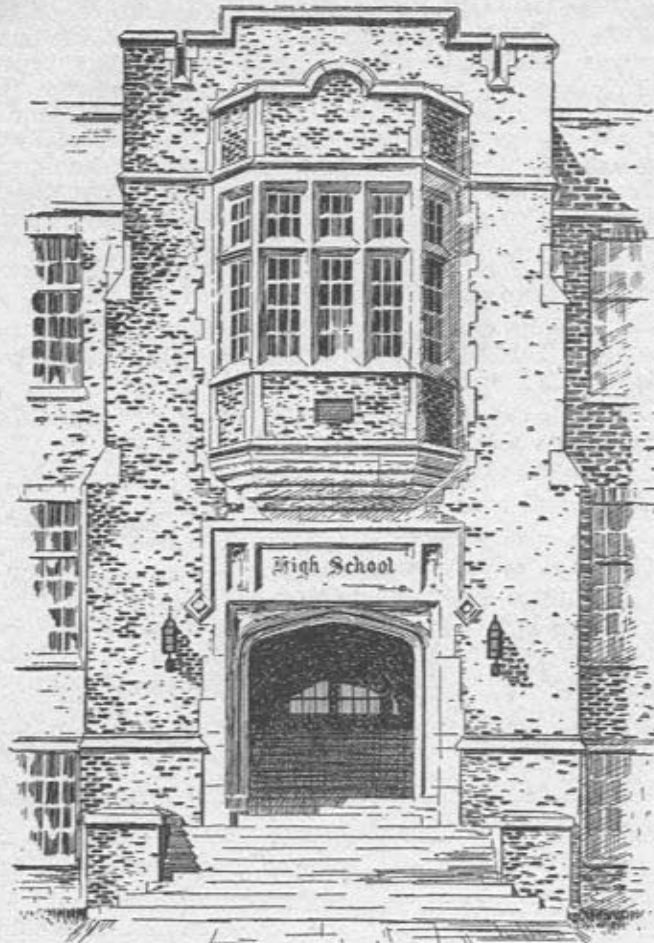
be prepared to disregard health, family, outside interests and holidays.

Doctors are needed, for the profession is far from crowded and born doctors will find that they are more than repaid for the cost and work of their education in the satisfaction of healing the sick and helping their fellowmen.

—Joyce Adams.

### INITIATION DAY

Initiation Day approaches! Tremble ye first formers!



HIGH SCHOOL ENTRANCE

"Through these portals passes many a harrowed soul"

### OFFICERS CHOSEN FOR CADET CORPS

Company Commander, H. Wood; Second in Command, R. Watson; Lieutenants, W. Thomson, W. Cunningham, D. Bate, E. Bleakley, W. Bleakley; Sergeants, R. Cunningham, D. McMillan, G. Jackson, D. Manners, J. Brayley; Corporals, D. Farrell, D. Hooper, D. Ray, E. Stock, H. Walker.

Band-Major, D. Hancock.  
Drum-Sergeant, R. Herron.  
Corporal, H. Sanders.

Let's have a full turnout for the parade on the 29th.

### PENICILLIN DISCOVERER WINS NOBEL PRIZE

Sir Alexander Fleming, the British discoverer of penicillin, has been awarded the 1944 Nobel Prize for medicine. Sir Alexander is a relative of Miss M. Fleming, who took the place of Miss Helper last year.

### R.C.M.P.'s COMPLETE RECORD PASSAGE

The R.C.M.P. have come through again. Sgt. H. A. Larsen and a crew of 10 completed a voyage from Halifax to Vancouver, through the N. W. Passage, in 86 days, a record. It was merely "a routine police inspection" but much valuable material was collected. An 80-foot schooner was used in the epic-making trip.

The committee has met and your doom is being sealed! However, we feel that the whole of Fifth ought to have some voice in this business. How about it?

**HIGH-LIGHT**

Published October to May  
— by the —

**PORT CREDIT HIGH SCHOOL**

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H. Robert Warren, XIII.

Printed by the Port Credit Weekly

Students of Port Credit High, this is our paper. It is a chance for the proper expression of our views and opinions where they will do the most good. It is a necessity in a high school where young people are nearing manhood and womanhood, when their characters are shaping and developing. This is the most important period of life, and everything should be done to foster it.

Minds are broadening and becoming fixed in purpose, or they should be. Sometimes they are stifled by lack of opportunity. That is where a paper comes in. It assures opportunity. Routine studies develop the mind, but they do little toward helping the character. But this is getting thick! Most of you probably know more about it anyway.

So send in your material and make this paper a going concern around here. "High-Light" is ready and willing, (even longing desperately), to print your articles, no matter what the subject.

**TEAMWORK**

"We're here because we're here because we're here, because we're here . . .!" After every rugby game the melodious strains of that time-honoured (?) P. C. H. S. battle-song rise to the rafters and the School Board sighs with relief—the rugby situation is well in hand! And why not? It has been a long time since there was a team as fine as this year's, and it has an

**NOTICE**

High-Light extends thanks to all those who pitched in to help get it started—in particular, Miss James. Regrettably, many of these people are not mentioned in the paper, but to do it here would take too long. However, their efforts are sincerely appreciated.

Since "High-Light" is the students' paper it owes much of its success to student contributions, that is, other than those of the staff. For this purpose is the box which everyone has seen, fastened to the bulletin board. Any type of article is welcome:—opinions, objections, constructive criticisms, jokes, compositions, essays, stories, poems, scandal, oddities, scientific material, sports views, etc.; we will work it in somewhere. A special feature is the want ad column—if you have anything to sell or lend, or if you want to get something, (although we won't guarantee that), put a notice in the box and it will be printed, free of charge. (Mighty white, that, isn't it?) The following is a list of things to be remembered when writing an article:

- 1.—Give your name. If you absolutely can't have your name printed, it will be withheld, but the editor must know who it is, for he is responsible.
- 2.—Write as clearly as possible. If only you could see some of the hen-scratching we have to read!
- 3.—Indicate the number of words, if it is in prose. This is important, and even a moron can figure out why.
- 4.—Make sure your article is worth reading before you hand it in. No "tripe", please.

We would like particularly to have news about former students, especially those in the armed forces. If you have a letter which you would consider interesting to everybody, send it along. All such letters will be returned promptly.

—DAVID BATE.

exceptional record so far. A casual observer would wonder just how Credit has won so many shut-out games. The answer is teamwork. That is, every man on the team plays, not for himself, but for the team as a whole; each man plays his special part; each plays with his fellows. The value of teamwork was especially apparent during the game with Weston at the Credit: the Weston players, not being used to each other, were not a unit—they were merely a bunch of players, each running in a pre-arranged direction. They fought hard, but they were doomed from the start.

Teamwork, so necessary in rugby, is essential in a much

bigger game — that of running a young country, especially during a war. If each citizen does not play his part a perfect result can never be obtained. It is like a victim of paralysis — one part is eager and longing to go, but the other says "No, I don't want to," and so the whole thing is useless.

The war is nearing its end, but the toughest hurdles are yet to be cleared. In the 7th Victory Loan we are gathering all our strength for the supreme effort. If it fails, it will be a long time before there is another chance. Port Credit has always come through before — let's make this time another shutout against the axis!

**Letter to The Editor**

It is important for students in their fourth year to decide what their occupation will be in later life and thus enable themselves to select the most valuable group of subjects in Upper School. These same students should be told of the variety of courses the University has to offer and of the many positions available to its graduates.

—Member, Class of '44.

**STUDENT'S COUNCIL**

Last Thursday, at a meeting of the Student's Council, plans were begun for the Hallowe'en Dance on the 27th. Committees were formed and things generally set moving. However, the turnout of form representatives was very poor—nil, to be blunt. One turned up. People complain occasionally about Council, yet don't attend the meetings. People who live in glass houses shouldn't throw stones. Hereafter, a representative must not miss more than two meetings, or else!

**Jean Rose****Wins Scholarship**

Jean Rose, a student of '44, who won the Flavelle Memorial Scholarship in Greek and Latin, did so in competition with all the secondary and private schools in Ontario. More remarkable still is the fact that while the private schools make a practice of winning scholarships and pride themselves on their ability in this line, Jean learned her Greek in her spare time after school! Miss Collip, when asked, gave Jean high praise for her hard work and exceptional ability, although Miss Collip herself seems to be due for plenty of credit. Jean is also the winner of a valuable Provincial Scholarship. High - Light wishes her the best of luck at university.

## TRACK AND FIELD

### PORT CREDIT WINS 17-0 OVER MIMICO

Last Friday Port Credit

Seniors smashed their way to another shut-out victory, this time in an exhibition game against Mimico, with a score of 17-0. The game was the most interesting yet played, at least from the fans' point of view, for it was hard-fought in more ways than one. Plunging over the line in the very first few minutes of play, Lorne Smith drew first blood for Credit. Bobby Cunningham kicked the convert. The score stood at 6-0 until the last quarter, when Herby Sanders snagged a loose ball over the Mimico line. This time, Hugh Woods scored the convert. Then Bobby came back for more points, scoring the 3rd touch on a plunge. The convert was wide.

The game was wild and woolly all the way through—with fights on and off the field. One Mimico player is now minus several teeth, thanks to Charlie Pavanel. In fact, Mimico was in such a fighting mood that day that even their principal was in a fight. Unfortunately, he got the worst of it. Just at the end of the first half Jimmy Graham began to exchange a few pleasantries over the nicer things about tackling, whereupon the Mimico fans streamed onto the field, and the compliments flew thick and fast.

Credit's string of shutouts, to the number of four: Appleby 10-0; Brampton 12-0; Weston 29-0 and Mimico 17-0 is still intact. At this stage Credit's chances of winning the league seem bright indeed. However, the city holds some pretty big teams. Credit has had a large slice of luck

### MIGHTY MIDGETS

—Doug. Sinclair.

The Midget and Minor-Midget rugby season is in full swing. Midgets are coached by Bill Cunningham, captain of the Seniors, Charlie Pavanel, and Bob Cunningham. Herb. Sanders, Bill Schreiber and Don McMillan look after the Minor-Midgets.

The first game was a double-header on Wednesday the 18th, between Bill Cunningham's and Pavanel's Midgets and Schreiber's and McMillan's Minors. Both Midget teams played a good game, but Pavanel had a decided advantage in weight and experience of his players, while Bill had only one experienced man. Jim McKelvie played a good tackling and running game as one of Bill's half-backs. Lawrence Neden and Phil Golding were Charlie's best. Golding and Roger Bodley were banged up slightly, but nothing serious.

The Minor - Midget game was much the same as the other. The score was 18-1 for Schreiber, who had the advantage in experience. Pat McLaughlin in particular, played a good game for Bill, making several spectacular runs, and playing an all-round game.

The next game will see Sander's Minors and Bob Cunningham's Midgets, who are said to be pretty good. They have weight and speed in the backfield and weight on the line. We'll be watching!

this year, but the efforts should increase rather than decrease, to keep the edge.

### JUMPING GYMINY

—By Stinky and Stuffs.

Our annual field day was held on September 29th. Because of rainy weather previous to this a great deal of practice had to be suspended. As a result, there were fewer contestants, but on the whole the day was a success.

Sr. winner: Doreen Cox, 24 pts.

Int. winner: Jane Armstrong, 25 pts.

Jr. winner: Carol Freeman, 28 pts.

The winners excelled in jumping. Congratulations, winners, and better luck next time, losers!

September 29th seemed to be a busy day (and night) all round. The Girls' Athletic Association selected this night to hold their Sadie Hawkins Dance, their first activity of the year. From all the reports the dance was a success. Our congratulations go to Pearl Rimmer and Donald McMillan, the winners of the elimination dance. Some of the credit must go to a few of the boys, though, who aided in clearing the auditorium. We would especially like to thank Jo Crickmore, Don Hancock and Bob Warren for their "super" posters.

The Girls' Athletic Association has shown its appreciation of the splendid work of the Cheerio Club by contributing twenty-five dollars.

Girls—Look for the ping-pong list to be posted on the bulletin board. You must have your athletic card if you wish to play.

Marion Clarke has been selected as captain of the Girl Cadets with Mildred Croucher as Sergeant-Major. The cadets assembled on October 12th and platoons were formed and the officers assigned. Practice will commence immediately in order to be ready

**A NEST-EGG  
WORTH  
CROWING ABOUT!**



**BUY  
VICTORY  
BONDS**

Jumping into a street car the other night, Monsieur Sniderman heard the conductor yell, "Fare!"

Immediately Monsieur Sniderman replied, "Faire, Faisant, Fait, Fais, Fis."

Mr. Foster (demonstrating complimentary colors) "As you can observe, this apparatus is turned by a crank!"

to march in the coming parade.

Good news, girls! Inter-form volley ball will begin on or about November 15th, so practise and be in trim to give the games all you have.

# NEWS'N NONSENSE

—Joyce Adams.

Right off at the first of the year, we have several of what is usually called, "The Eternal Triangle". During a recent fire-drill Bob Watson and Lorianne Scarlett were seen holding open one little door, and in English class many otherwise bored students amuse themselves by wondering whether Don McMillan's eyes will eventually get used to looking right, all by themselves. Yep! you guessed it—Lorianne sits on his right. Read your paper for further developments.

\* \* \*

Guess who were seen walking down the street together the other day — none other than Bud Evans and Colleen Warlow!!! Maybe it will turn into something permanent — who knows???

\* \* \*

Pat McConnel must like the scenery between Port Credit

## In Memoriam

The following are former Port Credit High School students killed in this war:

1. Selwyn Adamson, RCN.
2. Douglas Burgess, RCAF.
3. Herbert Cluff, Army.
4. Allan Cheeseman, Army.
5. William Cooper, Army.
6. Ernice Cooper, RCAF.
7. Michael Costello, Army.
8. Leo De Marco, RCAF.
9. Allan Leuty,
10. Jack Nicholson, Air F.
11. Harry Ore, RCAF.
12. William Milne, Air Force.
13. Michael McLaughton, Army.
14. Robert Ridley, RCAF.
15. Howard Shaver, RCAF.
16. Oswald Stephens, RCN.
17. Bruce Wallace, Army.
18. Sidney Watson, RN.
19. Kenneth Woods, RCAF.

and Clarkson. At least, she travels to Clarkson a lot lately. Couldn't be Jean Dickson's big brother that's the attraction, could it? If it could, then hang on to him, Pat, he's a swell kid!!!

\* \* \*

A little more on the social side is this item of news: it seems that Joan Pilling gave a party last Saturday that was a howling success. Oh—what fun they had!! Joan certainly doesn't do things by halves, does she??

\* \* \*

Johnny Schreiber is really doing okay at high school. He and Mary Ann Coles seem pretty engrossed in each other when they ride home from school. Don't you think they make a mighty cute couple? Keep it up, kids!!

\* \* \*

Curiosity is nearly killing the kids of 10-A who would like to know what goes on at the back of the room. Betcha June Leslie or Mary Lou Grimshaw could tell them — and we mustn't forget Jim Madill, must we??

\* \* \*

Here's another item about another social event last Friday. It seems that when Eddie Jackson dates a girl they really paint the town—all colors. He and Lawna McLaren went first to the Granite Club and then to the Circus—have fun, kids?

\* \* \*

Here's some poetry with a different twist, handed in by 11-B's representative.

Hooper's shy, he turn away  
Whenever Sanders comes his  
way.

Don't fear, Don, it's quite al-  
right—

For your picture, she'll have  
to fight!!!

## RAGS AND FADS

—By "Me"

The howls are starting to rise on the night air as the winter season approaches. Boys, you've been running wild all summer, but now you'll have to "Smarten Up and Fly Right."

Whether it was to show school spirit or not I don't know, but yellow and blue sweaters were most prevalent on the "29th", when Sadie Hawkins reigned supreme.

Say, fellas, don't forget, when you take your heart-throb to the show, to help her in and out of her coat as it's rather embarrassing for her to struggle in the dark trying to find the sleeve and ending up in the pocket.

Did you notice some of the smart new suits worn by, shall we say, Schreiber and Sanders at the "Sadie Hawkins Dance"?

Girls, please don't break your one and only every time he takes you out. Remember there's a war on and try to save occasionally on his pocket-book or weekly allowance by planning some inexpensive date.

Before we close we'd like to say that if this paper doesn't live up to your expectations it's because the editor is rather pre-occupied with Joan Cormack.

\* \* \*

The boys of 10-A had better smarten up as Catherine Hunter is paying more attention to a camera-fiend (name of Young), in 9-C than she is to her much slower classmates.

## CLASSIFIED ADS.

WANTED—A home for 2 male kittens, one black and one grey. See Joyce Adams XIII.

FOR SALE — 20 slightly used phonograph records. See Doug. Gemmel.

## REMEMBER ???

Do you remember the students of the year gone by? Many of them are serving their King now. Let's dig up a few.

The ex-captain of the rugby team, Jim Beatty, where is he now? I'll tell you: he is in Cornwallis swabbing decks and learning the ins and outs of the Royal Canadian Navy. It seems that for a few weeks in the late summer, Jim had the bad luck to catch pneumonia and for some time he fought bravely other enemies besides the Germans, but now he seems to have recovered and is once more "in there fighting."

Does anyone know Leonard McNeice? The Navy has him too. Boy, how we do wish we were in the Navy! Leonard seems to be enjoying it as does Jim, but we certainly wish they were back. All our sympathy goes out to Dave Gray who is in the Navy but has not had his call yet. Dave, meanwhile, is putting in his time working in the city.

The Airforce? We certainly can't forget that. Murray Lee — has anyone seen him? If so, he will agree that he looks very nice. He is stationed down at Tuff's Cove, Nova Scotia. So come on, students, how about writing him?

Arthur Anderson is another who has left us for this branch of the services. We say to all these boys, "God bless you."

Did anyone read the police news the other day? Yes sir, it really is true that Shirley Watson was fined \$15.00 for speeding. Tut, tut! Oh, well, accidents will happen.

Remember Mary Hendrick, Bill Hare, Earl Dudgeon, John Ditchoff, Lois Terry and Kent Armstrong? I'm sure you do because they are certainly hard to forget. Well

(Continued on page 8)

# « « THE WORLD OF SCIENCE » »

## PENICILLIN—THE GREATEST DRUG

—By Tom Lightfoot.

Penicillin was discovered in 1929 by an English doctor, Alexander Fleming, who has since been knighted for his discovery. It was many years however, before scientists could get enough of it to find out what it could do. Penicillin, a greenish mold, grows almost anywhere. As it grows it ferments and secretes an amber liquid. This liquid is the raw material from which penicillin is made. To produce penicillin the mold solution must be kept absolutely sterile, for if only a single bacteria gets in, all the excretion of a 15,000 gallon solution will be destroyed.

In the process of production, "Penicillium notatum" ferments in big tanks and stills which look like those of a synthetic rubber or petroleum-cracking plant. Last year, penicillin was produced by slow, laboratory methods, brewing small batches in half gallon bottles. To-day, with new methods, they are brewing the drug in 15,000 gallon tanks. In the old bottle process, this fermentation took place only on the surface of the solution. In the new industrial method, both growth and fermentation are promoted throughout the solution by pumping sterile air into the big tanks filled with mold. Even with 19 large plants reaching their full capacity in the U.S., only 9 pounds of refined powder is produced per day, but this is enough to treat 250,000 serious cases per month.

Penicillin is the greatest single drug known to science. It combats blood-stream infections, gas gangrene, pneumonia and bone infections.

## PLASTIC FOR EVERY REQUIREMENT

—By Don Skinner.

Plastics are modern industrial materials, sometimes referred to as synthetics, because they are man-made by chemical processes. Coal, wood, cotton, skim milk, salt, air and oil are among the raw materials which chemists have synthesized into dozens of different plastic materials which you see and use every day. Your fountain pen, radio, tooth brush, comb, sun glasses and cosmetic containers are some of the familiar forms of plastics.

Some plastics withstand heat and extreme cold; some are brittle and hard, others are flexible and soft; some are transparent, others are opaque. There is a plastic for almost every requirement. Certain plastics can be made in an unlimited range of colour, and many plastics are as machineable as metal and wood.

At present numerous intricate instruments are molded for aircraft, sea-craft and land-craft from plastic. Full vision windshields and turrets are made from clear Plexiglass, Lucite and Acryloid. Entire planes from resin-bonded, colded plywood are lighter and stronger than the former all metal type. Many smaller war needs — bugles, snowshoes, containers and lamps are made from plastics.

In the future, plastic fabrics that never need to be sent to the cleaner, shoe soles that never wear out, plastic paint that lasts forever and plastic plumbing that does not corrode, will be commonplace. We will ride in low-

Unlike sulfa drugs, penicillin can be taken in large doses.

## NEW JET FIGHTERS A SUCCESS

—By Robt. "Gas-On" Warren

To those interested, here are a few notes about these new jet-propulsion aircraft. At present, there are just two designs of this type of aircraft in operation with the Allies. One is a British single-engined fighter made by Gloster Aircraft, incorporating the Whittle power plant. It is similar in appearance to the Brewster Buffalo, but has a hole in the nose where the engine would be ordinarily. It is said to have already taken part in fighting ro-bombs.

The other design is the American Bell P-59A Airacomet which has two Whittle engines placed close to the wing roots on either side of the cockpit. General Electric is making the engines which are of British design and generally agreed to be the best yet out. Pictures of both aircraft have appeared recently in the daily paper.

Jet propulsion, by the use of auxiliary rockets, has been used effectively by several heavy bombers and fighters to get extra speed which enables them to take off when otherwise they would be too heavily loaded to do so. This device may prove very useful after the war for similar purposes in large transport planes.

slung cars with a transparent top and tough plastic fenders. Innumerable household articles will be made from plastics; the ladies will again have Nylon stockings and Nylon paint brush bristles will make it a brighter world for hogs and other bristle bearing animals.

## ELECTRICITY FROM A VOLCANO

—By Nelson Durie

In Lardellerello, Italy, a plant in which volcanic heat is used to generate electricity, recently fell into our hands. Surrounding this village are many steam geysers, and around 1900, engineers began to wonder why they could not use this natural steam. In 1904 a steam engine and generator were installed which supplied the power for a chemical plant as well as light for the village. One day the engine stopped working and the engineers found that the chemicals in the steam had corroded the engine almost away.

A new power plant on a different principle was built. Natural steam from several holes was sent through a boiler in which it converted pre-heated clean water into steam. The natural steam was then sent through the preheater, condensed to water and sent to the chemical plant to have borax extracted. The pure steam operated a turbine, was condensed, and sent back to the pre-heater.

At the end of World War I the plant produced 12,100 kilowatts. The pressure of the natural steam is 60 lbs. per square inch, and it has never decreased. Its temperature is 180°C.

## R.A.F.'S SUPER GUN SIGHT

—By Nelson Durie.

A new gyro gun sight of the R.A.F. increases a pilot's accuracy by twice as much. A pilot makes only two adjustments, indicating the kind of plane he is after and the range. The enemy is framed by six moving black diamonds in a circle on a screen. The sight works well at speeds over 400 M.P.H.

## . . . MUSIC AND DRAMA . . .

### TRIAL BY JURY

Imagine a court room, crowded with a tense, excited mob! A judge and jury anxious to find the hidden truth! Was Edwin guilty? Had he ever promised to marry Angelina? If so, how could he ever give up such beauty?

This is the situation confronting us in "Trial by Jury" a rollicking play by W. S. Gilbert with rollicking music by Arthur Sullivan, which the Glee Club is to present early in the new year.

Cast: 1 Judge, Angelina, Edwin, and 3 other principals, 12 bridesmaids, 12 jurymen and a chorus of thirty spectators.

**Rehearsals:** Thursdays at 3.30 sharp. Applications invited from tenors and baritone.

The operetta will be presented some time after the New Year if twenty more male volunteers are procured between now and casting day. So, come on, boys! Do your stuff! !

### OTHELLO

Everyone knows that Paul Robeson is one of the finest of singers but unless one has seen him in Othello I strongly doubt that everyone knows that he is as fine an actor. He has been hailed by all critics as the greatest Othello and I think that if one saw the play one would thoroughly agree. Robeson does no singing in this play. However, as the Moor he plays his part with great dignity. His voice is very deep but very musical. The other two main characters, Iago (Jose Ferrer) and Desdemona (Uta Hagen) supported Robeson wonderfully.

The costuming was very lavish; Robeson's costumes stood out, while the rest

blended in with his.

Anyone who anticipates seeing Othello, and who has not read the play, should go prepared for a tragedy. It ran for two years on Broadway, and only once in the smoothly running performance was there ever any hitch. It seems that in the last scene, where Othello strangles Desdemona, she looked up into his face expecting to hear the usual lines, but instead, Robeson started to croon, "Shoo, shoo, baby"!

Seriously though, if those who have not seen Shakespeare's Othello, have the opportunity to do so, I strongly advise them not to let it pass.

—G. M. Dillon.

### GLEE CLUB

—Mildred Croucher XII

Surprise! We now have a president, vice-president, secretary and a treasurer for the Glee Club with John Keeler, Caroline Croucher, Jane Maybee and Bill Wright holding down their respective positions. We also have two librarians in the persons of Jo Crickmore and John Heatherington whose jobs are to keep a record of all sheet music used or owned by this ingenious Club. There was a turnout of about fifty boys and girls at the first call and as usual the boys were in the minority.

Another new idea which has come out of the first meeting. Anyone in grade IX who wishes to join the Glee Club will not be in the regular chorus but our director is developing a school choir composed of junior students.

In first place on the program for the Glee Club this year is Commencement at an unforseen date in the future.

### WAXING WISE

"Frankie Carle and His Girl Friends." — That's the title of Carle's newest and best album of the three he has released for Columbia. His "Girl Friends" include, Ida, Diane, Charmaine, Rosemarie, Margie and Louise. Frankie (not Sinatra either!) has that certain touch that's stamping him as one of the outstanding popular ivory men to-day. Here's to more releases by Carle.

The Decca Co. has come up with a real piperoo — Paul Whiteman's album of "Rhapsody in Blue." For smooth listening he's got what it takes.

—Pat McConnell XII "A"

### YOUR HIT PARADE

October 14, 1944.

1. I'll walk alone.
2. Is you is, or is you ain't my baby?
3. It had to be you.
4. Dance with the dolly.
5. Time waits for no one.
6. It could happen to you.
7. How many hearts have you broken?
8. Swinging on a star.
9. I'll be seeing you.

**Clarkson** — The Clarkson Dances begin again officially on Friday, November 17. The Rhythm Rascals will be there to get the season off to a good start.

**Hallowe'en Dance** — This will be held October 27th. It's a masquerade, so come one, come all, and come in costume! Admission 25c with, 35c without, costume.

### In Agriculture Class

Mr. Sisler: What causes the bee to sting?

Jack Crickmore: You'd sting too if someone stole your honey and nectar.

### DRAMATIC CLUB

Attention, all you actresses and actors! There is to be a meeting of the Dramatic Club on Wednesday, October 25th. I hope all students interested in an Night of Plays will put in an appearance at this meeting. We would like to support our new director Miss Dillon, and make this year's Dramatic Club as successful as last year's was under the support of our unforgettable Miss Sissons.

This year's Night of Plays will again be presented in cooperation with the Glee Club. On the program there will be an operetta and two plays. The P.C.H.S. Orchestra will also offer selections.

### Beat this if Yukon:

Waitress: Hawaii, mister? You must be Hungary?

Gent: Yes, Siam, and I can't Rumania long either. Venice lunch ready?

Her: I'll Russia table. What'll you Havre? Aix?

Him: Whatever's ready. But can't Jamaica cook step on the gas?

Her: Odessa laugh! But Alaska.

Him: Don't do me favours. Just put a Cuba sugar in my Java.

Her: Don't you be Sicily, big boy, Sweden it yourself. I'm only here to Serbia.

Him: Denmark my check and call the Bosphorus. I hope he'll Kenya. I don't Bolivia know who I am.

Her: Canada noise! I don't Caribbean. You're sure Arrat!

Him: Samoa wisecracks? What's got India? D'you think this arguing Alps business? Be nice! Matter of fact, I gotta Smolensk for ya!

Her: Attu! Don't Kiev me that Boulogne! Alamein do! Spain in the neck. Pay your check and scam, Abyssinia.

# THE BOOK LANE

## THE INCOMPLETE ANGLERS

—By John D. Robins.

Here is a book containing the true-to-life experiences of two incomplete and inadequate anglers on a two-week expedition into Algonquin Park to brave the wilds in quest of trout. Very humorously Mr. Robins details on his contact with such obstacles as mosquitoes, rain and bears. He tells what goes through a camper's mind on a mile carry with his back aching from the weight of his canoe, and the mosquitoes and blackflies having a glorious feast behind his ears and down his neck. He relates the queer effect beavers, loons and whippoorwills have upon a man seeing and hearing them for the first time.

Anyone who has camped out or ever hopes to, should read this amusing yet educational narrative. — Robert "Angle-Worm" Warren.

## THE SHIP

—By C. L. Forester.

This book, although not considered as good as "Captain Horatius Hornblower" is, nevertheless, highly educational, from a psychologist's point of view. The action of the story takes only one or two hours and consists mainly of a duel between British light-cruisers convoying vital supplies for Malta and heavy battleships of the Italian Navy. It reveals the thoughts of the various men on the British light-cruiser Artemis by name, while the battle is being fought. It illustrates with exceptional force and clarity the workings of a ship, both in battles and out. The courage and steadiness of well-trained, well-led British sailors is contrasted with that of the flighty, unstable

Italians.

"The Ship" can hardly be called heavy reading. It is as light as the average child's fairy tale and this fact, I think, contributes much to the force of the book. Students interested in modern ships and those with inclinations toward fast mental calculations will find this book especially interesting.

—David Bate.

## HAJJI BABA OF ISPAHAN

—By James Morier.

Although it is not as famous, critics agree that this is a classic comparable to Burton's "Arabian Nights".

The story is centered around Hajji Baba, a loveable, if incorrigible, Persian barber. It follows the eventful career of this merry rogue from boyhood, portraying vividly Persian life with all its vicissitudes. Hajji begins his adventures by getting himself kidnapped, and from that time on he becomes everything from tobacco vendor to dervish, oscillating between abject poverty and wealth, between the jailhouse and the palace of the Shah. To complicate matters he becomes entangled in more than one unfortunate love affair.

The author employs to the utmost advantage the repetitions and florid phrases which are the pillars of the Persian language. Indeed, such a book could only have been written by one who, as Mr. Morier, had an intimate knowledge of the Far East.

For a book that will afford many enjoyable hours — a book as brilliantly woven as a Persian carpet itself—read Hajji Baba of Ispahan.

—Myrtle Lane.

## CLUNY BROWN

—By Margery Sharp.

Margery Sharp has created another character life Julie in "The Nutmeg Tree". Cluny Brown is an irresponsible girl who, according to her uncle, Arn Porrett, doesn't know her place. Cluny's visit to the Ritz to see what it was like and her innocent excursion to fix a gentleman's sink, sealed her fate. Her uncle decided to send her to Friars Carmel, an estate in Devonshire, to serve as a domestic servant.

Cluny has quite a lively time at Friars Carmel sorting out her heart interests. Andrew Carmel, only son of Lord and Lady, Adam Belinski, a refugee Polish writer and Timothy Wilson, the village chemist, keep Cluny preoccupied to say the least.

The story travels at a lively rate until the very end and has but one fault. It is inclined to get very twisted up but if you don't mind sorting it out, I'm sure you will find that Cluny Brown is a story that will tickle your sense of humor. —Caroline Croucher.

## THEN WE'LL WIN

Buy Bonds and Stamps,  
Then we'll win.  
To heck with letting Hitler in.  
Step lively now; hold up your chin,  
Then we'll win.  
Just say to your self:  
"If I may  
I'll buy a War Stamp every day,  
And Victory soon will come our way".  
Then we'll win.  
—Margaret R. Spicer, 9B.

David Bate: (translating Virgil) "Three times I strove to cast my arms around her neck . . . That's as far as I got, Miss Collip.

Miss Collip: "That was far enough."

## LUNCH IN THE GIRLS' CAFETERIA—or "MURDER" SHE SAYS

All during noon,  
While you sit and eat,  
"Excuse me please",  
From behind the seat.  
Someone wants past,  
And try as she might,  
She can't get past,  
'Til you squeeze in tight.  
So you push and pull,  
With might and main,  
And 'til they're past,  
Don't breathe again.

But wouldn't you know,  
As soon as they're gone  
There's another one 'round  
A-singing that song!  
After a while  
Giving up in disgust,  
You start for the basket  
With your sandwich crust  
(If a chair's in the way  
Don't bother to squeeze—  
Just sing the refrain:  
"Excuse me, please!")

—Margaret Hunter, XIII.

## PSALM OF THE LAB

(Western Gazette)

The lab is my jeopard,  
I cannot breathe.  
It maketh me to lie down with  
nausea,  
It eateth my clothes with  
strong acid,  
It destroyeth my soles.  
It leadeth me in the paths of  
science for its name sake.  
Yea though I walk through  
the welter of stinks and  
smells,  
I will fear no chemical,  
For it is in me,  
It provideth a bench for me  
in the presence of phos-  
gene,  
It loadeth my day with toil,  
My beaker runneth over.  
Surely bad taste and odors  
shall follow me all the days  
of my life  
And I shall smell in the house  
of science forever.

## FIFTH FORM PERSONALITY PARADE

Adams—Be careful, it's my heart.  
 Armstrong—It ain't necessarily so.  
 Ashfield—Snooty little cutie.  
 Baldwin—Who?  
 Bate—It can't be wrong.  
 Brayley—I'll walk alone.  
 Clark—Scatterbrain.  
 Clifton—Fraidy cat.  
 Costello—Pistol packin' momma.  
 Cousins—Time on my hands.  
 Davis—Why don't you do right?  
 Farrell—Nobody knows the trouble I've seen.  
 Hancock—Small fry.  
 Harris—Dark eyes.  
 Heywood—Married man blues.  
 Hobbs—All the nice girls love a sailor.  
 Hogg—You'll never know.  
 Hunter—The dreamer.  
 Jackson—Carry on.  
 Jess—Jess-t a -wearyin' for you.  
 Knight—What a difference a day makes.  
 Knox—Wait for me, Mary.  
 Lane—Hey, good lookin'.  
 Lynd—Boogie woogie bugle boy.  
 McLaren—Chatterbox.  
 McKee—Whispering.  
 McMillan—Temptation.  
 Nightingale—Drifting and dreaming.  
 Norman—Can't get out of this mood.  
 Paisley—Take it easy.  
 Pavanel—Pink elephants.  
 Playle—Smiles.  
 Sanders—Slip of the lip.  
 Scarlett—Embraceable you.  
 Schreiber—But Sam, you made the pants too long.  
 Shaver—You are my sunshine.  
 Smith, L.—Take me out to the ball game.  
 Smith, N.—I'll be around.  
 Thompson—The navy's here.  
 Trenwith—Smoke gets in my eyes.

# THIS AND THAT by Nancy McClaren



## THE LATEST LIBRARY BOOKS



### BOOKS ADDED TO THE SCHOOL LIBRARY

(Fiction) "The Apostle" — Asch; "Greyfriar's Bobby" — Atkinson; "Dave Dawson of Dunkirk" — Bowen; "Thirty-Nine Steps" — Buchan; "The Three Hostages" — Buchan; "The Forsyte Saga" — Galsworthy; "Classical Myths" — Gayley; "Myths of Greece and Rome" — Guerber; "The Mayor of Casterbridge" — Hardy; "Les Miserables" — Hugo; "Blessed Are the Meek" — Hossak; "Scarlet Pimpernel" — Orczy; "While Still We Live" — MacInnes; "Nine Lives" — Rasman; "The Story of Achilles" — Rouse; "The Story of Odysseus" — Rouse; "Kate Fennigate" — Tarkington; "Lad, a Dog" — Terhune.

(Biography) "The Doctor's Mayo" — Clappsattle; "Marconi, Pioneer of Radio" — Coe; "Stories Behind the World's Great Music" — Spaeth; "One Foot in Heaven" — Spence; "Great Composers" — Thomas & Thomas; "Great Painters" — Thomas & Thomas.

(History) "Europe Since 1914" — Bennis; "Mediaeval Days and Ways" — Hantmann; "Private Life of the Romans" — Johnson; "Paris Underground" — Sheiber; "Dress Rehearsal" — Reynolds; "War and Peace" — Tolstoy; "Twentieth Century

Warren—How many hearts have you broken?  
 Watson—Long ago and far away.  
 Warfe—Willie, the wolf of the west.  
 Williams—Run, rabbit, run.  
 Williamson—Not so quiet, please.  
 Wood—I get the neck of the chicken.

India"; "Twenty-five\* Troubled Years"; "Mediaeval and Modern Times"—Robinson.

(Travel) "15,000 Miles in a Ketch"—Du Baly; "Arctic Pilot"—Gilbert and Shack; "Seven League Boots"—Haliburton; "Complete Book of Marvels"—Haliburton; "Winter Studies"—Jamieson.

(Drama) "One Act Plays"—Webb; "Winter's Tale"—Webb.

(Essays) "Incomplete Anglers"—Robins.

REMEMBER ? ? ?

(Continued from page 4)

they too are studying hard, only at a different school—university. Congratulations, kids!

I wonder what Dominion and Shaw's Business Colleges have that we haven't. Well, for one thing, Dominion has two of our former school pals, the Gowe twins, Loran and Bill. Yes, sir, that's where they're hiding themselves. Cleta Scarlett and Jean Albertson are gracing the halls of Shaw's Business College and I do mean gracing.

Last but not least, two of our friends of one year past are training for nurses. Knowing them as I do I think they will succeed. Hilda Skinner and Jean Scott, we congratulate you.

Well, friends, that's all for now. But I will be back soon, and if I have omitted the news of any person or persons, please come and let me know. In the meantime let them know that they are not forgotten here at school by writing and keeping in touch with them. —"Mac"

### DO YOU KNOW—

That a Mosquito Bomber recently flew non-stop from Toronto to New York at an average speed of 420 m.p.h.

That the sun's rays shower as much energy on the surface of the earth in one minute as the entire human race could utilize in a year.

That with the aid of a chemical derived from coal, air and water, the softest wood can be rendered harder than ebony.

That despite its ice blanket Greenland possesses rich seams of coal formed from vegetation when the country was far warmer.

The tiny humming bird can make a non-stop flight of 500 miles.

Every cubic mile of ocean is estimated to contain four million tons of magnesium.

In proportion to weight, chickens drink twice as much water as sheep, pigs or beef cattle.

### Tried Anyway

Miss Collip: Nelson, translate "Rex Fugit."

Nelson Tilbury: The king flees.

Miss Collip: You should use "has" in perfect tense.

Nelson: The king has flees.

### SCIENCE FACTS

The star Canopus, emits more than 2,500 times as much light as the sun.

Trademarks to identify goods were used in ancient Egypt and Pompeii.