

**P.C.S.S.**

*Presents*

*Credit's Irreverent*

*Follies*



Thursday & Friday

Nov. 16 & 17

8:00 p.m.

P.C.S.S. Auditorium

*P.C.S.S.' Irreverent Follies*

Thursday and Friday, November 16 & 17, 1972

Authors: D. Lorne Macdonald, David Brayley, Bob McCrea,  
Mark Michasiw, Ken Wheeler, Stephen Wingfield,  
David Tarasick, Mary West, Jennifer Askew

Music Composed by: Bev. Gordon, Gail Ridell, Cam Murch,  
with Mr. J. Nicholson  
scored and conducted by: Mrs. J. Elchuk  
Producer: Mr. T. Chaffe

**CAST**

The P.A. . . . . . Karen Zamaria  
Mr. Apothegm . . . . . Mr. D. Guyatt  
Cornelius Hero . . . . . Stephen York  
Chief Latin Teacher . . . . . Miss J. Rowley  
Subservient Teachers . . . . . Suzanne Masson, Carol Howie  
Greasers . . . . . Terry McDonald, Stewart Orr,  
Al Frittenburg, Gerry O'Boyle,  
Bill Fleet  
Janitor . . . . . Dorothy Todd  
Guerillas . . . . . Ann Elsie Alexander, Georgia Gathercole,  
Mary Anne Hotson, Sue Mentis  
Cyril - The class wit . . . . . Bob Bailey  
Mary Mungumory . . . . . Wendy Johnson  
Secretary . . . . . Hermina Fath  
Author . . . . . Richard Snowball  
First Coach . . . . . Mrs. Brayman  
Second Coach . . . . . Janet Giles  
A Player . . . . . Archie Chase  
Another Player . . . . . Joe Nemet  
Brickvendor . . . . . Ann Elsie Alexander  
The Real Man . . . . . Stephen Wingfield  
Mlle. Hohnhohnhohnhohn . . . . . Mary Ottmann  
Mr. Whiplash, vice-principal . . . . . Loretto Enright  
Herr Ubermann . . . . . Michael Mines  
Idiot with Clipboard . . . . . Nance Boren  
Officer of the Court . . . . . Yvonne Scheurich  
Mr. Swithin, building superintendent . . . . . Bob Crump  
Guidance Counsellor . . . . . Carol Howie  
The two over-94's . . . . . Jamie Thiers, Doug Thiers  
The Grand Examiner . . . . . Wilma Alexander  
Father Brown . . . . . Ken Wheeler

The chorus: Nance Boren, Pat Ashlee, Melanie Brennan,  
Julianne Coote, Bev Gordon,  
Dorothy Todd,  
Rosalyn Williamson

- Setting: **PORT CREDIT SECONDARY SCHOOL, now.**
- Scene 1: **BACK TO SCHOOL** — The Company  
 dancers — Dave MacDowell, Wendy Higginson,  
 Joe Nemet, Sherry Gilbert, Dave  
 Frittenburg, Debbie Stretton,  
 Greg MacRae, Angie Cluer,  
 Archie Chase, Arlene Rolko
- Scene 2: **A HISTORY CLASSROOM** — Mr. Apothegm  
 Cyril, Cornelius, and chorus  
 dancers — Arlene Rolko, Angie Cluer,  
 Lesley Clift, Terri Lane, Wendy  
 Higginson, Debbie Stretton,  
 Heather Brigham
- Scene 3: **THE GUIDANCE OFFICE** — P.A., Mary,  
 Cornelius, Secretary  
 duet — Mary and Cornelius
- Scene 4: **PEP RALLY and FOOTBALL PRACTICE** —  
 The Company  
 dancers — Jeff Strong, Joe Nemet, Murray  
 Lantz, Ed McMahon, Dave Frittenburg,  
 Dave MacDowell, Archie Chase,  
 Greg MacRae  
 cheerleaders — Barb McFater, Tana Michnik,  
 Wendy Michnik, Judy Block,  
 Donna Volpe, Julie D'Orazio
- INTERMISSION — 15 minutes
- Scene 5: **THE STAFF ROOM** — Teachers  
 dancers — Mr. Guyatt, Steve Wingfield,  
 Sally Bond, Heather Brigham,  
 Cathy Stalder, Joan Vandervelden,  
 Angie Cluer, Arlene Rolko, Lesley Clift,  
 Terri Lane, Wendy Higginson,  
 Debbie Stretton, Sherry Gilbert
- Scene 6: **DETENTION CELL** — The two over-94's,  
 Cornelius, Mary, Guidance Counsellor  
 duet, reprise — Mary and Cornelius
- Scene 7: **COMMENCEMENT** — The entire company

- The pit band: Sylvia Males, Chris Higley, Grant Joyce,  
Randi Murch, Steve Wilcox, Tom Regina,  
Dave Porter, Cathy Thompson, Evelyn Patchett,  
Donna Laing, Rosemary Clark, Lisa Gage, Janet Stickney,  
Jim Jones, Steve Choles, Ian Harper, Leslie Hood,  
Neil Christoffersen, Tim Read, Monte Horton,  
Peter Toller, Kim Garland, Laurie Burch,  
Marg Clough, Jill Partridge, Ron Butler,  
Robert Hunter, Michael Lemiski,  
Bill Woroshyl, Mike Schram
- and guest artists: Miss J. Smith, Mr. N. Tyler
- Set design: Miss C. Harris, Mr. J. Pollard
- Set executed by: Mr. S. Takeuchi, and students of the  
building construction and  
art departments
- Choreography: Mrs. A. Gorelle
- Costumes: Mrs. P. Orr, Jill Brydon, Sylvia Males,  
Jill Partridge, Mary Wilson-Smith
- Publicity and Box Office: Mr. F. Shipley
- Make-up: Mr. R. Harper
- Staging: Mrs. B. Harrison
- Stage Manager: Shirley James
- Lighting: Sara Lidell, Mark Michasiw
- Call-boy: Robyn Gates, Libby Newton
- House Manager: Toni Climenti