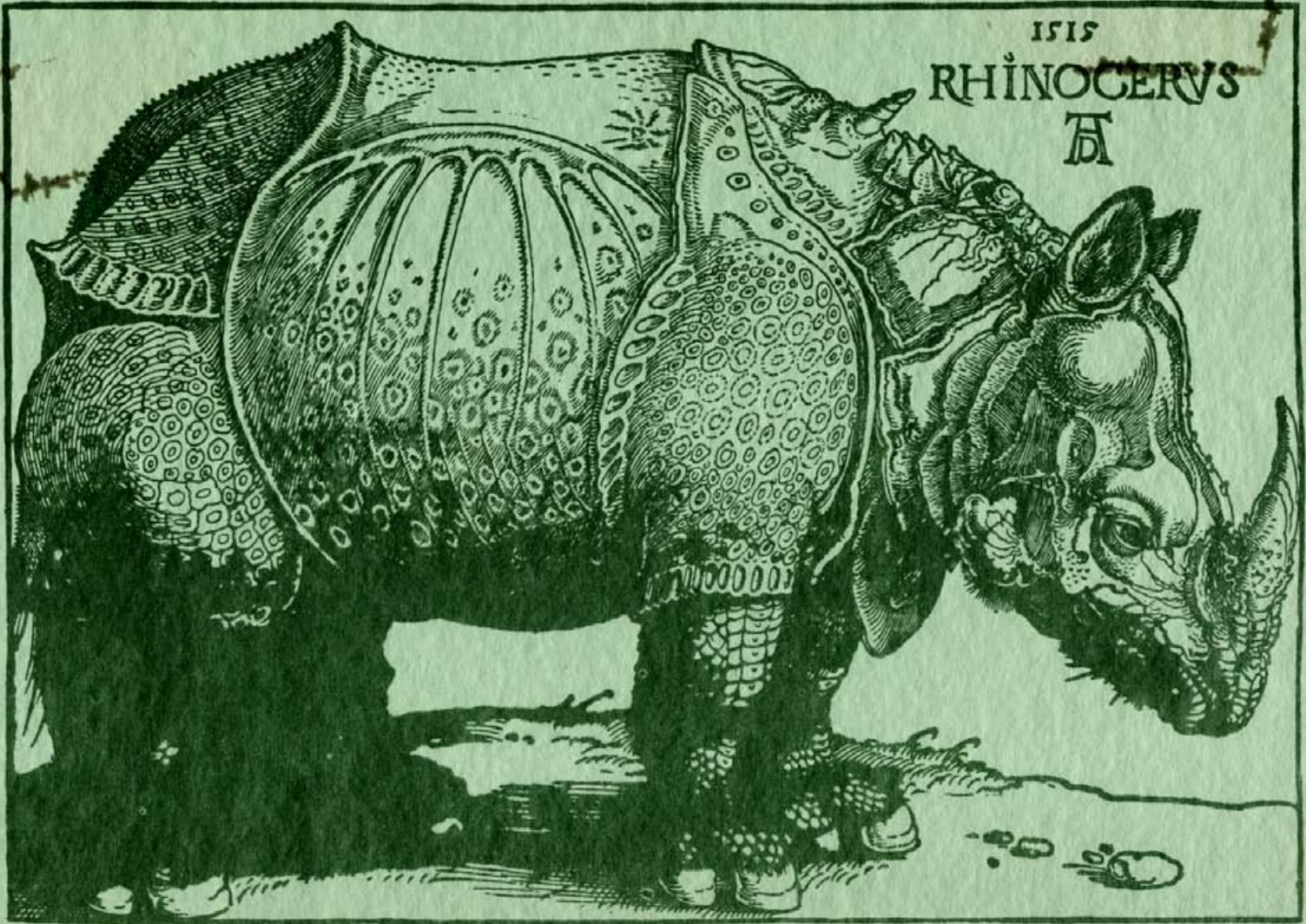


1515  
RHINOCERYS

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THE CAST OF RHINOCEROS

# RHINOCEROS\*

produced and directed by Mr. K. Thomson  
co-directed by Mrs. J. Jones

## CAST (in order of appearance)

Waitress . . . . .	Pam D'Andreis
The Grocer's Wife . . . . .	Marymay Downing
understudy . . . . .	Martha Hendricks
The Housewife . . . . .	Sharon Jasper
Berenger . . . . .	Tom Marko
Jean . . . . .	Ralph Busse
The Grocer . . . . .	Pat Enright
The Old Gentleman . . . . .	Jim Rankin
The Cafe Proprietor . . . . .	Jo Collison
The Logician . . . . .	Matt Wozenilek
Daisy . . . . .	Robin Harrison
understudy . . . . .	Cecile Lacey
Dudard . . . . .	David Parker
Botard . . . . .	Andy Hackett
Mr. Papillon . . . . .	Kim Michasiw
Mrs. Boeuf . . . . .	Lee Hamilton
understudy . . . . .	Jennifer Birch
A Fireman . . . . .	Tony Paradiso

## EXECUTIVE 1967 - 1968

President . . . . .	Tom Marko
First Vice President . . . . .	Robin Harrison
Second Vice President . . . . .	Jo Collison
Treasurer . . . . .	John Sidler
Co-ordinator . . . . .	Pam D'Andreis

## SYNOPSIS OF SCENES ACT I

- Scene 1 A square in a small provincial town in France. Midday on a Sunday in Summer.
- Scene 2 The office of a firm of law publications. The following morning.

## ACT II

Jean's room, the afternoon of the same day.

## ACT III

Berenger's room. A few days later.

## Time - the present

The Port Credit Secondary School Dramatic Society, which was begun in the old school by Miss Detenbeck, was brought to the new school by Mr. Roy Schatz in 1963. In 1964 Mr. Ken Thomson, present director and organizer, took control. Since then the 'society' has expanded and progressed until this year we are presenting one of the biggest productions ever to be seen in the area. This year the 'society' is entered in the Simpson's Drama Festival, of which we are regional hosts.

\*by special permission of Samuel French Inc.

SET CONSTRUCTION:

Gord Stewart, Bill Smith, Mike Graham, Jerry Gait, Steve Bailey, Doug Parker, Peter Bye, Harold Kinzie, Dave Wemyss, Steve Plevins, Bob Kempton, Gar Mason, Steve Middleton, Brian Smith, Randy Gibson, Larry Sidler.

VISUAL & SOUND EFFECTS:

Bob Collison, Barry Kawecki, Gord Cousins, Randy Gibson, Sabatino Liberatore, Peter Gielen, Ken Anderson.

PROPERTIES:

Ilona Mernieks, Shirley Dubois, Antonia Hackett, Jill McGann, Barbara Amos, Judy Braid, Robin Dubois, Lorraine Stewart.

COSTUME:

Wendy Higley: director, Susan Howe, Pat Cohoon, Sylvia Mernieks, Doretta Pepper, Jean Marcucci.

MAKE-UP:

Sue Mickles: director, Sue Barber, Rebecca Black, Rita Booy, Lisa Brogna, Jane Clarke, Heather Clement, Judy Coyne, Phyllis Crawford, Marion Cushnaghan, Karen Dubois, Darlene Dunn, Debbie Follett, Pay Lay, Jean Marcucci, Caren McTavish, Jeanette Middlebrook, Judy Murphy, Sandra Phillips, Tina Prietz, Linda Rushton, Valerie Slater, Jean Taylor, Lynn Wilson, Helen Ann Volpe.

USHERETTES:

Michele Ross, Janet Hurley, Patty West, Peggy Woods, Carol Smith, Janet Carphin, Judy Milne, Jaye Thackerey.

PUBLICITY:

Tom Marko: director, Gord Lang: assistant director.

ART & DESIGN:

Chris Ireland, James Archer, James Knight, Ilona Mernieks, Bobby Hossack, Jean Taylor, Bill Gray, Lesley Maguire, Susan Banbridge, Nancy Woodruff, Jo Collison, Andrew Blair, Debbie Burrige, Gaye Gillam, Joanne Todd, Linda Rushton.

STAFF ADVISORS:

Mr. Parr ..... *Set Construction & Design*  
Mr. J. Irwin ..... *Set Construction Consultant*  
Mr. G. Wright ..... *Visual & Sound Effects*  
Mrs. B. Acres ..... *Properties*  
Mr. R. Harper ..... *Make-up*  
Mrs. K. Wendling ..... *Art & Design*  
Miss M. Robertson ..... *Prompter*  
Mrs. H. Kassel ..... *Auditions*  
Mrs. L. Nurm ..... *Co-ordinator*

Refreshments will be served in the cafeteria during both intermissions.

Program courtesy of The St. Lawrence Starch Co. Ltd. in their continuing support of student activities at P.C.S.S.

## President's Message

The play is here once again. The product of six months work, Rhinoceros has become a part of life for many of us. As president of the Drama Society I feel it is about time I said something about this organization which to me is one of the foremost in the area.

The Drama Society would not exist if it were not for its members (nearly 200) whose co-operation and enthusiasm are immeasurable. They have made my job much easier and brought a lot of credit to the society.

But what of the teachers' - an often forgotten, dedicated group? Mr. Harper, Mrs. Acres, Mrs. Wendling and Mrs. Nicholson have given me assistance and organization essential to a smooth production. Miss Robertson, who hit me over the head seventeen times with my own script, often broke the tension (among other things) and helped myself and others learn their lines. I know that no one will forget Mr. Christopher Parr whose exasperated curses and violent gestures kept us pretty loosened up. And our directors Mrs. Jones and Mr. Thomson were more than directors in their personal dedication. Mr. Thomson gave me a lot of freedom in my administration and I thank him very much. I wish him much success on his next years' productions.

I feel that the excitement of the play this year has been dampened by the loss of one of our usherettes, Janet Hurley. We all are deeply sorry she is not here to see the production.

I think I speak for everyone when I say that we hope you enjoy Rhinoceros and I thank you for coming.

On Friday night Cecil Lacey will play Daisy,  
Jennifer Birch, Mrs. Boeuf and Martha Hendrick  
the Grocers Wife.

Tom Marko,  
President Dramatic Society,