

# P C H S

## THE DRAMATIC SOCIETY

*presents*

# *PRIDE and PREJUDICE*

by  
HELEN JEROME

Dramatized from Jane Austen's Novel  
*Pride and Prejudice*



FRIDAY and SATURDAY  
FEBRUARY 9th and 10th, 1951  
HIGH SCHOOL AUDITORIUM  
8.00 O'CLOCK

# PRIDE and PREJUDICE

## CAST

(In order of appearance)

MR. BENNET .....	<i>John Marshall</i>
HILL .....	<i>Lois Grassie</i>
MRS. BENNET .....	<i>Joyce Dadson</i>
LADY LUCAS .....	<i>Evelyne Pearce</i>
CHARLOTTE LUCAS .....	<i>Mar Tucker</i>
JANE BENNET .....	<i>Jenny Lynd</i>
ELIZABETH BENNET .....	<i>Beryl Braithwaite</i>
LYDIA BENNET .....	<i>Leone Watson</i>
MR. DARCY .....	<i>John Clippingdale</i>
MR. BINGLEY .....	<i>Bill Heathcote</i>
MR. COLLINS .....	<i>Murray Eades</i>
AMELIA .....	<i>Marjorie Hancock</i>
CAPTAIN DENNY .....	<i>Ron Priest</i>
MR. WICKHAM .....	<i>Paul Perry</i>
MISS BINGLEY .....	<i>Gillian Severn</i>
MAGGIE .....	<i>Joyce Bird</i>
MRS. GARDINER .....	<i>Jean Cober</i>
LADY CATHERINE DE BOURGH .....	<i>Shelley Robinson</i>
COLONEL FITZWILLIAM .....	<i>Don Young</i>
MRS. LAKE .....	<i>Nancy Maybèe</i>

## ACT I.

SCENE I —The drawing room of the Bennet home at Longbourn in Hertfordshire, afternoon.

SCENE II —The same, some weeks later, evening.

## ACT II.

SCENE I —The same, a week later, morning.

SCENE II —Aunt Gardiner's home at Cheapside, London, a month later, afternoon.

SCENE III —Lady Catherine de Bourgh's drawing room, Rosings Park, a few days later, morning.

## ACT III.

SCENE I —Drawing room at Longbourn, two days later, morning.

SCENE II —The same, two weeks later, morning.

Produced by special arrangement with Samuel French (Canada) Limited, Toronto.

## PRIDE AND PREJUDICE—(Story of the Play)

The play concentrates on Mrs. Bennet's determination to get her daughters married. Jane, Elizabeth and Lydia are likely-looking girls in an unlikely-looking period when a woman's one possible career is matrimony. To be a wife was success. Anything else was failure.

Jane and her Mr. Bingley and Lydia with her Mr. Wickham are quite content with the god of things as they are; not Elizabeth! She actually refuses to marry Mr. Collins whom she openly deploras and Mr. Darcy whom she secretly adores.

The play is the story of the duel between Elizabeth and her pride and Darcy and his prejudice.



### PRODUCTION STAFF

<i>Director</i> .....	Miss Detenbeck
<i>Assistant to Director</i> .....	Sonia Klapkin
<i>Stage and Lighting</i> .....	Mr. Stewart, Ron Neville (Manager) Ken Baine, Barry Belford, Clifford Dobson, Bob Cauthers, Mel McKelvie, Victor Lewick, Ed. Searle
<i>Costumes</i> .....	Miss E. Toth, Joyce Bird
<i>Make-up</i> .....	Joan Treble, Elizabeth Brown, Karol Fraser, Norah Johns
<i>Properties</i> .....	Marjorie Hancock, Jackie Cohoon, Marjorie Crimp
<i>Set Decoration</i> .....	Mr. Fraser with the Arts and Crafts Club
<i>Publicity, Advertising and Tickets</i> .....	Mr. Sniderman, Jack Gent, Muriel Campbell.



### CREDITS

Furniture, courtesy of Clarkson's Market Antiques.

Flowers, courtesy of Mae Alice Flower Shop.